

THE MISCELLANEOUS
W O R K S
O F
OLIVER GOLDSMITH, M. B.

CONTAINING ALL HIS

ESSAYS AND POEMS;

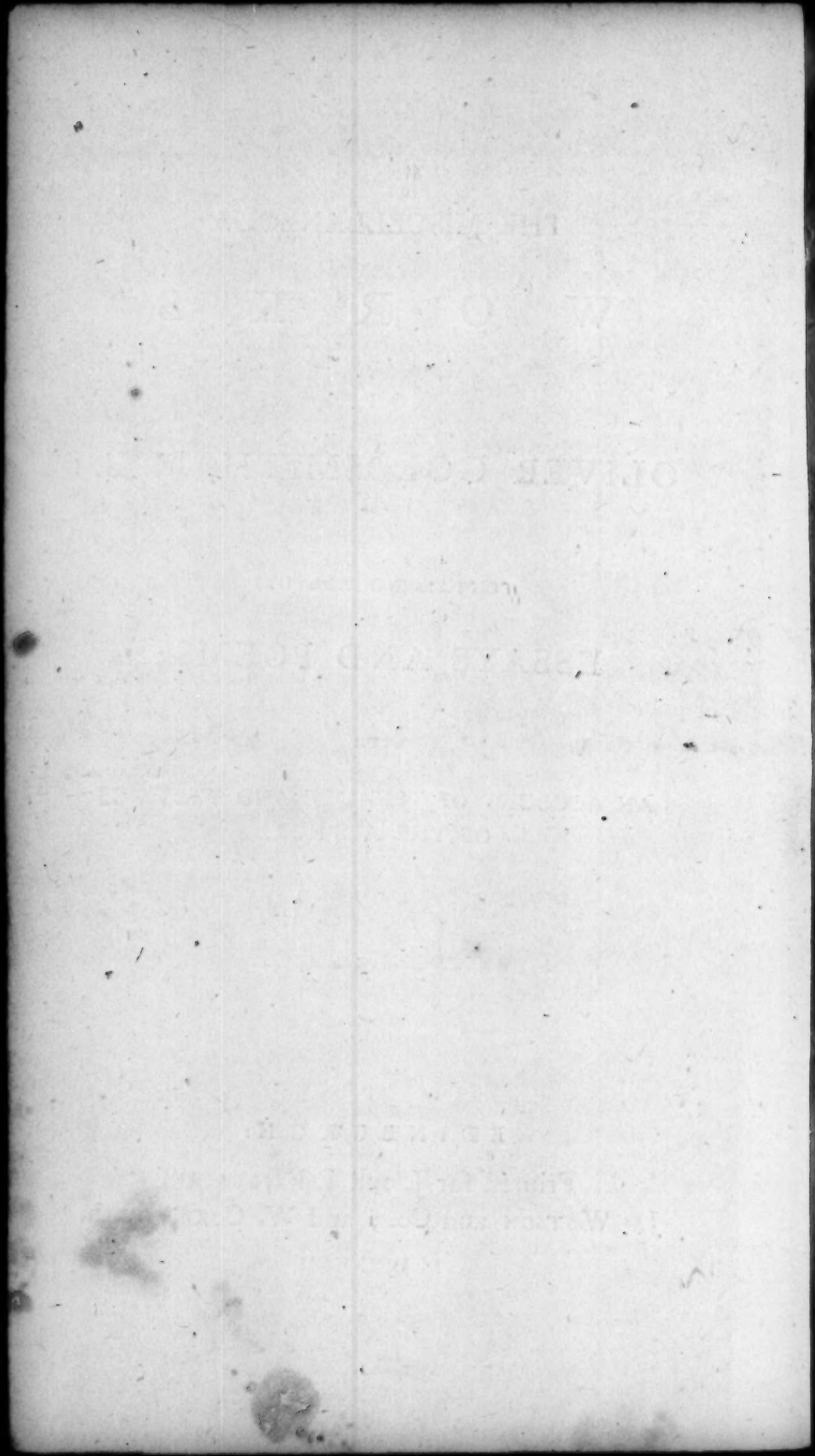
Marianna WITH *Lee*

AN ACCOUNT OF THE LIFE AND WRITINGS
OF THE AUTHOR.

EDINBURGH:

Printed for J. and J. FAIRBAIRN,
JAS WATSON and Co.; and W. COKE, Leith.

M DCC XCH.



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M E M O I R S

OF THE

LIFE AND WRITINGS

OF

OLIVER GOLDSMITH, M. B. *

‘THE life of a scholar,’ Dr. Goldsmith has remarked, ‘feldom abounds with adventure; his fame is acquired in solitude, and the his-

* In the Memoirs, which were published in London, soon after the death of Dr. Goldsmith, were several mistakes, with respect to our author’s age, the time of his admission into the college of Dublin, &c. which are here corrected from accurate information.

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torian

‘ torian who only views him at a distance,
‘ must be content with a dry detail of actions
‘ by which he is scarce distinguished from the
‘ rest of mankind: but we are fond of talk-
‘ ing of those who have given us pleasure, not
‘ that we have any thing important to say, but
‘ because the subject is pleasing.’

Oliver Goldsmith, son of the reverend Charles Goldsmith, was born at Elphin, in the county of Roscommon in Ireland, in the year 1729. His father had four sons, of whom Oliver was the third. After being well instructed in the classics, at the school of Mr. Hughes, he was admitted a sizer in Trinity-college, Dublin, on the 11th of June 1744. While he resided there, he exhibited no specimens of that genius, which, in his maturer years, raised his character so high. On the 27th of February, 1749. O. S. (two years after the regular time) he obtained the degree of Bachelor of Arts. Soon after, he turned his thoughts to the profession of physic; and, after attending some courses of anatomy in Dublin, proceeded to Edinburgh, in the year 1751, where he studied the several branches of medicine under the different professors in that university. His beneficent disposition soon involved him in unexpected difficulties; and he was obliged precipitately to leave Scotland, in
con-

consequence of having engaged himself to pay a considerable sum of money for a fellow-student.

A few days after, about the beginning of the year 1754, he arrived in Sunderland, near Newcastle, where he was arrested at the suit of one Barclay, a taylor in Edinburgh, to whom he had given security for his friend. By the friendship of Mr. Laughline Maclane and Dr. Sleigh, who were then in the college, he was soon delivered out of the hands of the bailiff, and took his passage on board a Dutch ship to Rotterdam, where, after a short stay, he proceeded to Brussels. He then visited great part of Flanders; and, after passing some time at Strasbourg and Louvain, where he obtained a degree of Bachelor in physic, he accompanied an English gentleman to Geneva.

It is undoubtedly a fact, that this ingenious, unfortunate man, made most part of his tour on foot †. He had left England with very little money; and, being of a philosophical turn,

† ' Countries wear different appearances to travellers of different circumstances. A man who is whirled through Europe in a post-chaise, and the pilgrim who walks the grand tour on foot, will form very different conclusions. *Haud inexpertus loquor.*

Goldsmith's *Present State of Learning in Europe*, 1758.

and at that time possessing a body capable of sustaining every fatigue, and a heart not easily terrified by danger, he became an enthusiast to the design he had formed of seeing the manners of different countries. He had some knowledge of the French language, and of music; he played tolerably well on the German flute; which, from an amusement, became at some times the means of subsistence. His learning produced him an hospitable reception at most of the religious houses that he visited; and his music made him welcome to the peasants of Flanders and Germany. ‘Whenever I approached a peasant’s house towards night-fal,’ he used to say, ‘I played one of my most merry tunes, and that generally procured me not only a lodging, but subsistence for the next day: but, IN TRUTH’ (his constant expression) ‘I must own, whenever I attempted to entertain persons of a higher rank, they always thought my performance odious, and never made me any return for my endeavours to please them.’

On his arrival at Geneva, he was recommended as a proper person for a travelling tutor to a young man, who had been unexpectedly left a considerable sum of money by his uncle Mr. S. ***** This youth, who was articled to an attorney, on receipt of his fortune

tune determined to see the world; and, on his engaging with his preceptor, made a proviso, that he should be permitted to govern himself: and our traveller soon found his pupil understood the art of directing in money-concerns extremely well, as avarice was his prevailing passion.

During Goldsmith's continuance in Switzerland, he assiduously cultivated his poetical talent, of which he had given some striking proofs at the college of Edinburgh. It was from hence he sent the first sketch of his delightful epistle, called the TRAVELLER, to his brother Henry, a clergyman in Ireland, who, giving up fame and fortune, had retired with an amiable wife to happiness and obscurity, on an income of only forty pounds a-year. The great affection Goldsmith bore for this brother, is expressed in the poem above-mentioned, and gives a striking picture of his situation †.

From Geneva, Mr. Goldsmith and his pupil proceeded to the south of France, where the young man, upon some disagreement with his preceptor, paid him the small part of his salary which was due, and embarked at Marseilles for England. Our wanderer was left:

† Page 219.

once more upon the world at large, and passed through a number of difficulties in traversing the greatest part of France. At length his curiosity being gratified, he bent his course towards England, and arrived at Dover, the beginning of the winter, in the year 1758.

His finances were so low on his return to England, that he with difficulty got to the metropolis, his whole stock of cash amounting to no more than a few halfpence! An entire stranger in London, his mind was filled with the most gloomy reflections in consequence of his embarrassed situation! He applied to several apothecaries, in hopes of being received in the capacity of a journeyman, but his broad Irish accent, and the uncouthness of his appearance, occasioned him to meet with insult from most of the medicinal tribe. The next day, however, a chemist near Fish-street, struck with his forlorn condition, and the simplicity of his manner, took him into his laboratory, where he continued till he discovered that his old friend Dr. Sleigh was in London. That gentleman received him with the warmest affection, and liberally invited him to share his purse till some establishment could be procured for him. Goldsmith, unwilling to be a burden to his friend, a short time after eagerly embraced an offer which was made him to as-

first the late Rev. Dr. Milner, in instructing the young gentlemen at the academy at Peckham; and acquitted himself greatly to the Doctor's satisfaction for a short time; but, having obtained some reputation by the criticisms he had written in the Monthly Review, Mr. Griffith, the principal proprietor, engaged him in the compilation of it: and resolving to pursue the profession of writing, he returned to London, as the mart where abilities of every kind were sure of meeting distinction and reward. Here he determined to adopt a plan of the strictest economy, and, at the close of the year 1759, took lodgings in Green-Arbour-court in the Old Bailey, where he wrote several ingenious pieces. The late Mr. Newbery, who, at that time gave great encouragement to men of literary abilities, became a kind of patron to our young author, and introduced him as one of the writers in the Public Ledger †, in which his
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† During this time, (according to another account) he wrote for the British Magazine, of which Dr. Smollet was then editor, most of those *Essays* and *Tales*, which he afterwards collected and published in a separate volume. He also wrote occasionally, for the Critical Review; and it was the merit which he discovered in criticising a despicable translation of Ovid's *Fasts* by a pedantic school-master, and his *Enquiry into the present State of Learning in Europe*, which first introduced him to the acquaintance of Dr. Smollet,

Citizen of the World originally appeared, under the title of 'Chinese Letters.'

Fortune now seemed to take some notice of a man she had long neglected.

The simplicity of his character, the integrity of his heart, and the merit of his productions, made his company very acceptable to a number of respectable persons; and, about the middle of the year 1762, he emerged from his mean apartments near the Old Bailey to the politer air of the Temple, where he took handsome chambers, and lived in a genteel style. Among many other persons of distinction who were desirous to know him, was the Duke of Northumberland; and the circumstance that attended his introduction to that nobleman, is worthy of being related, in order to shew a striking trait of his character. 'I was invited,' said the doctor, 'by my friend Percy, to wait upon the Duke, in consequence of the satisfaction he had received from the perusal of one of my productions. I dressed myself in the best manner I could, and after studying some compliments I thought necessary on such an oc-

Smollet, who recommended him to several literati, and to most of the booksellers, by whom he was afterwards patronized,

'cation,

‘ cation, proceeded on to Northumberland-
‘ house, and acquainted the servants that I had
‘ particular business with his Grace. They
‘ shewed me into an antichamber, where, af-
‘ ter waiting some time, a gentleman very ele-
‘ gantly dressed made his appearance: taking
‘ him for the Duke, I delivered all the fine
‘ things I had composed, in order to compli-
‘ ment him on the honour he had done me;
‘ when, to my great astonishment, he told me
‘ I had mistaken him for his master, who
‘ would see me immediately. At that instant
‘ the Duke came into the apartment, and I
‘ was so confounded on the occasion, that I
‘ wanted words barely sufficient to express the
‘ sense I entertained of the Duke’s politeness,
‘ and went away exceedingly chagrined at the
‘ blunder I had committed.’

The doctor, at the time of this visit was much embarrassed in his circumstances, but vain of the honour done him, was continually mentioning it. One of those ingenious executors of the law, a bailiff, who had a writ against him, determined to turn this circumstance to his own advantage; he wrote him a letter, that he was steward to a nobleman who was charmed with reading his last production, and had ordered him to desire the doctor to appoint a place where he might have the honour

nour of meeting him, to conduct him to his Lordship. The vanity of poor Goldsmith immediately swallowed the bait; he appointed the British Coffee-house, to which he was accompanied by his friend Mr. Hamilton, the printer of the Critical Review, who in vain remonstrated on the singularity of the application. On entering the coffee-room, the bailiff paid his respects to the doctor, and desired that he might have the honour of immediately attending him. They had scarce entered Pall-mall, in their way to his Lordship, when the bailiff produced his writ. Mr. Hamilton generously paid the money, and redeemed the doctor from captivity.

The publication of his *Traveller*, his *Vicar of Wakefield*, and his *History of England*, was followed by the performance of his comedy of *The Good-natured Man* at Covent Garden theatre, and placed him in the first rank of the poets of the present age.

Our doctor, as he was now universally called had a constant levee of his distressed countrymen, whose wants, as far as he was able, he always relieved; and he has often been known to leave himself even without a guinea, in order to supply the necessities of others.

Another

Another feature in his character we cannot help laying before the reader. Previous to the publication of his *Deserted Village*, the bookseller had given him a note for one hundred guineas for the copy, which the doctor mentioned, a few hours after, to one of his friends, who observed it was a very great sum for so short a performance, 'In truth,' replied Goldsmith, 'I think so too; it is much more than the honest man can afford, or the piece is worth; I have not been easy since I received it; I will therefore go back and return him his note:' which he actually did, and left it entirely to the bookseller to pay him according to the profits produced by the sale of the poem, which turned out very considerable.

The author addresses this poem to his friend Sir Joshua Reynolds. He writes in the character of a native of a country village, to which he gives the name of Auburn, and which he pathetically addresses. He then proceeds to contrast the innocence and happiness of a simple and natural state with the miseries and vices that have been introduced by polished life*.

The description of the parish priest † (pro-

* Page 245.

† Page 247.

bably intended for a character of his brother Henry) would have done honour to any poet of any age. In this description, the simile of the bird teaching her young to fly, and of the mountain that rises above the storm, are not easily to be paralleled. The rest of the poem consists of the character of the village school-master, and a description of the village ale-house, both drawn with admirable propriety and force; a descant on the mischiefs of luxury and wealth; the variety of artificial pleasures; the miseries of those who, for want of employment at home, are driven to settle new colonies abroad, and concludes with a beautiful apostrophe to poetry *.

The doctor did not reap a profit from his poetical labours equal to those of his prose. The Earl of Lisburne, whose classical taste is well known, one day at a dinner of the Royal Academicians, lamented to the doctor his neglecting the muses, and enquired of him why he forsook poetry, in which he was sure of charming his readers, to compile histories, and write novels? The doctor replied, ' My Lord, by courting the muses I shall ' starve, but by my other labours, I eat, drink, ' have good clothes, and enjoy the luxuries of ' life.

During the last Rehearsal of his comedy, intituled, *She Stoops to Conquer*, which Mr. Colman thought would not succeed, on the doctor's objecting to the repetition of one of Tony Lumpkin's speeches, being apprehensive it might injure the play, the manager, with great keenness replied, ' Psha, my dear Doctor, do not be fearful of *squibs*, when we have been sitting almost these two hours upon a *barrel of gunpowder*.' The piece, however, contrary to Mr. Colman's expectation, was received with uncommon applause by the audience; and Goldsmith's pride was so hurt by the severity of the above observation, that it entirely put an end to his friendship for the gentleman who made it.

The success of the comedy of *She Stoops to Conquer* produced a most illiberal personal attack on the author in one of the public prints:—that it was highly invidious any person will allow, when he reads *The Traveller*, called a *flimsy* poem, and *The Deserted Village*, said to be without *fancy, dignity, genius, or fire*. Enraged at this abusive publication, Dr. Goldsmith repaired to the house of the publisher, and after remonstrating on the *malignity* of this attack on his character, began to apply his cane to the shoulders of the *publisher*, who

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making

making a powerful resistance, from being the *defensive* soon became the *offensive* combatant. Dr. Kenrick, who was sitting in a private room of the publisher's, hearing a noise in the shop, came in, put an end to the fight, and conveyed the doctor to a coach. The papers instantly teemed with fresh abuse on the impropriety of the doctor's attempting to beat a person in his own house, on which in the Daily Advertiser of Wednesday, March 31, 1773, he inserted the following address:

“ To the PUBLIC.

‘ LEST it should be supposed that I have
 ‘ been willing to correct in others an abuse of
 ‘ which I have been guilty myself, I beg leave
 ‘ to declare, that in all my life I never wrote,
 ‘ or dictated, a single paragraph, letter, or
 ‘ essay, in a newspaper, except a few moral
 ‘ essays, under the character of a Chinese,
 ‘ about ten years ago, in the Ledger; and a
 ‘ letter, to which I signed my name, in the
 ‘ St. James’s Chronicle. If the liberty of the
 ‘ press therefore has been abused, I have had
 ‘ no hand in it.

‘ I have always considered the press as the
 ‘ protector of our freedom, as a watchful
 ‘ guardian,

‘ guardian, capable of uniting the weak against
 ‘ the encroachments of power. What con-
 ‘ cerns the public most properly admits of a pub-
 ‘ lic discussion. But of late, the press has turn-
 ‘ ed from defending public interest, to making
 ‘ inroads upon private life : from combating
 ‘ the strong, to overwhelming the feeble. No
 ‘ condition is now too obscure for its abuse,
 ‘ and the protector is become the tyrant of the
 ‘ people. In this manner the freedom of the
 ‘ press is beginning to sow the seeds of its own
 ‘ dissolution ; the great must oppose it from
 ‘ principle, and the weak from fear ; till at
 ‘ last every rank of mankind shall be found to
 ‘ give up its benefits, content with security
 ‘ from its insults.

‘ How to put a stop to this licentiousness,
 ‘ by which all are indiscriminately abused, and
 ‘ by which vice consequently escapes in the
 ‘ general censure, I am unable to tell ; all I
 ‘ could wish is, that, as the law gives us no
 ‘ protection against the injury, so it should
 ‘ give calumniators no shelter after having pro-
 ‘ voked correction. The insults which we re-
 ‘ ceive before the public, by being more open
 ‘ are the more distressing ; by treating them
 ‘ with silent contempt, we do not pay a suffi-
 ‘ cient deference to the opinion of the world.

‘ By recurring to legal redress, we too often
 ‘ expose the weakness of the law, which only
 ‘ serves to increase our mortification by failing
 ‘ to relieve us. In short, every man should
 ‘ singly consider himself as a guardian of the
 ‘ liberty of the press, and as far as his influence
 ‘ can extend, should endeavour to prevent its
 ‘ licentiousness becoming at last the grave of
 ‘ its freedom.

‘ OLIVER GOLDSMITH.’

Notwithstanding the great success of his pieces, by some of which, it is asserted, upon good authority, that he cleared 1800 l. in one year, his circumstances were by no means in a prosperous situation ! partly owing to the liberality of his disposition, and partly to an unfortunate habit he had contracted of gaming, with the arts of which he was very little acquainted, and consequently became the prey of those who were unprincipled enough to take advantage of his ignorance.

Just before his death he had formed a design for executing an universal dictionary of arts and sciences, the *prospectus* of which he actually printed and distributed among his acquaintance. In this work several of his literary friends (particularly Sir Joshua Reynolds, Dr.

Dr. Johnson, and Mr. Garrick) had promised to assist, and to furnish him with articles upon different subjects. He had entertained the most sanguine expectations from the success of it. The undertaking, however, did not meet with that encouragement from the booksellers which he had imagined it would undoubtedly receive; and he used to lament this circumstance almost to the last hour of his existence.

He had been for some years afflicted, at different times, with a violent strangury, which contributed not a little to imbitter the latter part of his life; and which, united with the vexations he suffered upon other occasions, brought on a kind of habitual despondency. In this unhappy condition he was attacked by a nervous fever, which terminated in his dissolution, on the fourth day April 1774, in the 45th year of his age.

As to his character, it is strongly illustrated by Mr. Pope's line,

'In wit a man, simplicity a child.'

The learned leisure he loved to enjoy was too often interrupted by distresses which arose from the openness of his temper, and which sometimes threw him into loud fits of passion; but this impetuosity was corrected upon a mo-

ment's reflection, and his servants have been known upon these occasions purposely to throw themselves in his way, that they might profit by it immediately after, for he who had the good fortune to be reprov'd was certain of being rewarded for it. His disappointments at other times, made him peevish and fullen, and he has often left a party of convivial friends abruptly in the evening, in order to go home and brood over his misfortunes.

The universal esteem in which his poems are held, and the repeated pleasure they give in the perusal, are striking proofs of their merit. He was a studious and correct observer of nature, happy in the selection of his images, in the choice of his subjects, and in the harmony of his versification; and, though his embarrassed situation prevented him from putting the last hand to many of his productions, his *Hermit*, his *Traveller*, and his *Deserted Village*, bid fair to claim a place among the most finished pieces in the English language.

The excellent poem of *Retaliation* was only intended for the doctor's private amusement, and that of the particular friends who were its subject, and he unfortunately did not live to revise, or even finish it in the manner which he intended. The poem owed its birth to

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to some preceding circumstances of festive merriment * at a literary club, to which the doctor belonged, and who proposed to write
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* JUPITER and MERCURY, a Fable. By David Garrick.

HERE *Hermes*, says *Jove*, who with *Nectar* was mellow,
Go fetch me some clay—I will make an *odd fellow*;
Right and wrong shall be jumbled,—much gold and some
dross;

Without cause be he pleas'd, without cause be he cross;
Be sure, as I work, to throw in contradictions,
A great love of truth, yet a mind turn'd to fictions;
Now mix these ingredients, which, warm'd in the baking,
Turn to *learning* and *gaming*, *religion* and *raking*.
With the love of a wench, let his writings be chaste;
Tip his tongue with strange matter, his pen with fine taste;
That the rake and the poet o'er all may prevail,
Set fire to the head, and set fire to the tail:
For the joy of each sex, on the world I'll bestow it,
This *scholar*, *rake*, *Christian*, *dupe*, *gamester*, and *poet*:
Though a mixture so odd, he shall merit great fame,
And among brother mortals—be GOLDSMITH his name;
When on earth this strange meteor no more shall appear,
You, *Hermes*, shall fetch him—to make us sport here.

ON DR. GOLDSMITH'S CHARACTERISTICAL COOKERY;
a Jeu D'Esprit, by David Garrick.

ARE these the choice dishes the doctor has sent us?
Is this the great poet whose works so content us?
This Goldsmith's fine feast, who has written fine books?
Heaven sends us good *meat*, but the *devil* sends *cooks*.

epitaphs on him. He was called on for Retaliation, and at their next meeting produced the poem.

The last work of this ingenious author was 'An history of the Earth and Animated Nature,' in 8 vols. 8vo, for which production his bookseller paid him 850l.

The doctor seems to have considered attentively the works of the several authors who have wrote on this subject. If there should not be a great deal of discovery, or new matter, yet a judicious selection from abundant materials, is no small praise, and if the experiments and discoveries of other writers are laid open in an agreeable dress, so pleasing as to allure the young reader into a pursuit of this sort of knowledge, we have no small obligations to this very engaging writer.

Our author professes to have had a taste rather classical than scientific, and it was in the study of the classics that he first caught the desire of attaining a knowledge of nature. Pliny first inspired him, and he resolved to translate that agreeable writer, and by the help of a commentary to make his translation acceptable to the public.

It is not to be questioned that Dr. Goldsmith, had he followed that plan, would have marked out those inaccuracies and extravagancies,

gancies, into which an easy credulity, or a want of attention, or the little progress of science in the world, in his age, had seduced his original author, and are the blemishes of that ingenious, inquisitive, and laborious writer.

The appearance of Mr. Buffon's work, however, induced the doctor to change his plan, and instead of translating an ancient writer, he resolved to imitate the last and best of the modern, who had written on natural history.

The doctor acknowledges to have the highest obligations to Buffon, as far as Buffon's work extend, and he could not, we imagine, have chosen to himself a better guide. The doctor seems to profess, that from his first intention of a translation, to his execution of this work, his great object was to send out an agreeable work, and, without flattery, this we think he has effected.

We will not presume to decide whether the adept will find himself enlightened, or his information extended, but undoubtedly the common reader will find his curiosity gratified, and that time agreeably disposed of, which he bestows on this work, and this seems to have been the object of the writer; and an author who has effected what he has proposed, is undoubtedly

doubtedly intitled to all the praise that the nature of the work he has undertaken can pretend to.

Every reader of taste has long regretted that the poetical writings of this author have hitherto been only published in a desultory manner, the collecting them together in a compleat and elegant edition, it is hoped will be considered as a proper tribute to the memory of this truly excellent poet *.

* The writer of these memoirs is indebted for the principal anecdotes contained in them, to a gentleman who well knows their authenticity, and who long lived with Dr. Goldsmith upon the most friendly terms, and never felt any sorrow more sincerely than that which was occasioned by his death.

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ON THE
D E A T H
O F
DR. GOLDSMITH.

By W. WOTY.

ADIEU, sweet bard! to each fine feeling true,
Thy virtues many, and thy foibles few;
Those form'd to charm e'en vicious minds,—
and these

With harmless mirth the social soul to please.
Another's woe thy heart could always melt;
None gave more free,—for none more deeply
felt.

Sweet bard, adieu! thy own harmonious lays
Have sculptur'd out thy monument of praise:
Yes,—these survive to time's remotest day;
While drops the bust, and boastful tombs decay.

Reader, if number'd in the Muse's train,
Go, tune the lyre, and imitate his strain;
But, if no poet thou, reverse the plan,
Depart in peace, and imitate the man.

COM-

COMMENDATORY VERSES.

Extract from an elegant Poem written

By COURTNEY MELMOTH, Esq.

ON THE DEATH OF EMINENT ENGLISH POETS.

THE TEARS OF GENIUS.

THE village-bell tolls out the note of death,
And through the echoing air, the length'ning
found,

With dreadful pause, reverberating deep;
Spreads the sad tidings, o'er fair Auburn's vale.
There, to enjoy the scenes her bard had prais'd
In all the sweet simplicity of song,

GENIUS, in pilgrim garb, sequester'd fat,
And herded jocund with the harmless swains:
But when she heard the fate-forboding knell.

With startled step, precipitate and swift,
And look pathetic, full of dire presage,
The church-way walk, beside the neighb'ring
green,

Sor-

THE TEARS OF GENIUS. xxxi

Sorrowing she fought, and there, in black array,
Born on the shoulders of the swains he lov'd,
She saw the boast of Auburn mov'd along.
Touch'd at the view, her pensive breast she
struck,

And to the cypress, which incumbent hangs
With leaning slope, and branch irregular,
O'er the moss'd pillars of the sacred fane,
The briar-bound graves shadowing with fune-
ral gloom,

Forlorn she hied; and there the crowding
woe

(Swell'd by the parent) press'd on bleeding
thought,

Big ran the drops from her maternal eye,
Fast broke the bosom-sorrow from her heart,
And pale Distress, sat sickly on her cheek,
As thus her plaintive Elegy began.

And must my children all expire?
Shall none be left to strike the lyre?
Courts death alone a learned prize?
Falls his shafts only on the wife?
Can no fit marks on earth be found,
From useless thousands swarming round?
What crowding cyphers cram the land!
What host of victims at command!
Yet shall th' ingenious drop alone?
Shall Science grace the tyrant's throne?

d

Thou

xxxii THE TEARS OF GENIUS.

Thou murd'rer of the tuneful train!
I charge thee, with thy children slain!

Scarce has the sun thrice urg'd his annual tour,
Since half my race have felt thy barbarous
power;

Sore hast thou thinn'd each pleasing art,
And struck a muse with every dart;

Bard after bard, obey'd thy slaughtering call,
Till scarce a poet lives to sing a brother's fall.

Then let a widow'd mother pay
The tribute of a parting lay.

Tearful inscribe the monumental strain,
And speak aloud, her feelings, and her pain!

And first, farewell to thee, my son, she cried,
'Thou pride of Auburn's dale—sweet bard,
farewel.

Long for thy sake, the peasant's tears shall
flow,

And many a virgin bosom heave with woe,
For thee shall sorrow sadden all the scene,
And every pastime, perish on the green;

The

THE TEARS OF GENIUS. xxxiii

The sturdy farmer shall suspend his tale,
The woodman's ballad shall no more regale,
No more shall Mirth, each rustic sport inspire,
But ev'ry frolic, every feat shall tire.
No more the evening gambol shall delight,
Nor moonshine revels crown the vacant night,
But groups of villages (each joy forgot)
Shall form, a sad assembly round the cot.
Sweet bard, farewell—and farewell, Auburn's
bliss,

The bashful lover, and the yielded kiss;
The evening warble Philomela made,
The echoing forest, and the whispering shade,
The winding brook, the bleat of brute content,
And the blithe voice that 'whistled as it went.'
These shall no longer charm the plowman's
care,

But sighs shall fill the pauses of despair.

GOLDSMITH, adieu! the 'book-learn'd
priest' for thee

Shall now in vain possess his festive glee,
The oft-heard jest in vain he shall reveal,
For now alas, the jest he cannot feel.
But ruddy damsels o'er thy tomb shall bend,
And conscious weep for their, and virtue's
friend:

The milk-maid shall reject the shepherd's song,
And cease to carol as she toils along:

xxxiv THE TEARS OF GENIUS.

All Auburn shall bewail the fatal day,
When from their fields, their pride was snatch'd
away ;

And even the matron of the creffy lake
In piteous plight, her palsied head shall shake,
While all adown the furrows of her face
Slow shall the lingering tears each other trace.

And, Oh my child ! severer woes remain,
To all the houseless, and unshelter'd train :
Thy fate shall sadden many an humble guest,
And heap fresh anguish on the beggar's breast.
For dear wert thou to all the sons of pain ;
To all that wander, sorrow, or complain,
Dear to the learned, to the simple dear,
For daily blessings mark'd thy virtuous year ;
The rich receiv'd a moral from thy head,
And from thy heart the stranger found a bed.
Distress came always smiling from thy door ;
For God had made thee agent to the poor :
Had form'd thy feelings on the noblest plan,
To grace at once, the Poet, and the Man.

THE

ESSAYS.

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P R E F A C E.

THE following Essays have already appeared at different times, and in different publications. The pamphlets in which they were inserted being generally unsuccessful, these shared the common fate, without assisting the book-feller's aims, or extending the writer's reputation. The public was too strenuously employed with their own follies, to be assiduous in estimating mine; so that many of my best attempts in this way, have fallen victims to the transient topics of the times, the Ghost in Cock-lane, or the siege of Ticonderago.

But though they have passed pretty silently in the world, I can by no means complain of their circulation. The magazines and papers of the day have, indeed, been liberal enough in
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this respect. Most of these Essays have been regularly reprinted two or three times a-year, and conveyed to the public through the channel of some engaging compilation. If there be a pride in multiplied editions, I have seen some of my labours sixteen times reprinted, and claimed by different parents as their own. I have seen them flourished at the beginning with praise, and signed at the end with the names of Philantos, Philalethes, Philaleutheros, and Philanthropos. The gentlemen have kindly stood sponsors to my productions; and, to flatter me more, have always passed them as their own.

It is time, however, at last, to vindicate my claims; and as these entertainers of the public, as they call themselves, have partly lived upon me for some years, let me now try if I cannot live upon myself. I would desire in this case, to imitate that fat man whom I have somewhere heard of in a shipwreck, who, when the sailors, prest by
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famine, were taking slices from his posteriors to satisfy their hunger, insisted with great justice on having the first cut for himself.

Yet, after all, I cannot be angry with any who take it into their heads to think that whatever I write is worth reprinting, particularly when I consider how great a majority will think it scarce worth reading. Trifling and superficial are terms of reproach that are easily objected, and that carry an air of penetration in the observer. These faults have been objected to the following Essays; and it must be owned, in some measure, that the charge is true. However, I could have made them more metaphysical, had I thought fit; but I would ask, whether, in a short essay, it is not necessary to be superficial? Before we have prepared to enter into the depths of a subject, in the usual forms, we have got to the bottom of our scanty page, and thus lose the honours of a vic-

victory by too tedious a preparation for the combat.

There is another fault in this collection of trifles, which I fear will not be so easily pardoned. It will be alleged, that the humour of them (if any be found) is stale and hackneyed. This may be true enough, as matters now stand; but I may with great truth assert, that the humour was new when I wrote it. Since that time, indeed, many of the topics which were first started here, have been hunted down, and many of the thoughts blown upon. In fact, these Essays were considered as quietly laid in the grave of oblivion; and our modern compilers, like sextons and executioners, think it their undoubted right to pillage the dead.

However, whatever right I have to complain of the public, they can, as yet, have no just reason to complain of me. If I have written dull Essays, they have hitherto treated them as dull Essays. Thus far we are at least upon a par; and until they think fit to make me their humble debtor

debtor by praise, I am resolved not to lose a single inch of my self-importance. Instead, therefore, of attempting to establish a credit amongst them, it will perhaps be wiser to apply to some more distant correspondent; and as my drafts are in some danger of being protested at home, it may not be imprudent, upon this occasion, to draw my bills upon posterity. “ Mr. Posterity—Sir, Nine
“ hundred and ninety-nine years after
“ sight hereof, pay the bearer, or order,
“ a thousand pounds worth of praise,
“ free from all deductions whatsoever, it
“ being a commodity that will then be
“ very serviceable to him, and place it
“ to the account of,” &c.

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ESSAYS.

ESSAY I.

THERE is not, perhaps, a more whimsical figure in nature, than a man of real modesty who assumes an air of impudence ; who, while his heart beats with anxiety, studies ease, and affects good humour. In this situation, however, every unexperienced writer finds himself. Impressed with the terrors of the tribunal before which he is going to appear, his natural humour turns to pertness, and for real wit he is obliged to substitute vivacity.

For my part, as I was never distinguished for address, and have often even blundered in making my bow, I am at a loss whether to be merry or sad on this solemn occasion. Should I modestly decline all merit, it is too probable

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the hasty reader may take me at my word. If, on the other hand, like labourers in the Magazine-trade, I humbly presume to promise an epitome of all the good things that were ever said or written, those readers I most desire to please may forsake me.

My bookseller, in this dilemma, perceiving my embarrassment, instantly offered his assistance, and advice: 'You must know, Sir,' says he, 'that the republic of letters is at present divided into several classes. One writer excels at a plan, or a title-page; another works away the body of the book; and a third is a dab at an index. Thus a Magazine is not the result of any single man's industry, but goes through as many hands as a new pin, before it is fit for the public. I fancy, Sir,' continues he 'I can provide an eminent hand, and upon moderate terms to draw up a promising plan to smooth up our readers a little, and pay them, as Colonel Charters paid his seraglio, at the rate of three halfpence in hand, and three shillings more in promises.'

He was proceeding in his advice, which, however, I thought proper to decline, by assuring him, that, as I intended to pursue no fixed method, so it was impossible to form any regular plan: determined never to be tedious,
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in order to be logical ; wherever pleasure presented, I was resolved to follow.

It will be improper, therefore, to pall the reader's curiosity by lessening his surprize, or anticipate any pleasure I am able to procure him, by saying what shall come next. Happy, could any effort of mine but repress one criminal pleasure, or but for a moment fill up an interval of anxiety ! How gladly would I lead mankind from the vain prospects of life to prospects of innocence and ease, where every breeze breathes health, and every sound is but the echo of tranquillity !

But whatever may be the merit of his intentions, every writer is now convinced that he must be chiefly indebted to good fortune for finding readers willing to allow him any degree of reputation. It has been remarked, that almost every character which has excited either attention or pity, has owed part of its success to merit, and part to an happy concurrence of circumstances in its favour. Had Cæsar or Cromwell exchanged countries, the one might have been a serjeant, and the other an exciseman. So it is with wit, which generally succeeds more from being happily addressed, than from its native poignancy. A jest, calculated to spread at a gaming table, may be received

with perfect indifference, should it happen to drop in a mackarel-boat. We have all seen dunces triumph in some companies, where men of real humour were disregarded, by a general combination in favour of stupidity. To drive the observation as far as it will go, should the labours of a writer who designs his performances for readers of a more refined appetite, fall into the hands of a devourer of compilations, what can he expect but contempt and confusion! If his merits are to be determined by judges who estimate the value of a book from its bulk, or its frontispiece, every rival must acquire an easy superiority, who, with persuasive eloquence, promises four pages extraordinary of letter-press, or three beautiful prints, curiously coloured from nature.

Thus then, though I cannot promise as much entertainment or as much elegance, as others have done, yet the reader may be assured he shall have as much of both as I can. He shall, at least, find me alive while I study his entertainment: for I solemnly assure him, I was never yet possessed of the secret of writing and sleeping.

During the course of this paper, therefore, all the wit and learning I have are heartily at his service; which if, after so candid a confession, he should notwithstanding still find intolerably

lerably dull, or low, or sad stuff, this I protest is no more than I know. I have a clear conscience, and am entirely out of the secret.

Yet I would not have him, upon the perusal of a single paper, pronounce me incorrigible; he may try a second, which, as there is a studied difference in subject and style, may be more suited to his taste; if this also fails, I must refer him to a third, or even a fourth, in case of extremity: if he should still continue refractory, and find me dull to the last, I must inform him, with Bays in the Rehearsal, that I think him a very odd kind of a fellow, and desire no more of his acquaintance. But still if my readers impute the general tenor of my subject to me as a fault, I must beg leave to tell them a story.

A Traveller, in his way to Italy, found himself in a country where the inhabitants had each a large excrescence depending from the chin; a deformity which, as it was endemic, and the people little used to strangers, it had been the custom, time immemorial, to look upon as the greatest beauty. Ladies grew toasts from the size of their chins, and no men were beaux whose faces were not broadest at the bottom. It was Sunday; a country church was at hand; and our Traveller was willing to perform the duties of the day. Upon his first appearance

at the church door, the eyes of all were naturally fixed upon the stranger; but what was their amazement, when they found that he actually wanted that emblem of beauty, a pursed chin. Stiffled bursts of laughter, winks, and whispers circulated from visage to visage; the prismatic figure of the stranger's face was a fund of infinite gaiety. Our Traveller could no longer patiently continue an object for deformity to point at, 'Good folks,' said he, 'I perceive that I am a very ridiculous figure here, but I assure you I am reckoned no way deformed at HOME.'

E S S A Y II.

THE STORY OF ALCANDER AND SEPTIMIUS.

Taken from a Byzantine Historian.

ATHENS, long after the decline of the Roman empire, still continued the seat of learning, politeness, and wisdom. Theodoric, the Ostrogoth, repaired the schools which barbarity was suffering to fall into decay, and continued

tinued those pensions to men of learning, which avaritious governors had monopolized.

In this city, and about this period, Alcander and Septimius were fellow students together. The one, the most subtle reasoner of all the Lyceum; the other, the most eloquent speaker in the Academic Grove. Mutual admiration soon begot a friendship. Their fortunes were nearly equal, and they were natives of the two most celebrated cities in the world: for Alcander was of Athens, Septimius came from Rome.

In this state of harmony they lived for some time together, when Alcander, after passing the first part of his youth in the indolence of philosophy, thought at length of entering into the busy world; and, as a step previous to this, placed his affections on Hypatio, a lady of exquisite beauty. The day of their intended nuptials was fixed, the previous ceremonies were performed, and nothing now remained, but her being conducted in triumph to the apartment of the intended bridegroom.

Alcander's exultation in his own happiness, or being unable to enjoy any satisfaction without making his friend Septimius a partner, prevailed upon him to introduce Hypatia to his fellow student; which he did with all the gaiety of a man who found himself equally

equally happy in friendship and love. But this was an interview fatal to the future peace of both; for Septimius no sooner saw her, but he was smitten with an involuntary passion; and, though he used every effort to suppress desires at once so imprudent and unjust, the emotions of his mind in a short time became so strong, that they brought on a fever, which the physicians judged incurable.

During this illness, Alcander watched him with all the anxiety of fondness, and brought his mistress to join in those amiable offices of friendship. The sagacity of the physicians, by these means, soon discovered that the cause of their patient's disorder was love; and Alcander being apprised of their discovery, at length extorted a confession from the reluctant dying lover.

It would but delay the narrative to describe the conflict between love and friendship in the breast of Alcander on this occasion; it is enough to say that the Athenians were at that time arrived at such refinement in morals, that every virtue was carried to excess. In short, forgetful of his own felicity, he gave up his intended bride, in all her charms, to the young Roman. They were married privately by his connivance, and this unlooked-for change of fortune wrought as unexpected a change in the
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constitution of the now happy Septimius. In a few days he was perfectly recovered, and set out with his fair partner for Rome. Here, by an exertion of those talents which he was so eminently possessed of, Septimius, in a few years, arrived at the highest dignities of the state, and was constituted the city-judge, or prætor.

In the mean time, Alcander not only felt the pain of being separated from his friend and his mistress, but a prosecution was also commenced against him by the relations of Hypatia, for having basely given up his bride, as was suggested, for money. His innocence of the crime laid to his charge, and even his eloquence in his own defence, were not able to withstand the influence of a powerful party. He was cast, and condemned to pay an enormous fine. However, being unable to raise so large a sum at the time appointed, his possessions were confiscated, he himself was stripped of the habit of freedom, exposed as a slave in the market-place, and sold to the highest bidder.

A merchant of Thrace becoming his purchaser, Alcander, with some other companions of distress, was carried into that region of desolation and sterility. His stated employment was to follow the herds of an imperious master,

ter, and his success in hunting was all that was allowed him to supply his precarious subsistence. Every morning waked him to a renewal of famine or toil, and every change of season served but to aggravate his unsheltered distress. After some years of bondage, however, an opportunity of escaping offered; he embraced it with ardour; so that travelling by night, and lodging in caverns by day, to shorten a long story, he at last arrived in Rome. The same day on which Alcander arrived Septimius sat administering justice in the Forum, whither our wanderer came, expecting to be instantly known, and publicly acknowledged by his former friend. Here he stood the whole day amongst the crowd, watching the eyes of the judge, and expecting to be taken notice of; but he was so much altered by a long succession of hardships, that he continued unnoted amongst the rest; and in the evening, when he was going up to the prætor's chair, he was brutally repulsed by the attending lictors. The attention of the poor is generally driven from one ungrateful object to another! for night coming on, he now found himself under a necessity of seeking a place to lie in, and yet knew not where to apply. All emaciated, and in rags as he was, none of the citizens would harbour so much wretchedness; and

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and sleeping in the streets might be attended with interruption or danger : in short, he was obliged to take up his lodging in one of the tombs without the city, the usual retreat of guilt, poverty, and despair. In this mansion of horror, laying his head upon an inverted urn, he forgot his miseries for a while in sleep, and found on his flinty couch, more ease than beds of down can supply to the guilty.

As he continued here, about midnight, two robbers came to make this their retreat ; but happening to disagree about the division of their plunder, one of them stabbed the other to the heart, and left him weltering in blood at the entrance. In these circumstances he was found next morning dead at the mouth of the vault. This naturally inducing a further inquiry, an alarm was spread ; the cave was examined ; and Alcander was apprehended, and accused of robbery and murder. The circumstances against him were strong, and the wretchedness of his appearance confirmed suspicion. Misfortune and he were now so long acquainted, that he at last became regardless of life. He detested a world where he had found only ingratitude, falsehood, and cruelty : he was determined to make no defence ; and thus lowering with resolution, he was dragged,
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bound with cords, before the tribunal of Septimius. As the proofs were positive against him, and he offered nothing in his own vindication, the judge was proceeding to doom him to a most cruel and ignominious death, when the attention of the multitude was soon divided by another object. The robber, who had been really guilty, was apprehended selling his plunder, and, struck with a panic, had confessed his crime. He was brought bound to the same tribunal, and acquitted every other person of any partnership in his guilt. Alcander's innocence therefore appeared, but the sudden rashness of his conduct remained a wonder to the surrounding multitude : but their astonishment was still farther increased when they saw their judge start from his tribunal to embrace the supposed criminal. Septimius recollected his friend and former benefactor, and hung upon his neck with tears of pity and of joy. Need the sequel be related ? Alcander was acquitted ; shared the friendship and honours of the principal citizens of Rome ; lived afterwards in happiness and ease ; and left it to be engraved on his tomb, ' That no circumstances are so desperate which Providence may not relieve.'

E S S A Y III.

WHEN I reflect on the unambitious retirement in which I passed the earlier part of my life in the country, I cannot avoid feeling some pain in thinking that those happy days are never to return. In that retreat all nature seemed capable of affording pleasure; I then made no refinements on happiness, but could be pleased with the most awkward efforts of rustic mirth, thought cross-purposes the highest stretch of human wit, and questions and commands the most rational way of spending the evening. Happy could so charming an illusion still continue! I find that age and knowledge only contribute to sour our dispositions. My present enjoyments may be more refined, but they are infinitely less pleasing. The pleasure the best actor gives, can no way compare to that I have received from a country-wag who imitated a quaker's sermon. The music of the finest singer is dissonance to what I felt when our old dairy-maid sung me into tears with Johnny Armstrong's Last Good-night, or the Cruelty of Barbara Allan.

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Writers of every age have endeavoured to shew that pleasure is in us, and not in the objects offered for our amusement. If the soul be happily disposed, every thing becomes capable of affording entertainment, and distress will almost want a name. Every occurrence passes in review like the figures of a procession; some may be awkward, others ill-dressed; but none but a fool is for this enraged at the master of the ceremonies.

I remember to have once seen a slave in a fortification in Flanders, who appeared no way touched with his situation. He was maimed, deformed, and chained; obliged to toil from the appearance of day till night-fall, and condemned to this for life; yet, with all these circumstances of apparent wretchedness, he sung, would have danced, but that he wanted a leg, and appeared the merriest, happiest man of all the garrison. What a practical philosopher was here! an happy constitution supplied philosophy; and, though seemingly destitute of wisdom, he was really wise. No reading or study had contributed to disenchant the fair-land around him. Every thing furnished him with an opportunity of mirth; and, though some thought him, from his insensibility, a fool, he was such an idiot as philosophers should wish to imitate; for all philosophy is
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ESSAYS.

only forcing the trade of happiness, when nature seems to deny the means.

They who, like our slave, can place themselves on that side of the world in which every thing appears in a pleasing light, will find something in every occurrence to excite their good humour. The most calamitous events, either to themselves or others, can bring no new affliction; the whole world is to them a theatre, on which comedies only are acted. All the bustle of heroism, or the rants of ambition serve only to heighten the absurdity of the scene, and make the humour more poignant. They feel, in short, as little anguish at their own distress, or the complaints of others, as the undertaker, though dressed in black, feels sorrow at a funeral.

Of all the men I ever read of, the famous Cardinal de Retz possessed this happiness of temper in the highest degree. As he was a man of gallantry, and despised all that wore the pedantic appearance of philosophy, wherever pleasure was to be sold, he was generally foremost to raise the auction. Being an universal admirer of the fair sex, when he found one lady cruel, he generally fell in love with another, from whom he expected a more favourable reception: if she too rejected his addresses, he never thought of retiring into de-

farts, or pining in hopeless distress. He persuaded himself, that, instead of loving the lady, he only fancied that he had loved her, and so all was well again. When fortune wore her angriest look, and he at last fell into the power of his most deadly enemy Cardinal Mazarine (being confined a close prisoner in the castle of Valenciennes), he never attempted to support his distress by wisdom or philosophy, for he pretended to neither. He only laughed at himself and his persecutor, and seemed infinitely pleased at his new situation. In this mansion of distress, though secluded from his friends, though denied all the amusements, and even the conveniences of life, he still retained his good humour; laughed at all the little spite of his enemies; and carried the jest so far as to be revenged by writing the life of his goaler.

All that the wisdom of the proud can teach is to be stubborn or sullen under misfortunes. The Cardinal's example will instruct us to be merry in circumstances of the highest affliction. It matters not whether our good humour be construed by others into insensibility, or even idiotism; it is happiness to ourselves, and none but a fool would measure his satisfaction by what the world thinks of it: for my own part, I never pass by one of our prisons for debt, that I do not envy that felicity

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which is still going forward among those people who forget the cares of the world by being shut out from its ambition.

The happiest silly fellow I ever knew, was of the number of those good-natured creatures that are said to do no harm to any but themselves. Whenever he fell into any misery, he usually called it seeing life. If his head was broke by a chairman, or his pocket picked by a sharper, he comforted himself by imitating the Hibernian dialect of the one, or the more fashionable cant of the other. Nothing came amiss to him. His inattention to money-matters had incensed his father to such a degree, that all the intercession of friends in his favour was fruitless. The old gentleman was on his death-bed. The whole family, and Dick among the number, gathered around him.—‘I leave my second son, Andrew,’ said the expiring miser, ‘my whole estate, and ‘desire him to be frugal.’ Andrew, in a sorrowful tone, as is usual on these occasions, prayed heaven to prolong his life and health to enjoy it himself.—‘I recommend Simon my ‘third son to the care of his elder brother, and ‘leave him beside four thousand pounds.’—‘Ah! father,’ cried Simon (in great affliction to be sure) ‘may heaven give you life and ‘health to enjoy it yourself.’ At last, turn-

ing to poor Dick, 'As for you, you have always been a sad dog; you'll never come to good; you'll never be rich. I'll leave you a shilling to buy a halter.' 'Ah! father,' cries Dick, without any emotion, 'may heaven give you life and health to enjoy it yourself.' This was all the trouble the loss of fortune gave this thoughtless imprudent creature. However, the tenderness of an uncle recompensed the neglect of a father; and my friend is now not only excessively good humoured, but competently rich.

Yes, let the world cry out at a bankrupt who appears at a ball; at an author who laughs at the public which pronounces him a dunce; at a general who smiles at the reproach of the vulgar, or the lady who keeps her good humour in the spite of scandal; but such is the wisest behaviour that any of us can possibly assume; it is certainly a better way to oppose calamity by dissipation than to take up the arms of reason or resolution to oppose it: by the first method, we forget our miseries; by the last, we only conceal them from others; by struggling with misfortunes, we are sure to receive some wounds in the conflict; but a sure method to come off victorious is by running away.

ESSAY

E S S A Y IV.

I REMEMBER to have read in some philosopher, (I believe in Tom Brown's works) that, let a man's character, sentiments, or complexion, be what they will, he can find company in London to match them. If he be splenetic, he may every day meet companions on the seats in St. James's Park, with whose groans he may mix his own, and pathetically talk of the weather. If he be passionate, he may vent his rage among the old orators at Slaughter's coffee-house, and damn the nation because it keeps him from starving. If he be phlegmatic, he may sit in silence at the Hum-drum club in Ivy-lane; and, if actually mad, he may find very good company in Moorfields, either at Bedlam or the Foundery, ready to cultivate a nearer acquaintance.

But, although such as have a knowledge of the town may easily class themselves with tempers congenial to their own, a countryman who comes to live in London finds nothing more difficult. With regard to myself, none ever tried with more assiduity, or came off with such indifferent success. I spent a whole season

son in the search, during which time my name has been enrolled in societies, lodges, convocations, and meetings without number. To some I was introduced by a friend, to others invited by an advertisement: to these I introduced myself, and to those I changed my name to gain admittance. In short, no coquette was ever more solicitous to match her ribbons to her complexion, than I to suit my club to my temper, for I was too obstinate to bring my temper to conform to it.

The first club I entered, upon my coming to town, was that of the Choice Spirits. The name was entirely suited to my taste. I was a lover of mirth, good-humour, and even sometimes of fun, from my childhood.

As no other passport was requisite but the payment of two shillings at the door, I introduced myself without farther ceremony to the members, who were already assembled, and had, for some time, begun upon business. The Grand, with a mallet in his hand, presided at the head of the table. I could not avoid, upon my entrance, making use of all my skill in physiognomy, in order to discover that superiority of genius in men who had taken a title so superior to the rest of mankind. I expected to see the lines of every face marked with strong thinking; but, though I had some
skill

skill in this science, I could for my life discover nothing but a pert simper, fat, or profound stupidity.

My speculations were soon interrupted by the Grand, who had knocked down Mr. Spriggins for a song. I was upon this whispered by one of the company who sat next me, that I should now see something touched off to a nicety, for Mr. Spriggins was going to give us Mad Tom in all its glory. Mr. Spriggins endeavoured to excuse himself; for as he was to act a madman and a king, it was impossible to go through the part properly without a crown and chains. His excuses were overruled by a great majority, and with much vociferation. The President ordered up the jack-chain, and instead of a crown, our performer covered his brows with an inverted jordan. After he had rattled his chain, and shook his head, to the great delight of the whole company, he began his song. As I have heard few young fellows offer to sing in company that did not expose themselves, it was no great disappointment to me to find Mr. Spriggins among the number; however, not to seem an odd fish, I rose from my seat in rapture, cried out, bravo! encore! and slapped the table as loud as any of the rest.

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The gentleman who sat next me seemed highly pleased with my taste, and the ardour of my approbation; and whispering, told me, that I had suffered an immense loss: for, had I come a few minutes sooner, I might have heard Gee-ho-Dobbin sung in a tip-top manner by the pimple-nosed spirit at the President's right elbow; but he was evaporated before I came.

As I was expressing my uneasiness at this disappointment, I found the attention of the company employed upon a fat figure, who, with a voice more rough than the Staffordshire giant's, was giving us, *The Softly Sweet*, in Lydian measure, of *Alexander's Feast*. After a short pause of admiration, to this succeeded a Welsh dialogue, with the humours of *Teague and Taffy*: after that came on *Old Jackson*, with a story between every stanza: next was sung the *Dust-cart*, and then *Solomon's Song*. The glass began now to circulate pretty freely; those who were silent when sober would now be heard in their turn; every man had his song, and he saw no reason why he should not be heard as well as any of the rest: one begged to be heard while he gave *Death and the Lady*, in high taste: another sung to a plate, which he kept trundling on the edges; nothing was now heard but singing; voice
rose

rose above voice, and the whole became one universal shout, when the landlord came to acquaint the company that the reckoning was drank out. Rabelais calls the moments in which a reckoning is mentioned the most melancholy of our lives. Never was so much noise so quickly quelled as by this short, but pathetic oration of our landlord. Drank out! was echoed in a tone of discontent round the table. Drank out already! that was very odd, that so much punch could be drank out already! impossible! The landlord, however, seeming resolved not to retreat from his first assurances, the company was dissolved, and a President chosen for the night ensuing.

A friend of mine, to whom I was complaining some time after of the entertainment I have been describing, proposed to bring me to the club that he frequented; which, he fancied, would suit the gravity of my temper exactly. 'We have at the Muzzy Club,' says he, 'no riotous mirth, nor aukward ribaldry; no confusion or bawling; all is conducted with wisdom and decency: besides, some of our members are worth forty thousand pounds; men of prudence and foresight every one of them: these are the proper acquaintance, and to such I will to-night introduce you.' I was charmed at the proposal:

posaf: to be acquainted with men worth forty thousand pounds, and to talk wisdom the whole night, were offers that threw me into rapture.

At seven o'clock I was accordingly introduced by my friend, not indeed to the company; for though I made my best bow, they seemed insensible of my approach, but to the table at which they were sitting. Upon my entering the room I could not avoid feeling a secret veneration from the solemnity of the scene before me; the members kept a profound silence, each with a pipe in his mouth, and a pewter pot in his hand, and with faces that might easily be construed into absolute wisdom. Happy society! thought I to myself, where the members think before they speak, deliver nothing rashly, but convey their thoughts to each other pregnant with meaning, and matured by reflection.

In this pleasing speculation I continued a full half hour, expecting each moment that somebody would begin to open his mouth; every time the pipe was laid down I expected it was to speak; but it was only to spit. At length, resolving to break the charm myself, and overcome their extreme diffidence, (for to this I imputed their silence,) I rubbed my hands, and, looking as wise as possible, observed

that

that the nights began to grow a little coolish at this time of the year. This, as it was directed to none of the company in particular, none thought himself obliged to answer; wherefore I continued still to rub my hands and look wise. My next effort was addressed to a gentleman who sat next me, to whom I observed, that the beer was extremely good:—my neighbour made no reply, but by a large puff of tobacco smook.

I now began to be uneasy in this dumb society, till one of them a little relieved me, by observing, that bread had not risen these three weeks: ‘Aye,’ says another, still keeping the pipe in his mouth, ‘that puts me in mind of a pleasant story about that—hem—very well; you must know—but, before I begin—Sir, my service to you—where was I?’

My next club goes by the name of the Harmonical Society; probably from that love of order and friendship which every person commends in institutions of this nature. The landlord was himself founder. The money spent is four-pence each; and they sometimes whip for a double reckoning. To this club few recommendations are requisite, except the introductory four-pence, and my landlord’s good word, which, as he gains by it, he never refuses.

D

We

We all here talked and behaved as every body else usually does on his club-night. We discussed the topic of the day, drank each others healths, snuffed the candles with our fingers, and filled our pipes from the same plate of tobacco. The company saluted each other in the common manner. Mr. Bellows-mender hoped Mr. Curry-comb-maker had not caught cold going home the last club-night; and he returned the compliment by hoping that young Master Bellows-mender had got well again of the chin-cough. Doctor Twist told us a story of a parliament-man with whom he was intimately acquainted; while the bug-man at the same time was telling a better story of a noble lord with whom he could do any thing. A gentleman in a black wig and leather breeches, at t'other end of the table, was engaged in a long narrative of the Ghost in Cock-lane. He had read it in the papers of the day, and was telling it to some that sat next him, who could not read. Near him Mr. Dibbins was disputing on the old subject of religion with a Jew pedlar over the table; while the President in vain knocked down Mr. Leatherfides for a song. Besides the combination of these voices, which I could hear altogether, and which formed an upper-part to the concert, there were several others playing under-parts by them-

themselves, and endeavouring to fasten on some luckless neighbour's ear, who was himself bent on the same design against some other.

We have often heard of the speech of a corporation, and this induced me to transcribe a speech of this club, taken in short-hand, word for word, as it was spoken by every member of the company. It may be necessary to observe, that the man who told of the ghost had the loudest voice, and the longest story to tell, so that his continuing narrative filled every chasm in the conversation.

‘ So, Sir,’ d’ye perceive me, ‘ the ghost
 ‘ giving three loud raps at the bed-post—Says
 ‘ my lord to me, My dear Smokeum, you
 ‘ know there is no man upon the face of the
 ‘ yearth for whom I have so high—A damn-
 ‘ able, false, heretical opinion of all sound
 ‘ doctrine and good learning; for I’ll tell it
 ‘ aloud, and spare not that—Silence for a
 ‘ song; Mr. Leatherfides for a song—*As I was*
 ‘ *a walking upon the highway, I met a young*
 ‘ *damfel*—Then what brings you here? says
 ‘ the parson to the ghost—Sanconiathon, Ma-
 ‘ netho, and Berofus—The whole way from
 ‘ Islington-turnpike to Dog-house-bar—Dam
 ‘ —As for Abel Drugger, Sir, he’s damn’d
 ‘ low in it; my ’prentice boy has more of the
 D 2 ‘ gentle-

‘ gentleman than he—For murder will out
 ‘ one time or another ; and none but a ghost,
 ‘ you know, gentlemen, can—Damme if I
 ‘ don’t ; for my friend, whom you know, gen-
 ‘ tlemen, and who is a parliament-man, a man
 ‘ of consequence, a dear, honest creature, to
 ‘ be sure ; we were laughing last night at—
 ‘ Death and damnation upon all his posterity,
 ‘ by simply, barely, tasting—Sour grapes, as
 ‘ the fox said once, when he could not reach
 ‘ them ; and I’ll, I’ll tell you a story about
 ‘ that, that will make you burst your sides
 ‘ with laughing : A fox once—Will nobody
 ‘ listen to the song—*As I was a walking upon*
 ‘ *the highway, I met a young damsel both buxom*
 ‘ *and gay*—No ghost, gentlemen, can be mur-
 ‘ dered ; nor did I ever hear but of one ghost
 ‘ killed in all my life, and that was stabbed in
 ‘ the belly with a—My blood and soul, if I
 ‘ don’t—Mr. Bellows-mender, I have the ho-
 ‘ nour of drinking your very good health—
 ‘ Blast me if I do—dam—blood—bugs—fire
 ‘ —whizz—blid—tit—rat—trip.’—The rest
 all riot, nonsense, and rapid confusion.

Were I to be angry at men for being fools,
 I could here find ample room for declamation ;
 but, alas ! I have been a fool myself ; and why
 should I be angry with them for being some-
 thing so natural to every child of humanity ?

Fatigued

Fatigued with this society, I was introduced, the following night, to a club of fashion. On taking my place I found the conversation sufficiently easy, and tolerably good-natured : for my Lord and Sir Paul were not yet arrived. I now thought myself completely fitted, and resolving to seek no farther, determined to take up my residence here for the winter ; while my temper began to open insensibly to the cheerfulness I saw diffused on every face in the room : but the delusion soon vanished when the waiter came to apprize us that his Lordship and Sir Paul were just arrived.

From this moment all our felicity was at an end. Our new guests bustled into the room, and took their seats at the head of the table ; Adieu now all confidence ; every creature strove who should most recommend himself to our members of distinction. Each seemed quite regardless of pleasing any but our new guests ; and what before wore the appearance of friendship, was now turned into rivalry.

Yet I could not observe, that amidst all this flattery and obsequious attention, our great men took any notice of the rest of the company. Their whole discourse was addressed to each other. Sir Paul told his Lordship a long story of Moravia the Jew ; and his Lordship gave Sir Paul a very long account of his

new method of managing silk-worms. He led him, and consequently the rest of the company, through all the stages of feeding, funning, and hatching; with an episode on mulberry-trees, a digression upon grass-seeds, and a long parenthesis about his new postilion. In this manner we travelled on, wishing every story to be the last; but all in vain;—

‘ Hills over hills, and Alps on Alps arose.’

The last club in which I was inrolled a member was a society of moral philosophers, as they called themselves, who assembled twice a-week in order to shew the absurdity of the present mode of religion, and establish a new one in its stead.

I found the members very warmly disputing when I arrived; not indeed about religion or ethics, but about who had neglected to lay down his preliminary sixpence upon entering the room. The President swore that he had laid his own down, and so swore all the company.

During this contest I had an opportunity of observing the laws, and also the members of the society. The President, who had been, as I was told, lately a bankrupt, was a tall, pale figure, with a long black wig; the next to him was dressed in a large white wig, and a black

black cravat ; a third, by the brownness of his complexion, seemed a native of Jamaica ; and a fourth, by his hue, appeared to be a blacksmith. But their rules will give the most just idea of their learning and principles.

I. We being a laudable society of moral philosophers, intends to dispute twice a week about religion and priestcraft. Leaving behind us old wives tales, and following good learning and sound sense ; and if so be that any other persons has a mind to be of the society, they shall be intitled so to do, upon paying the sum of three shillings, to be spent by the company in punch.

II. That no member get drunk before nine of the clock, upon pain of forfeiting threepence, to be spent by the company in punch.

III. That, as members are sometimes apt to go away without paying, every person shall pay sixpence upon his entering the room ; and all disputes shall be settled by a majority ; and all fines shall be paid in punch.

IV. That sixpence shall be every night given to the president, in order to buy books of learning for the good of the society : the President has already put himself to a good deal of expence in buying books for the club ; particularly, the works of Tully, Socrates,
and

and Cicero, which he will soon read to the society.

V. All them who brings a new argument against religion, and who, being a philosopher, and a man of learning, as the rest of us is, shall be admitted to the freedom of the society upon paying fixpence only, to be spent in punch.

VI. Whenever we are to have an extraordinary meeting, it shall be advertised by some outlandish name in the newspapers.

SAUNDERS MAC-WILD, President.

ANTHONY BLEWIT, Vice-president,
his † mark.

WILLIAM TURPIN, Secretary.

E S S A Y V.

IT is usually said by grammarians, that the use of language is to express our wants and desires; but men who know the world hold, and I think with some shew of reason, that he who best knows how to keep his necessities private, is the most likely person to have them

redressed, and that the true use of speech is not so much to express our wants, as to conceal them.

When we reflect on the manner in which mankind generally confer their favours, there appears something so attractive in riches, that the large heap generally collects from the smaller: and the poor find as much pleasure in increasing the enormous mass of the rich, as the miser, who owns it, sees happiness in its increase. Nor is there in this any thing repugnant to the laws of morality. Seneca himself allows, that in conferring benefits, the present should always be suited to the dignity of the receiver. Thus the rich receive large presents, and are thanked for accepting them. Men of middling stations are obliged to be content with presents something less; while the beggar, who may be truly said to want indeed, is well paid if a farthing rewards his warmest solicitations.

Every man who has seen the world, and has had his ups and downs in life, as the expression is, must have frequently experienced the truth of this doctrine; and must know, that to have much, or seem to have it, is the only way to have more. Ovid finely compares a man of broken fortune to a falling column; the lower it sinks, the greater weight it is obliged

liged to sustain. Thus, when a man's circumstances are such that he has no occasion to borrow, he finds numbers willing to lend him; but should his wants be such that he sues for a trifle, it is two to one whether he may be trusted with the smallest sum.

A certain young fellow whom I knew, whenever he had occasion to ask his friend for a guinea, used to prelude his request as if he wanted two hundred; and talked so familiarly of large sums, that none could never think he wanted a small one. The same gentleman whenever he wanted credit for a suit of clothes, always made the proposal in a laced coat: for he found by experience, that if he appeared shabby on those occasions, his taylor had taken an oath against trusting; or what was every whit as bad, his foreman was out of the way, and should not be at home for some time.

There can be no inducement to reveal our wants, except to find pity, and by this means relief; but before a poor man opens his mind in such circumstances, he should first consider whether he is contented to lose the esteem of the person he solicits, and whether he is willing to give up friendship to excite compassion. Pity and friendship are passions incompatible with each other; and it is impossible that both can reside in any breast, for the smallest space, without

ent impairing each other. Friendship is made up of esteem and pleasure ; pity is composed of sorrow and contempt ; the mind may for some time fluctuate between them, but it can never entertain both at once.

In fact, pity, though it may often relieve, is but at best, a short-lived passion, and seldom affords distress more than transitory assistance : with some, it scarce lasts from the first impulse till the hand can be put into the pocket ; with others, it may continue for twice that space ; and on some of extraordinary sensibility, I have seen it operate for half an hour together : but still, last as it may, it generally produces but beggarly effects ; and where, from this motive, we give five farthings, from others, we give pounds : whatever be our feelings from the first impulse of distress, when the same distress solicits a second time, we then feel with diminished sensibility ; and like the repetition of an echo, every stroke becomes weaker ; till at last, our sensations lose all mixture of sorrow, and degenerate into downright contempt.

These speculations bring to my mind the fate of a very good-natured fellow, who is now no more. He was bred in a counting-house, and his father dying just as he was out of his time, left him an handsome fortune, and many friends

friends to advise with. The restraint in which my friend had been brought up, had thrown a gloom upon his temper, which some regarded as prudence; and, from such considerations, he had every day repeated offers of friendship. Such as had money were ready to offer him their assistance that way; and they who had daughters, frequently, in the warmth of affection, advised him to marry. My friend, however, was in good circumstances; he wanted neither money, friends, nor a wife, and therefore modestly declined their proposals.

Some errors, however, in the management of his affairs, and several losses in trade, soon brought him to a different way of thinking, and he at last considered that it was his best way to let his friends know that their offers were at length acceptable. His first address was to a scrivener, who had formerly made him frequent offers of money and friendship, at a time when, perhaps, he knew those offers would have been refused. As a man, therefore, confident of not being refused, he requested the use of an hundred guineas for a few days, as he just then had occasion for money. 'And pray, Sir,' replied the scrivener, 'do you want all this money?' 'Want it, Sir?' says the other, 'if I did not want it I should not have asked it.'

‘ it.’ ‘ I am sorry for that,’ says the friend,
‘ for those who want money when they bor-
‘ row, will always want money when they
‘ should come to pay. To say the truth, Sir,
‘ money is money now ; and I believe it is all
‘ sunk in the bottom of the sea, for my part ;
‘ he that has got a little is a fool if he does not
‘ keep what he has got.’

Not quite disconcerted by this refusal, our
adventurer was resolved to apply to another,
whom he knew was the very best friend he
had in the world. The gentleman whom he
now addressed, received his proposal with all
the affability that could be expected from ge-
nerous friendship. ‘ Let me see, you want
‘ an hundred guineas ; and pray, dear Jack,
‘ would not fifty answer ?’ ‘ If you have but
‘ fifty to spare, Sir, I must be contented.’
‘ Fifty to spare ; I do not say that, for I be-
‘ lieve I have but twenty about me.’ ‘ Then I
‘ must borrow the other thirty from some other
‘ friend.’ ‘ And pray,’ replied the friend,
‘ would it not be the best way to borrow the
‘ whole money from that other friend, and
‘ then one note will serve for all, you know ?
‘ You know, my dear Sir, that you need
‘ make no ceremony with me at any time ;
‘ you know I’m your friend ; and when you
‘ choose a bit of dinner, or so——You,
E Tom,

‘Tom, see the gentleman down. You won’t forget to dine with us now and then. Your very humble servant.’

Distressed, but not discouraged at this treatment, he was at last resolved to find that assistance from love, which he could not have from friendship. A young lady, a distant relation by the mother’s side, had a fortune in her own hands: and, as she had already made all the advances that her sex’s modesty would permit, he made his proposal with confidence. He soon, however, perceived, that no bankrupt ever found the fair one kind. She had lately fallen deeply in love with another, who had more money, and the whole neighbourhood thought it would be a match.

Every day now began to strip my poor friend of his former finery; his clothes flew piece by piece to the pawnbroker’s, and he seemed at length equipped in the genuine livery of misfortune. But still he thought himself secure from all actual necessity; the numberless invitations he had received to dine, even after his losses, were yet unanswered; he was therefore now resolved to accept of a dinner, because he wanted one; and in this manner he actually lived among his friends a whole week without being openly affronted. The last place I saw him in, was at a reverend divine’s. He had,

had, as he fancied, just nicked the time of dinner, for he came in as the cloth was laying. He took a chair without being desired, and talked for some time without being attended to. He assured the company, that nothing procured so good an appetite as a walk in the Park, where he had been that morning. He went on, and praised the figure of the damask table-cloth; talked of a feast where he had been the day before, but that the venison was over-done. But all this procured him no invitation: finding, therefore, the gentleman of the house insensible to all his fetches, he thought proper at last to retire, and mend his appetite by a second walk in the Park.

You then, O ye beggars of my acquaintance, whether in rags or lace; whether in Kent-street or the Mall; whether at the Smyrna or St. Giles's, might I be permitted as a friend, never seem to want the favour which you solicit. Apply to every passion but human pity for redress: you may find permanent relief from vanity, from self-interest, or from avarice, but from compassion never. The very eloquence of a poor man is disgusting, and that mouth which is opened even by wisdom, is seldom expected to close without the horrors of a petition.

To ward off the gripe of poverty, you must pretend to be a stranger to her, and she will at least use you with ceremony. If you be caught dining upon a halfpenny porringer of pease-soup, and potatoes, praise the wholesomeness of your frugal repast. You may observe, that Dr. Cheyne has prescribed pease-broth for the gravel; hint that you are not one of those who are always making a deity of their belly. If, again, you are obliged to wear a flimsy stuff in the midst of winter, be the first to remark, that stuffs are very much worn at Paris; or, if there be found some irreparable defects in any part of your equipage, which cannot be concealed by all the arts of sitting cross-legged, coaxing, or darning, say, that neither you nor Samson Gideon were ever very fond of dress. If you be a philosopher, hint that Plato or Seneca are the taylor's you choose to employ; assure the company that man ought to be content with a bare covering, since what now is so much his pride, was formerly his shame. In short, however caught, never give out; but ascribe to the frugality of your disposition what others might be apt to attribute to the narrowness of your circumstances. To be poor, and to seem poor, is a certain method never to rise: pride in the great is hateful:

ful: in the wife it is ridiculous: but beggarly pride is a rational vanity, which I have been taught to applaud and excuse.

E S S A Y VI.

LYSIPPUS is a man whose greatness of soul the whole world admires. His generosity is such, that it prevents a demand, and saves the receiver the trouble and the confusion of a request. His liberality also does not oblige more by its greatness, than by his inimitable grace in giving. Sometimes he even distributes his bounties to strangers, and has been known to do good offices to those who professed themselves his enemies. All the world are unanimous in the praise of his generosity: there is only one sort of people who complain of his conduct. Lysippus does not pay his debts.

It is no difficult matter to account for a conduct so seemingly incompatible with itself. There is greatness of soul in being generous; and there is only simple justice in his satisfying creditors. Generosity is the part of a soul raised above the vulgar. There is in it something of what we admire in heroes, and praise

with a degree of rapture. Justice, on the contrary, is a mere mechanic virtue, only fit for tradesmen, and what is practised by every broker in Change-alley.

In paying his debts, a man barely does his duty, and it is an action attended with no sort of glory. Should Lyfippus satisfy his creditors, who would be at the pains of telling it to the world? Generosity is a virtue of a very different complexion. It is raised above duty; and from its elevation, attracts the attention and the praises of us little mortals below.

In this manner do men generally reason upon justice and generosity. The first is despised, though a virtue essential to the good of society, and the other attracts our esteem, which too frequently proceeds from an impetuosity of temper, rather directed by vanity than reason. Lyfippus is told that his banker asks a debt of forty pounds, and that a distressed acquaintance petitions for the same sum. He gives it without hesitating to the latter: for he demands as a favour what the former requires as a debt.

Mankind in general are not sufficiently acquainted with the import of the word Justice: it is commonly believed to consist only in a performance of those duties to which the laws

of

of society can oblige us. This, I allow is sometimes the import of the word ; and in this sense justice is distinguished from equity ; but there is a justice still more extensive, and which can be shewn to embrace all the virtues united.

Justice may be defined, that virtue which impels us to give to every person what is his due. In this extended sense of the word, it comprehends the practice of every virtue which reason prescribes, or society should expect. Our duty to our Maker, to each other, and to ourselves, are fully answered, if we give them what we owe them. Thus justice, properly speaking, is the only virtue : and all the rest have their origin in it.

The qualities of candour, fortitude, charity, and generosity, for instance, are not in their own nature virtues ; and, if ever they deserve the title, it is owing only to justice, which impels and directs them. Without such a moderator, candour might become indiscretion ; fortitude, obstinacy ; charity, imprudence ; and generosity, mistaken profusion.

A disinterested action, if it be not conducted by justice, is, at best, indifferent in its nature, and not unfrequently even turns to vice. The expences of society, of presents, of entertainments, and the other helps to chearfulness, are actions merely indifferent when not repug-

nant to a better method of disposing of our superfluities; but they become vicious when they obstruct or exhaust our abilities from a more virtuous disposition of our circumstances.

True generosity is a duty as indispensibly necessary as those imposed upon us by law. It is a rule imposed upon us by reason, which should be the sovereign law of a rational being. But this generosity does not consist in obeying every impulse of humanity, in following blind passion for our guide, and impairing our circumstances by present benefactions, so as to render us incapable of future ones.

Misers are generally characterized as men without honour, or without humanity, who live only to accumulate, and to this passion sacrifice every other happiness. They have been described as madmen, who, in the midst of abundance, banish every pleasure, and make, from imaginary wants, real necessities. But few, very few, correspond to this exaggerated picture; and perhaps, there is not one in whom all these circumstances are found united. Instead of this, we find the sober and the industrious branded by the vain and the idle, with this odious appellation. Men who, by frugality and labour, raise themselves above their equals, and contribute their share of industry to the common stock.

What-

Whatever the vain or the ignorant may say, well were it for society had we more of these characters amongst us. In general, these close men are found at last the true benefactors of society. With an avaricious man we seldom lose in our dealings, but too frequently in our commerce with prodigality.

A French priest, whose name was Godinot, went for a long time by the name of the Griper. He refused to relieve the most apparent wretchedness, and by a skilful management of his vineyard, had the good fortune to acquire immense sums of money. The inhabitants of Rheims, who were his fellow-citizens, detested him; and the populace, who seldom love a miser, wherever he went, followed him with shouts of contempt. He still, however, continued his former simplicity of life, his amazing and unremitted frugality. He had long perceived the wants of the poor in the city, particularly in having no water, but what they were obliged to buy at an advanced price; wherefore the whole fortune which he had been amassing, he laid out in an aqueduct; by which he did the poor more useful and lasting service, than if he had distributed his whole income in charity every day at his door.

Among

Among men long conversant with books, we too frequently find those misplaced virtues, of which I have been now complaining. We find the studious animated with a strong passion for the great virtues, as they are mistakenly called, and utterly forgetful of the ordinary ones. The declamations of philosophy are generally rather exhausted on those supererogatory duties, than on such as are indispensibly necessary. A man, therefore, who has taken his ideas of mankind from study alone, generally comes into the world with an heart melting at every fictitious distress. Thus he is induced, by misplaced liberality, to put himself into the indigent circumstances of the person he relieves.

I shall conclude this paper with the advice of one of the ancients to a young man whom he saw giving away all his substance to pretended distress. ‘It is possible that the person you relieve may be an honest man; and I know that you, who relieve him, are such. You see then, by your generosity, that you rob a man, who is certainly deserving, to bestow it on one who may possibly be a rogue: and while you are unjust in rewarding uncertain merit, you are doubly guilty by stripping yourself.’

ESSAY

E S S A Y VII.

N. B. This treatise was published before Rousseau's *Emilius*; if there be a similitude in any one instance, it is hoped that the author of the present *Essay* will not be deemed a Plagiarist.

AS few subjects are more interesting to society, so few have been more frequently written upon than the education of youth. Yet it is a little surprising that it has been treated almost by all in a declamatory manner. They have insisted largely on the advantages that result from it, both to individuals and to society; and have expatiated in the praise of what none have ever been so hardy as to call in question.

Instead of giving us fine but empty harangues upon this subject; instead of indulging each his particular and whimsical systems, it had been much better if the writers on this subject had treated it in a more scientific manner, repressed all the fallies of imagination, and given us the result of their observations with didactic simplicity. Upon this subject the smallest errors are of the most dangerous consequence;
and

and the author should venture the imputation of stupidity upon a topic, where his slightest deviations may tend to injure the rising generation. However, such are the whimsical and erroneous productions written upon this subject. Their authors have studied to be uncommon, not to be just; and at present we want a treatise upon education, not to tell us any thing new, but to explode the errors which have been introduced by the admirers of novelty. It is in this manner books become numerous; a desire of novelty produces a book, and other books are required to destroy the former.

I shall, therefore, throw out a few thoughts upon this subject, which, though known, have not been attended to by others; and shall dismiss all attempts to please, while I study only instruction.

The manner in which our youth of London are at present educated, is, some in free-schools in the city, but the far greater number in boarding-schools about town. The parent justly consults the health of his child, and finds an education in the country tends to promote this much more than a continuance in town. Thus far he is right. If there were a possibility of having even our free-schools kept a little out of town, it would certainly

con-

conduce to the health and vigour of, perhaps, the mind as well as the body. It may be thought whimsical, but it is truth; I have found by experience that they who have spent all their lives in cities, contract not only an effeminacy of habit, but even of thinking.

But when I have said that the boarding-schools are preferable to free-schools, as being in the country, this is certainly the only advantage I can allow them: otherwise, it is impossible to conceive the ignorance of those who take upon them the important trust of education. Is any man unfit for any of the professions? he finds his last resource in setting up a school. Do any become bankrupts in trade? they still set up a boarding-school, and drive a trade this way, when all others fail. Nay, I have been told of butchers and barbers who have turned school-masters; and, more surprising still, made fortunes in their new profession.

Could we think ourselves in a country of civilized people? could it be conceived that we have any regard for posterity, when such are permitted to take the charge of the morals, genius, and health of those dear little pledges, who may one day be the guardians of the liberties of Europe, and who may serve as the

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honour

honour and bulwark of their aged parents? The care of our children, is it below the state? Is it fit to indulge the caprice of the ignorant with the disposal of their children in this particular? for the state to take the charge of all its children, as in Persia or Sparta, might, at the present, be inconvenient; but surely with great ease it might cast an eye to their instructors. Of all professions in society I do not know a more useful, or a more honourable one, than a school-master; at the same time that I do not see any more generally despised, or whose talents are so ill rewarded.

Were the salaries of school-masters to be augmented from a diminution of useless sinecures, how might it turn to the advantage of this people! a people whom, without flattery, I may, in other respects, term the wisest and greatest upon earth. But while I would reward the deserving, I would dismiss those utterly unqualified for their employment. In short, I would make the business of a school-master every way more respectable, by increasing their salaries, and admitting only men of proper abilities.

It is true, we have already school-masters appointed, and they have some small salaries: but where, at present, there is only one school-master appointed, there should at least be two; and

and wherever the salary is at present twenty pounds, it should be an hundred. Do we give immoderate benefices to those who instruct ourselves, and shall we deny even subsistence to those who instruct our children? Every member of society should be paid in proportion as he is necessary; and I will be bold enough to say, that school-masters in a state are more necessary than clergymen, as children stand in more need of instruction than their parents.

But instead of this, as I have already observed, we send them to board in the country to the most ignorant set of men that can be imagined. But, lest the ignorance of the master be not sufficient, the child is generally consigned to the usher. This is commonly some poor, needy animal, little superior to a footman either in learning or spirit, invited to his place by an advertisement, and kept there merely from his being of a complying disposition, and making the children fond of him. ‘You give your child to be educated to a slave,’ says a philosopher to a rich man; ‘instead of one slave, you will then have two.’

It were well, however, if parents, upon fixing their children in one of these houses, would examine the abilities of the usher, as well as the master; for, whatever they are told to the

contrary, the usher is generally the person mostly employed in their education. If then a gentleman, upon putting out his son to one of these houses, sees the usher disregarded by the master, he may depend upon it that he is equally disregarded by the boys. The truth is, in spite of all their endeavours to please, they are generally the laughing-stock of the school. Every trick is played upon the usher; the oddity of his manners, his dress, or his language, are a fund of eternal ridicule: the master himself, now and then, cannot avoid joining in the laugh; and the poor wretch, eternally resenting this ill usage, seems to live in a state of war with all the family. This is a very proper person, is it not, to give children a relish for learning? They must esteem learning very much when they see its professors used with so little ceremony. If the usher be despised, the father may be assured his child will never be properly instructed.

But let me suppose that there are some schools without these inconveniences, where the masters and ushers are men of learning, reputation, and assiduity. If there are to be found such, they cannot be prized in a state sufficiently. A boy will learn more true wisdom in a public school in a year, than by a private education in five. It is not from masters, but
from

from their equals, youth learn a knowledge of the world; the little tricks they play each other, the punishment that frequently attends the commission, is a just picture of the great world; and all the ways of men are practised in a public school in miniature. It is true a child is early made acquainted with some vices in a school; but it is better to know these when a boy, than be first taught them when a man; for their novelty then may have irresistible charms.

In a public education boys early learn temperance; and if the parents and friends would give them less money upon their usual visits, it would be much to their advantage; since it may justly be said, that a great part of their disorders arise from surfeit, *Plus occidit gula quam gladius*. And now I am come to the article of health, it may not be amiss to observe that Mr. Locke, and some others, have advised that children should be inured to cold, to fatigue, and hardship, from their youth; but Mr. Locke was but an indifferent physician. Habit, I grant, has great influence over our constitutions, but we have not precise ideas upon this subject.

We know, that among savages, and even among our peasants, there are found children born with such constitutions, that they cross rivers

by swimming, endure cold, thirst, hunger, and want of sleep to a surprising degree; that when they happen to fall sick, they are cured without the help of medicine, by nature alone. Such examples are adduced to persuade us to imitate their manner of education, and accustom ourselves betimes to support the same fatigues. But had these gentlemen considered first how many lives are lost in this ascetic practice; had they considered that those savages and peasants are generally not so long-lived as they who have led a more indolent life; that the more laborious the life is, the less populous is the country; had they considered, that what physicians call the *Stamina Vitæ*, by fatigue and labour become rigid, and thus anticipate old age; that the number who survive those rude trials bears no proportion to those who die in the experiment. Had these things been properly considered, they would not have thus extolled an education begun in fatigue and hardships. Peter the Great, willing to inure the children of his seamen to a life of hardship, ordered that they should only drink sea-water, but they unfortunately all died under the trial.

But while I would exclude all unnecessary labours, yet still I would recommend temperance in the highest degree. No luxurious dishes,

dishes, with high-seasoning; nothing given children to force an appetite, as little sugared or salted provision as possible, though ever so pleasing; but milk, morning and night, should be their constant food. This diet would make them more healthy than any of those slops that are usually cooked by the mistress of a boarding-school: besides, it corrects any consumptive habits, not unfrequently found amongst the children of city parents.

As boys should be educated with temperance, so the first and greatest lesson that should be taught them is, to admire frugality. It is by the exercise of this virtue alone they can ever expect to be useful members of society. It is true, lectures continually repeated upon this subject, may make some boys, when they grow up, run into an extreme, and become misers; but it were well had we more misers than we have among us. I know few characters more useful in society; for a man's having a larger or smaller share of money lying useless by him no way injures the commonwealth; since, should every miser now exhaust his stores, this might make gold more plenty, but it would not encrease the commodities or pleasures of life; they would still remain as they are at present. It matters not, therefore, whether men are misers or not, if they be only frugal, laborious, and fill the station they have chosen.

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If they deny themselves the necessaries of life, society is no way injured by their folly.

Instead, therefore, of romances, which praise young men of spirit, who go through a variety of adventures, and at last conclude a life of dissipation, folly, and extravagance, in riches and matrimony, there should be some men of wit employed to compose books that might equally interest the passions of our youth, where such an one might be praised for having resisted allurements when young, and how he at last became lord-mayor; how he was married to a lady of great sense, fortune, and beauty: to be as explicit as possible, the old story of Whittington, were his cat left out, might be more serviceable to the tender mind, than either Tom Jones, Joseph Andrews, or an hundred others, where frugality is the only good quality the hero is not possessed of. Were our school-masters, if any of them have sense enough to draw up such a work, thus employed, it would be more serviceable to their pupils than all the grammars and dictionaries they may publish these ten years.

Children should be early instructed in the arts from which they may afterwards draw the greatest advantages. When the wonders of nature are never exposed to our view, we have no great desire to become acquainted
with

with those parts of learning which pretend to account for the phænomena. One of the ancients complains, that as soon as young men have left school, and are obliged to converse in the world, they fancy themselves transported into a new region. ‘*Ut cum in forum venerint existiment se in aliam terrarum orbem delatos.*’ We should early, therefore, instruct them in the experiments, if I may so express it, of knowledge, and leave to maturer age the accounting for the causes. But, instead of that, when boys begin natural philosophy in colleges, they have not the least curiosity for those parts of the science which are proposed for their instruction; they have never before seen the phænomena, and consequently have no curiosity to learn the reasons. Might natural philosophy, therefore, be made their pastime in school, by this means it would in college become their amusement.

In several of the machines now in use, there would be ample field both for instruction and amusement; the different sorts of the phosphorus, the artificial pyrites, magnetism, electricity, the experiments upon the rarefaction and weight of the air, and those upon elastic bodies, might employ their idle hours, and none should be called from play to see such

experiments but such as thought proper. At first then it would be sufficient if the instruments, and the effects of their combination were only shewn, the causes should be deferred to a maturer age, or to those times when natural curiosity prompts us to discover the wonders of nature. Man is placed in this world as a spectator; when he is tired of wondering at all the novelties about him, and not till then, does he desire to be made acquainted with the causes that create those wonders.

What I have observed with regard to natural philosophy, I would extend to every other science whatsoever. We should teach them as many of the facts as were possible, and defer the causes until they seemed of themselves desirous of knowing them. A mind thus leaving school, stored with all the simple experiences of science, would be the fittest in the world for the college course; and, though such a youth might not appear so bright or so talkative, as those who had learned the real principles and causes of some of the sciences, yet he would make a wiser man, and would retain a more lasting passion for letters, than he who was early burdened with the disagreeable institution of effect and cause.

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In history, such stories alone should be laid before them as might catch the imagination : instead of this, they are too frequently obliged to toil through the four empires, as they are called, where their memories are burdened by a number of disgusting names, that destroy all their future relish for our best historians, who may be termed the truest teachers of wisdom.

Every species of flattery should be carefully avoided ; a boy who happens to say a sprightly thing is generally applauded so much, that he sometimes continues a coxcomb all this life after. He is reputed a wit at fourteen, and becomes a blockhead at twenty. Nurses, footmen, and such, should therefore be driven away as much as possible. I was even going to add, that the mother herself should stifle her pleasure or her vanity, when little master happens to say a good or a smart thing. Those modest lubberly boys, who seem to want spirit, generally go through their business with more ease to themselves, and more satisfaction to their instructors.

There has of late a gentleman appeared, who thinks the study of rhetoric essential to a perfect education. That bold male eloquence, which often, without pleasing, convinces, is generally destroyed by such institutions. Con-
vincing

vincing eloquence is infinitely more serviceable to its possessor than the most florid harangue, or the most pathetic tones that can be imagined; and the man who is thoroughly convinced himself, who understands his subject, and the language he speaks in, will be more apt to silence opposition than he who studies the force of his periods, and fills our ears with sounds, while our minds are destitute of conviction.

It was reckoned the fault of the orators at the decline of the Roman empire, when they had been long instructed by rhetoricians, that their periods were so harmonious, as that they could be sung as well as spoken. What a ridiculous figure must one of these gentlemen cut, thus measuring syllables, and weighing words, when he should plead the cause of his client! Two architects were once candidates for the building a certain Temple at Athens; the first harangued the crowd very learnedly upon the different orders of architecture, and shewed them in what manner the temple should be built; the other, who got up after him, only observed, that what his brother had spoken he could do; and thus he at once gained his cause.

To teach men to be orators, is little less than to teach them to be poets; and, for my part, I should have too great a regard for my child,

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to wish him a manor only in a bookseller's shop.

Another passion which the present age is apt to run into, is to make children learn all things; the languages, the sciences, music, the exercises, and painting. Thus the child soon becomes a talker in all, but a master in none. He thus acquires a superficial fondness for every thing, and only shews his ignorance when he attempts to exhibit his skill.

As I deliver my thoughts without method or connection, so the reader must not be surprised to find me once more-addressing school-masters on the present method of teaching the learned languages, which is commonly by literal translations. I would ask such, if they were to travel a journey, whether those parts of the road in which they found the greatest difficulties would not be longest remembered? Boys who, if I may continue the allusion, gallop through one of the ancients with the assistance of a translation, can have but a very slight acquaintance either with the author or his language. It is by the exercise of the mind alone that a language is learned; but a literal translation on the opposite page leaves no exercise for the memory at all. The boy will not be at the fatigue of remembering, when his doubts are at once satisfied by a glance of the eye;

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whereas, were every word to be sought from a dictionary, the learner would attempt to remember them, to save himself the trouble of looking out for it for the future.

To continue in the same pedantic strain, of all the various grammars now taught in the schools about town, I would recommend only the old common one; I have forgot whether Lilly's, or an emendation of him. The others may be improvements; but such improvements seem, to me, only mere grammatical niceties, no way influencing the learner, but perhaps loading him with trifling subtilties, which, at a proper age, he must be at some pains to forget.

Whatever pains a master may take to make the learning of the languages agreeable to his pupil, he may depend upon it, it will be at first extremely unpleasant. The rudiments of every language, therefore, must be given as a task, not as an amusement. Attempting to deceive children into instruction of this kind, is only deceiving ourselves; and I know no passion capable of conquering a child's natural laziness, but fear. Solomon has said it before me: nor is there any more certain, though perhaps more disagreeable truth, than the proverb in verse, too well known to repeat on the present occasion. It is very probable that parents are told of

some masters who never use the rod, and consequently are thought the properest instructors for their children; but, though tenderness is a requisite quality in an instructor, yet there is too often the truest tenderness in well-timed correction.

Some have justly observed, that all passion should be banished on this terrible occasion; but I know not how, there is a frailty attending human nature, that few masters can keep their temper while they correct. I knew a good-natured man, who was sensible of his own weakness in this respect, and consequently had recourse to the following expedient to prevent his passions from being engaged, yet at the same time administer justice with impartiality. Whenever any of his pupils committed a fault, he summoned a jury of his peers, I mean of the boys of his own or the next classes to him; his accusers stood forth; he had liberty of pleading in his own defence, and one or two more had the liberty of pleading against him; when found guilty by the pannel he was consigned to the footman, who attended in the house, and had previous orders to punish, but with lenity. By this means the master took off the odium of punishment from himself; and the footman, between whom

and the boys there could not be even the slightest intimacy, was placed in such a light, as to be shunned by every boy in the school.

E S S A Y VIII.

AN alehouse-keeper, near Islington, who had long lived at the sign of the French King, upon the commencement of the last war with France, pulled down his old sign, and put up that of the Queen of Hungary. Under the influence of her red face and golden sceptre he continued to sell ale, till she was no longer the favourite of his customers; he changed her, therefore, some time ago, for the King of Prussia, who may probably be changed in turn, for the next great man that shall be set up for vulgar admiration.

Our publican, in this, imitates the great exactly, who deal out their figures, one after the other, to the gazing crowd. When we have sufficiently wondered at one, that is taken in, and another exhibited in its room, which seldom holds its station long; for the mob are ever pleased with variety.

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I must own I have such an indifferent opinion of the vulgar, that I am ever led to suspect that merit which raises their shout; at least I am certain to find those great and sometimes good men, who find satisfaction in such acclamations, made worse by it; and history has too frequently taught me, that the head which has grown this day giddy with the roar of the million, has the very next been fixed upon a pole.

As Alexander VI. was entering a little town in the neighbourhood of Rome, which had been just evacuated by the enemy, he perceived the townsmen busy in the market-place in pulling down from a gibbet a figure which had been designed to represent himself. There were some also knocking down a neighbouring statue of one of the Orfini family, with whom he was at war, in order to put Alexander's effigy in its place. It is possible that a man who knew less of the world, would have condemned the adulation of those bare-faced flatterers; but Alexander seemed pleased at their zeal, and turning to Borgia his son, said with a smile, *Vides, mi fili, quam leve discrimen patibulum inter et statuam.* 'You see, my son, the small difference between a gibbet and a statue.' If the great could be taught any lesson, this might serve to teach them upon

how weak a foundation their glory stands, which is built upon popular applause; for, as such praise what seems like merit, they as quickly condemn what has only the appearance of guilt.

Popular glory is a perfect coquette; her lovers must toil, feel every inquietude, indulge every caprice; and, perhaps, at last, be jilted into the bargain. True glory, on the other hand, resembles a woman of sense; her admirers must play no trick; they feel no great anxiety, for they are sure, in the end, of being rewarded in proportion to their merit. When Swift used to appear in public, he generally had the mob shouting in his train. ‘Pox take these fools,’ he would say, ‘how much joy might all this bawling give my lord-mayor.’

We have seen those virtues, which have, while living, retired from the public eye, generally transmitted to posterity, as the truest objects of admiration and praise. Perhaps the character of the late Duke of Marlborough may one day be set up, even above that of his more talked of predecessor; since an assemblage of all the mild and amiable virtues are far superior to those vulgarly called the great ones. I must be pardoned for this short tribute to the memory of a man, who, while living,

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ing, would as much detest to receive any thing that wore the appearance of flattery, as I should to offer it.

I know not how to turn so trite a subject out of the beaten road of common-place, except by illustrating it, rather by the assistance of my memory than judgment; and instead of making reflections, by telling a story.

A Chinese, who had long studied the works of Confucius, who knew the characters of fourteen thousand words, and could read a great part of every book that came in his way, once took it into his head to travel into Europe, and observe the customs of a people whom he thought not very much inferior, even to his own country men, in the arts of refining upon every pleasure. Upon his arrival at Amsterdam, his passion for letters naturally led him to a bookseller's shop; and, as he could speak a little Dutch, he civilly asked the bookseller for the works of the immortal Xixofou. The bookseller assured him he had never heard the book mentioned before. 'What, have you never heard of that immortal poet?' returned the other, much surprised, 'that light of the eyes, that favourite of kings, that rose of perfection! I suppose you know nothing of the immortal Fipsihihi, second cousin to the moon?' 'Nothing at all, indeed, Sir,' returned the other. 'Alas!' cries our traveller,

ler, ' to what purpose, then, has one of these
' fasted to death, and the other offered himself
' up as a sacrifice to the Tartar enemy, to gain
' a renown which has never travelled beyond
' the precincts of China !'

There is scarce a village in Europe, and not one university, that is not thus furnished with its little great men. The head of a petty corporation, who opposes the designs of a prince, who would tyrannically force his subjects to save their best clothes for Sunday; the puny pedant, who finds one undiscovered property in the polype, or describes an unheeded process in the skeleton of a mole, and whose mind, like his microscope, perceives nature only in detail; the rhymers, who makes smooth verses, and paints to our imagination, when he should only speak to our hearts; all equally fancy themselves walking forward to immortality, and desire the crowd behind them to look on. The crowd takes them at their word. Patriot, philosopher, and poet, are shouted in their train. ' Where was there
' ever so much merit seen? no times so im-
' portant as our own; ages yet unborn shall
' gaze with wonder and applause !' To such music, the important pigmy moves forward, bustling and swelling, and aptly compared to a puddle in a storm.

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I have lived to see generals who once had crowds hallowing after them wherever they went, who were bepraised by newspapers and magazines, those echoes of the voice of the vulgar, and yet they have long sunk into merited obscurity, with scarce even an epitaph left to flatter. I few years ago, the herring-fishery employed all Grub-street; it was the topic in every coffee-house, and the burden of every ballad. We were to drag up oceans of gold from the bottom of the sea; we were to supply all Europe with herrings upon our own terms. At present, we hear no more of all this. We have fished up very little gold, that I can learn; nor do we furnish the world with herrings, as was expected. Let us wait but a few years longer, and we shall find all our expectations an herring-fishery.

E S S A Y IX.

WE essayists, who are allowed but one subject at a time, are by no means so fortunate as the writers of magazines, who write upon several. If a magazine be dull upon the American.

rican war, he soon has us up again with the ghost in Cock-lane; if the reader begins to doze upon that, he is quickly roused by an eastern tale; tales prepare us for poetry, and poetry for the meteorological history of the weather. It is the life and soul of a magazine never to be long dull upon one subject; and the reader, like the sailor's horse, has at-least the comfortable refreshment of having the spur often changed.

As I see no reason why they should carry off all the rewards of genius, I have some thoughts, for the future, of making this essay a magazine in miniature; I shall hop from subject to subject, and, if properly encouraged, I intend in time to adorn my *feuille volante* with pictures. But to begin, in the usual form, with

A MODEST ADDRESS TO THE PUBLIC.

The public has been so often imposed upon by the unperforming promises of others, that it is with the utmost modesty, we assure them of our inviolable design of giving the very best collection that ever astonished society. The public we honour and regard, and therefore to instruct and entertain them is our highest ambition, with labours calculated as well to the

the head as the heart. If four extraordinary pages of letter-press be any recommendation of our wit, we may at least boast the honour of vindicating our own abilities. To say more in favour of the *INFERNAL MAGAZINE*, would be unworthy the public; to say less, would be injurious to ourselves. As we have no interested motives for this undertaking, being a society of gentlemen of distinction, we disdain to eat or write like hirelings: we are all gentlemen resolved to sell our sixpenny magazine merely for our own amusement.

Be careful to ask for the *Infernal Magazine*.

DEDICATION.

To that most ingenious of all Patrons,
The *TRIPOLINE AMBASSADOR*.

May it please your Excellency,

As your taste in the fine arts is universally allowed and admired, permit the authors of the *Infernal Magazine* to lay the following sheets humbly at your excellency's toe: and should our labours ever have the happiness of one day adorning the courts of Fez, we doubt not that
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the influence wherewith we are honoured shall be ever retained with the most warm ardour, by,

May it please your Excellency,
Your most devoted humble servants,
The Authors of the Infernal Magazine.

A SPEECH spoken by the INDIGENT PHILOSOPHER, to persuade his Club at Cateaton to declare war against Spain.

My honest friends and brother politicians; I perceive that the intended war with Spain makes many of you uneasy. Yesterday, as we were told, the stocks rose, and you were glad; to-day they fell, and you are again miserable. But, my dear friends, what is the rising or the falling of the stocks to us who have no money? Let Nathan Ben Funk the Dutch Jew, be glad or sorry for this; but my good Mr. Bellows-mender, what is all this to you or me? you must mend broken bellows, and I write bad prose as long as we live, whether we like a Spanish war or not. Believe me, my honest friends, whatever you may talk of liberty and your own reason, both that liberty and reason are conditionally resigned by every poor man in every society; and as we are born to work, so
others

others are born to watch over us while we are working. In the name of common-sense then, my good friends, let the great keep watch over us, and let us mind our business, and perhaps we may at last get money ourselves, and set beggars to work in our turn. I have a Latin sentence that is worth its weight in gold, and which I shall beg leave to translate for your instruction. An author, called Lilly's Grammar, finely observes, that, 'Æs in præsentî perfectum format;' that is, 'Ready money makes a perfect man.' Let us then, to become perfect men, get ready-money, and let them that will, spend theirs by going to war with Spain.

RULES for BEHAVIOUR, drawn up by the INDIGENT PHILOSOPHER.

If you be a rich man, you may enter the room with three loud hems, march deliberately up to the chimney, and turn your back to the fire. If you be a poor man, I would advise you to shrink into the room as fast as you can, and place yourself, as usual, upon the corner of a chair in a remote corner.

When you are desired to sing in company, I would advise you to refuse; for it is a thou-

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sand to one but that you torment us with affectation, ignorance of music, or a bad voice.

If you be young, and live with an old man, I would advise you not to like gravy; I was disinherited myself for liking gravy.

Don't laugh much in public; the spectators that are not as merry as you will hate you, either because they envy your happiness or fancy themselves the subject of your mirth.

RULES FOR RAISING THE DEVIL.

Translated from the Latin of Danaus de Sortiariis, a writer cotemporary with Calvin, and one of the Reformers of our Church.

The person who desires to raise the devil is to sacrifice a dog, a cat, and a hen, all of his own property, to Beelzebub. He is to swear an eternal obedience, and then to receive a mark in some unseen place, either under the eye-lid, or in the roof of the mouth, inflicted by the devil himself. Upon this he has power given him over three spirits; one for earth, another for air, and a third for the sea. Upon certain times the devil holds an assembly of magicians, in which each is to give an account of what evil he has done, and what he wishes to do. At this assembly he appears in the shape of an old man, or often like a goat with large horns. They upon this occasion renew their vows of
obedi-

obedience; and then form a grand dance in honour of their false deity. The devil instructs them in every method of injuring mankind, in gathering poisons, and of riding upon occasion through the air. He shews them the whole method, upon examination, of giving evasive answers; his spirits have power to assume the form of angels of light, and there is but one method of detecting them; viz. to ask them, in proper form, What method is the most certain to propagate the faith all over the world? To this they are not permitted by the superior Power to make a false reply, nor are they willing to give the true one, wherefore they continue silent, and are thus detected.

E S S A Y X.

THOUGH naturally pensive, yet I am fond of gay company, and take every opportunity of thus dismissing the mind from duty. From this motive I am often found in the centre of a crowd; and wherever pleasure is to be sold am always a purchaser. In those places, without being remarked by any, I join in whatever

goes forward, work my passions into a similitude of frivolous earnestness, shout as they shout, and condemn as they happen to disapprove. A mind thus sunk for a while below its natural standard, is qualified for stronger flights, as those first retire who would spring forward with greater vigour.

Attracted by the serenity of the evening, a friend and I lately went to gaze upon the company in one of the public walks near the city. Here we sauntered together for some time, either praising the beauty of such as were handsome, or the dresses of such as had nothing else to recommend them. We had gone thus deliberately forward for some time, when my friend, stopping on a sudden, caught me by the elbow, and led me out of the public walk. I could perceive, by the quickness of his pace, and by his frequently looking behind, that he was attempting to avoid some body who followed; we now turned to the right, then to the left; as we went forward he still went faster, but in vain: the person whom he attempted to escape hunted us through every doubling, and gained upon us each moment; so that at last we fairly stood still, resolving to face what we could not avoid.

Our pursuer soon came up, and joined us with all the familiarity of an old acquaintance.

‘ My

‘ My dear Charles,’ cried he, shaking my friend’s hand, ‘ Where have you been hiding this half century ? Positively I had fancied you were gone down to cultivate matrimony, and your estate in the country.’ During the reply I had an opportunity of surveying the appearance of our new companion. His hat was pinched up with peculiar smartness; his looks were pale, thin, and sharp; round his neck he wore a broad black ribbon, and in his bosom a buckle studded with glass; his coat was trimmed with tarnished twist; he wore by his side a sword with a black hilt; and his stockings of silk, though newly washed, were grown yellow by long service. I was so much engaged with the peculiarity of his dress that I attended only to the latter part of my friend’s reply; in which he complimented Mr. Tibbs on the taste of his cloaths, and the bloom in his countenance. ‘ Psha, psha, Charles,’ cried the figure, ‘ no more of that, if you love me; you know I hate flattery: on my soul I do; and yet to be sure an intimacy with the great will improve one’s appearance, and a course of venison will fatten; and yet, faith, I despise the great as much as you do; but there are a great many damn’d honest fellows among them, and we must not quarrel with one half because the other wants

‘ breeding. If they were all such as my Lord
 ‘ Mudler, onē of the most good-natured crea-
 ‘ tures that ever squeezed a lemon, I should
 ‘ myself be among the number of their ad-
 ‘ mirers. I was yesterday to dine at the
 ‘ dutchefs of Piccadilly’s. My Lord was there.
 ‘ Ned,’ says he to me, ‘ Ned,’ says he, ‘ I’ll
 ‘ hold gold to silver I can tell where you were
 ‘ poaching last night.’ ‘ Poaching, my Lord,’
 ‘ says I; ‘ faith you have missed already; for I
 ‘ staid at home, and let the girls poach for me.
 ‘ That’s my way; I take a fine woman as some
 ‘ animals do their prey; stand still, and swoop
 ‘ they fall into my mouth.’

‘ Ah, Tibbs, thou art an happy fellow,’
 ‘ cried my companion, with looks of infinite
 ‘ pity; ‘ I hope your fortune is as much im-
 ‘ proved as your understanding in such com-
 ‘ pany.’ ‘ Improved!’ replied the other;
 ‘ you shall know,—but let it go no farther,—
 ‘ a great secret—five hundred a-year to begin
 ‘ with.—My Lord’s word of honour for it.—His
 ‘ Lordship took me down in his own chariot yef-
 ‘ terday, and we had a tete-a-tete dinner in the
 ‘ country, where we talked of nothing else.’
 ‘ I fancy you forgot, Sir,’ cried I, ‘ you told
 ‘ us but this moment of your dining yesterday
 ‘ in town!’ Did I say so?’ replied he coolly;
 ‘ to be sure if I said so it was so.—Dined in
 ‘ town!

‘ town! egad, now I do remember I did dine
‘ in town; but I dined in the country too:
‘ for you must know, my boys, I eat two din-
‘ ners. By the by, I am grown as nice as
‘ the devil in my eating. I’ll tell you a pleasant
‘ affair about that; we were a select party of us
‘ to dine at Lady Grogram’s, an affected piece,
‘ but let it go no farther; a secret.—Well,
‘ says I, I’ll hold a thousand guineas, and say
‘ done first, that—But dear Charles, you are
‘ an honest creature, lend me half a crown for
‘ a minute or two, or so, just till—But hark’ee,
‘ ask me for it the next time we meet, or it
‘ may be twenty to one but I forget to pay
‘ you.’

When he left us, our conversation naturally
turned upon so extraordinary a character. ‘ His
‘ very dress,’ cries my friend, ‘ is not less
‘ extraordinary than his conduct. If you
‘ meet him this day, you find him in rags; if
‘ the next, in embroidery. With those per-
‘ sons of distinction, of whom he talks so fa-
‘ miliarly, he has scarce a coffee-house ac-
‘ quaintance. However, both for the interest
‘ of society, and perhaps for his own, heaven
‘ has made him poor; and while all the world
‘ perceives his wants, he fancies them conceal-
‘ ed from every eye. An agreeable compa-
‘ nion, because he understands flattery; and all
‘ must be pleased with the first part of his con-
‘ versation,

‘ versation, though all are sure of its ending
 ‘ with a demand on their purse. While his
 ‘ youth countenances the levity of his conduct,
 ‘ he may thus earn a precarious subsistence ;
 ‘ but, when age comes on, the gravity of which
 ‘ is incompatible with buffoonery, then will he
 ‘ find himself forsaken by all ; condemned in
 ‘ the decline of life to hang upon some rich
 ‘ family whom he once despised, there to un-
 ‘ dergo all the ingenuity of studied contempt,
 ‘ to be employed only as a spy upon the ser-
 ‘ vants, or a bug-bear to frighten children in-
 ‘ to duty.’

 E S S A Y XI.

THERE are some acquaintances whom it is
 no easy matter to shake off. My little beau
 yesterday overtook me again in one of the pub-
 lic walks, and slapping me on the shoulder, sa-
 luted me with an air of the most perfect fami-
 liarity. His dress was the same as usual, ex-
 cept that he had more powder in his hair,
 wore a dirtier shirt, and had on a pair of
 temple spectacles, with his hat under his arm.

As I knew him to be an harmless, amusing little thing, I could not return his smiles with any degree of severity ; so we walked forward on terms of the utmost intimacy, and in a few minutes discussed all the usual topics of a general conversation.

The oddities that marked his character, however, soon began to appear ; he bowed to several well-dressed persons, who, by their manner of returning the compliment, appeared perfect strangers. At intervals he drew out a pocket-book, seeming to take memorandums before all the company, with much importance and assiduity. In this manner he led me through the length of the whole Mall, fretting at his absurdities, and fancying myself laughed at, as well as he, by every spectator.

When we were got to the end of our procession, ‘Blast me,’ cries he, with an air of vivacity, ‘I never saw the Park so thin in my life before ; there is no company at all to-day. ‘Not a single face to be seen.’ ‘No company!’ interrupted I peevishly ; ‘no company where there is such a crowd ! Why man there is too much. What are the thousands that have been laughing at us but company !’ ‘Lord, my dear,’ returned he, with the utmost good humour, ‘you seem immensely chagrined : but blast me, when the world
‘ laughs

‘ laughs at me, I laugh at the world, and so
 ‘ we are even. My Lord Trip, Bill Squash,
 ‘ the Creolian, and I, sometimes make a party
 ‘ at being ridiculous; and so we say and do a
 ‘ thousand things for the joke’s sake. But I
 ‘ see you are grave; so if you are for a fine
 ‘ grave sentimental companion, you shall dine
 ‘ with my wife to-day; I must insist on’t: I’ll
 ‘ introduce you to Mrs. Tibbs, a lady of as
 ‘ elegant qualifications as any in nature. She
 ‘ was bred—but that’s between ourselves, un-
 ‘ der the inspection of the Countess of Shore-
 ‘ ditch. A charming body of voice! But no
 ‘ more of that, she shall give us a song. You
 ‘ shall see my little girl too, Carolina Wilhelmina
 ‘ Amelia Tibbs, a sweet, pretty creature: I
 ‘ design her for my Lord Drumstick’s eldest
 ‘ son; but that’s in friendship, let it go no
 ‘ farther; she’s but six year’s old, and yet she
 ‘ walks a minuet, and plays on the guittar im-
 ‘ mensely already. I intend she shall be as
 ‘ perfect as possible in every accomplishment.
 ‘ In the first place I’ll make her a scholar; I’ll
 ‘ teach her Greek myself, and I intend to learn
 ‘ that language purposely to instruct her—but
 ‘ let that be a secret.’

Thus saying, without waiting for a reply,
 he took me by the arm and hauled me along.
 We passed through many dark alleys and wind-
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ing ways; for from some motive to me unknown, he seemed to have a particular aversion to every frequented street; at last, however, we got to the door of a dismal looking house in the outlets of the town, where he informed me he chose to reside for the benefit of the air.

We entered the lower door, which seemed ever to lie most hospitably open; and I began to ascend an old and creaking stair-case; when, as he mounted to show me the way, he demanded, whether I delighted in prospects; to which, answering in the affirmative, ‘Then,’ says he, ‘I shall show you one of the most charming out of my windows; we shall see the ships sailing, and the whole country for twenty miles round, tip top, quite high. My lord Swamp would give ten thousand guineas for such a one; but, as I sometimes pleasantly tell him, I always love to keep my prospects at home, that my friends may come to see me the oftener.’

By this time we were arrived as high as the stairs would permit us to ascend, till we came to what he was facetiously pleased to call the first floor down the chimney; and knocking at the door, a voice, with a Scotch accent, from within, demanded, ‘Wha’s there?’ My conductor answered, that it was him. But this

not satisfying the querist, the voice again repeated the demand, to which he answered louder than before, and now the door was opened by an old maid-servant with cautious reluctance.

When we were got in, he welcomed me to his house with great ceremony, and turning to the old woman, asked where her lady was, 'Good troth,' replied she, in the northern dialect, 'she's washing your twa shirts at the next door, because they have taken an oath against lending out the tub any longer.' 'My two shirts,' cries he, in a tone that faulted with confusion, 'what does the idiot mean?' 'I ken what I mean well enough,' replied the other: 'she's washing your twa shirts at the next door, because'—'Fire and fury, no more of thy stupid explanations,' cried he,—'Go and inform her we have got company. Were that Scotch hag,' continued he, turning to me, 'to be for ever in my family, she will never learn politeness, nor forget that absurd poisonous accent of her's, or testify the smallest specimen of breeding or high life; and yet it is very surprising too, as I had her from a parliament-man, a friend of mine, from the Highlands, one of the politest men in the world; but that's a secret.'

We

We waited some time for Mrs. Tibbs' arrival, during which interval I had a full opportunity of surveying the chamber and all its furniture; which consisted of four chairs with old wrought bottoms, that he assured me were his wife's embroidery; a square table that had been once japanned; a cradle in one corner, a lumber cabinet in the other; a broken shepherdess, and a Mandarin without a head, were stuck over the chimney, and round the walls several paltry unframed pictures, which he observed were all of his own drawing.

'What do you think, Sir, of that head in the corner, done in the manner of Grisoni? There's the true keeping in it, it is my own face; and though there happens to be no likeness, a countess offered me an hundred for its fellow; I refused her, for, hang it, that would be mechanical, you know.'

The wife, at last, made her appearance; at once a flattern and a coquette: much emaciated, but still carrying the remains of beauty. She made twenty apologies for being seen in such an odious dishabille, but hoped to be excused, as she had staid out all night at Vauxhall Gardens with the countess, who was excessively fond of the horns. 'And, indeed,

I

' my

We

‘ my dear,’ added she, turning to her husband, ‘ his lordship drank your health in a bumper.’ ‘ Poor Jack,’ cries he, ‘ a dear good-natured creature, I know he loves me; but I hope my dear, you have given orders for dinner: you need make no great preparations neither, there are but three of us; something elegant, and little will do; a turbot, an ortolan, or a—’ ‘ Or what do you think, my dear,’ interrupts the wife, ‘ of a nice pretty bit of ox-check, piping hot, and dressed with a little of my own sauce?’—‘ The very thing,’ replies he, ‘ it will eat best with some smart bottled beer; but be sure to let us have the sauce his Grace was so fond of. I hate your immense loads of meat; that is country all over; extreme disgusting to those who are in the least acquainted with high-life.’

By this time my curiosity began to abate, and my appetite to increase; the company of fools may at first make us smile, but at last never fails of rendering us melancholy. I therefore pretended to recollect a prior engagement, and, after having shewn my respect to the house, by giving the old servant a piece of money at the door, I took my leave; Mr. Tibbs assuring me, that dinner, if I staid, would be ready at least in less than two hours.

E S S A Y XII.

AS it hath been observed, that few are better qualified to give others advice, than those who have taken the least of it themselves; so, in this respect, I find myself perfectly authorised to offer mine: and must take leave to throw together a few observations upon that part of a young man's conduct on his entering into life, as it is called.

The most usual way among young men who have no resolution of their own, is first to ask one friend's advice, and follow it for some time; then to ask advice of another, and turn to that, so of a third, still unsteady, always changing. However, every change of this nature is for the worse: people may tell you of your being unfit for some peculiar occupations in life; but heed them not; whatever employment you follow with perseverance and assiduity, will be found fit for you; it will be your support in youth, and comfort in age. In learning the useful part of every profession, very moderate abilities will suffice: great abilities are generally obnoxious to the possessors. Life has been compared to a race;

but the allusion still improves, by observing, that the most swift are ever the most apt to stray from the course.

To know one profession only, is enough for one man to know; and this, whatever the professors may tell you to the contrary, is soon learned. Be contented, therefore, with one good employment; for if you understand two at a time, people will give you employment in neither.

A conjurer and a taylor once happened to converse together. ‘Alas!’ cries the taylor, ‘what an unhappy poor creature am I! if people ever take it into their heads to live without clothes, I am undone; I have no other trade to have recourse to.’ ‘Indeed, friend, I pity you sincerely,’ replies the conjurer, ‘but, thank heaven, things are not quite so bad with me: for, if one trick should fail, I have an hundred more tricks for them yet. However, if at any time you are reduced to beggary, apply to me, and I will relieve you.’ A famine overspread the land; the taylor made a shift to live, because his customers could not be without clothes; but the poor conjurer, with all his hundred tricks, could find none that had money to throw away: it was in vain that he promised to eat fire, or to vomit pins; no single creature would relieve him,

him, till he was at last obliged to beg from the very taylor whose calling he had formerly despised.

There are no obstructions more fatal to fortune than pride and resentment. If you must resent injuries at all, at least suppress your indignation till you become rich; and then show away. The resentment of a poor man is like the efforts of a harmless insect to sting; it may get him crushed, but cannot defend him. Who values that anger, which is consumed only in empty menaces?

Once upon a time a goose fed its young by a pond-side; and a goose, in such circumstances, is always proud, and excessively punctilious. If any other animal, without the least design to offend, happened to pass that way, the goose was immediately at it. The pond she said was hers, and she would maintain her right in it, and support her honour, while she had a bill to hiss, or a wing to flutter. In this manner she drove away ducks, pigs, and chickens; nay, even the insidious cat was seen to scamper. A lounging mastiff, however, happened to pass by, and thought it no harm if he should lap a little of the water, as he was thirsty. The guardian goose flew at him like a fury, pecked at him with her beak, and flapped him with her feathers. The dog grew

angry, and had twenty times a mind to give her a fly snap: but suppressing his indignation, because his master was nigh, 'A pox take thee,' cries he, 'for a fool, sure those who have neither strength nor weapons to fight, at least should be civil.' So saying, he went forward to the pond, quenched his thirst, in spite of the goose, and followed his master.

Another obstruction to the fortune of youth is, that, while they are willing to take offence from none, they are also equally desirous of giving nobody offence. From hence they endeavour to please all, comply with every request, and attempt to suit themselves to every company; have no will of their own; but, like wax, catch every contiguous impression. By thus attempting to give universal satisfaction, they at last find themselves miserably disappointed; to bring the generality of admirers on our side, it is sufficient to attempt pleasing a very few.

A painter of eminence was once resolved to finish a piece which should please the whole world. When, therefore, he had drawn a picture, in which his utmost skill was exhausted, it was exposed in the market-place, with directions at the bottom for every spectator to mark with a brush, that lay by, every limb and
fea-

feature which seemed erroneous. The spectators came, and, in general, applauded; but each willing to show his talent at criticism, stigmatized whatever he thought proper. At evening, when the painter came, he was mortified to find the picture one universal blot; not a single stroke that had not the marks of disapprobation. Not satisfied with this trial, the next day he was resolved to try them in a different manner; and exposing his picture as before, desired that every spectator would mark those beauties he approved or admired. The people complied, and the artist returning, found his picture covered with the marks of beauty; every stroke that had been yesterday condemned, now received the character of approbation. 'Well,' cries the painter, 'I now find that the best way to please all the world, is to attempt pleasing one half of it.'

E S S A Y XIII.

INDULGENT nature seems to have exempted this island from many of those epidemic evils which are so fatal in other parts of the world.

A want of rain for a few days beyond the expected season, in some parts of the globe, spreads famine, desolation, and terror, over the whole country; but, in this fortunate land of Britain, the inhabitant courts health in every breeze, and the husbandman ever sows in joyful expectation.

But, though the nation be exempt from real evils, it is not more happy on this account than others. The people are afflicted, it is true, with neither famine nor pestilence; but then there is a disorder peculiar to the country, which, every season makes strange ravages among them; it spreads with pestilential rapidity, and infects almost every rank of people; and what is still more strange, the natives have no name for this peculiar malady, though well known to foreign physicians by the appellation of Epidemic Terror.

A season is never known to pass, in which the people are not visited by this cruel calamity, in one shape or another, seemingly different, though ever the same; one year it issues from a baker's shop in the shape of a fixpenny loaf, the next it takes the appearance of a comet with a fiery tail, the third it threatens like a flat-bottomed boat, and the fourth it carries consternation in the bite of a mad dog. The people, when once infected, lose their relief.

lish for happiness, saunter about with looks of despondence, ask after the calamities of the day, and receive no comfort but in heightening each other's distress. It is insignificant how remote or near, how weak or powerful, the object of terror may be, when once they resolve to fright and be frightened; the merest trifles sow consternation and dismay; each proportions his fears, not to the object, but to the dread he discovers in the countenance of others; for, when once the fermentation is begun, it goes on of itself; though the original cause be discontinued which first set it in motion.

A dread of mad dogs is the epidemic terror which now prevails, and the whole nation is at present actually groaning under the malignity of its influence. The people sally from their houses with that circumspection which is prudent in such as expect a mad dog at every turning. The physician publishes his prescription, the beadle prepares his halter, and a few of unusual bravery arm themselves with boots and buff gloves, in order to face the enemy if he should offer to attack them. In short, the whole people stand bravely upon their defence, and seem, by their present spirit, to show a resolution of being tamely bit by mad dogs no longer.

Their

Their manner of knowing whether a dog be mad or not, somewhat resembles the ancient Gothic custom of trying witches. The old woman suspected was tied hand and foot, and thrown into the water. If she swam, then she was instantly carried off to be burnt for a witch, if she sunk, then indeed she was acquitted of the charge, but drowned in the experiment. In the same manner a croud gather round a dog suspected of madness, and they begin by teizing the devoted animal on every side. If he attempts to stand upon the defensive, and bite, then he is unanimously found guilty, for 'A mad dog always snaps at every thing.' If, on the contrary, he strives to escape by running away, then he can expect no compassion, for 'mad dogs always run streight forward before them.'

It is pleasant enough for a neutral being like me, who has no share in those ideal calamities, to mark the stages of this national disease. The terror at first feebly enters with a disregarded story of a little dog that had gone through a neighbouring village, which was thought to be mad by several who had seen him. The next account comes, that a mastiff ran through a certain town, and had bit five geese, which immediately ran mad, foamed at the bill, and died in great agonies soon after. Then comes

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an affecting history of a little boy bit in the leg, and gone down to be dipped in the salt-water. When the people have sufficiently shuddered at that, they are next congealed with a frightful account of a man who was said lately to have died from a bite he had received some years before. This relation only prepares the way for another still more hideous; as, how the master of a family, with seven small children, were all bit by a mad lap-log; and how the poor father first perceived the infection, by calling for a draught of water, where he saw the lap-dog swimming in the cup.

When epidemic terror is thus once excited, every morning comes loaded with some new disaster. As in stories of ghosts each loves to hear the account, though it only serves to make him uneasy; so, here, each listens with eagerness, and adds to the tidings with new circumstances of peculiar horror. A lady, for instance, in the country, of very weak nerves, has been frightened by the barking of a dog; and this, alas! too frequently happens. The story soon is improved, and spreads, that a mad dog had frightened a lady of distinction. These circumstances begin to grow terrible before they have reached the neighbouring village; and there the report is, that a lady of quality was bit by a mad mastiff. This account every
moment

moment gathers new strength, and grows more dismal as it approaches the capital; and, by the time it has arrived in town, the lady is described with wild eyes, foaming mouth, running mad upon all four, barking like a dog, biting her servants, and at last smothered between two beds, by the advice of her doctors; while the mad mastiff is, in the mean time, ranging the whole country over, flaving at the mouth, and seeking whom he may devour.

My landlady, a good-natured woman, but a little credulous, waked me some mornings ago before the usual hour, with horror and astonishment in her looks. She desired me, if I had any regard for my safety, to keep within; for, a few days ago, so dismal an accident had happened, as to put all the world upon their guard. A mad dog, down in the country, she assured me, had bit a farmer, who soon becoming mad, ran into his own yard, and bit a fine brindled cow: the cow quickly became as mad as the man, began to foam at the mouth, and raising herself up, walked about on her hind legs, sometimes barking like a dog, and sometimes attempting to talk like the farmer. Upon examining the grounds of this story, I found my landlady had it from one neighbour, who had it from another neighbour, who heard it from very good authority.

Were

Were most stories of this nature well examined, it would be found that numbers of such as have been said to suffer, were no way injured; and that of those who have been actually bitten, not one in an hundred was bit by a mad dog. Such accounts in general, therefore, only serve to make the people miserable by false terrors, and sometimes fright the patient into actual phrenzy, by creating those very symptoms they pretend to deplore.

But even allowing three or four to die in a season of this terrible death, (and four is probably too large a concession), yet still it is not considered how many are preserved in their health and in their property by this devoted animal's services. The midnight robber is kept at a distance; the insidious thief is often detected; the healthful chase repairs many a worn constitution; and the poor man finds in his dog a willing assistant, eager to lessen his toil, and content with the smallest retribution.

'A dog,' says one of the English poets, 'is an honest creature, and I am a friend to dogs.' Of all the beasts that graze the lawn, or hunt the forest, a dog is the only animal that leaving his fellows, attempts to cultivate the friendship of man; to man he looks in all his necessities, with a speaking eye, for assistance; exerts, for him, all the little service in

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his power with cheerfulness and pleasure ; for him, bears famine and fatigue with patience and resignation : no injuries can abate his fidelity ; no distress induce him to forsake his benefactor : studious to please, and fearing to offend, he is still an humble, stedfast dependent ; and in him, alone, fawning is not flattery. How unkind, then, to torture this faithful creature, who has left the forest to claim the protection of man ! How ungrateful a return to the trusty animal for all its services !

E S S A Y XIV.

AGE, that lessens the enjoyment of life, increases our desire of living. Those dangers which, in the vigour of youth, we had learned to despise, assume new terrors as we grow old. Our caution increasing as our years increase, fear becomes at last the prevailing passion of the mind ; and the small remainder of life is taken up in useless efforts to keep off our end, or provide for a continued existence.

Strange

Strange contradiction in our nature, and to which even the wise are liable! If I should judge of that part of life which lies before me, by that which I have already seen, the prospect is hideous. Experience tells me, that my past enjoyments have brought no real felicity; and sensation assures me, that those I have felt are stronger than those which are yet to come. Yet experience and sensation in vain persuade; hope, more powerful than either, dresses out the distant prospect in fancied beauty; some happiness, in long perspective, still beckons me to pursue; and, like a losing gamester, every new disappointment increases my ardour to continue the game.

Whence then is this increased love of life, which grows upon us with our years? whence comes it, that we thus make greater efforts to preserve our existence, at a period when it becomes scarce worth the keeping? Is it that Nature, attentive to the preservation of mankind, increases our wishes to live, while she lessens our enjoyments? and, as she robs the senses of every pleasure, equips imagination in the spoils? Life would be insupportable to an old man, who, loaded with infirmities, feared death no more than when in the vigour of manhood: the numberless calamities of decaying nature, and the consciousness of surviving

every pleasure, would at once induce him, with his own hand, to terminate the scene of misery: but, happily, the contempt of death forsakes him at a time when it could only be prejudicial; and life acquires an imaginary value, in proportion as its real value is no more.

Our attachment to every object around us increases, in general, from the length of our acquaintance with it. ‘I would not choose,’ says a French philosopher, ‘to see an old post pulled up with which I had been long acquainted.’ A mind long habituated to a certain set of objects, insensibly becomes fond of seeing them; visits them from habit, and parts from them with reluctance. From hence proceeds the avarice of the old in every kind of possession: they love the world, and all that it produces; they love life and all its advantages; not because it gives them pleasure, but because they have known it long.

Chinwang the Chaste, ascending the throne of China, commanded that all who were unjustly detained in prison, during the preceding reigns, should be set free. Among the number who came to thank their deliverer on this occasion, there appeared a majestic old man, who, falling at the emperor’s feet, addressed him as follows: ‘Great father of China, be-

hold,

‘hold a wretch, now eighty-five years old,
‘who was shut up in a dungeon at the age of
‘twenty-two. I was imprisoned though a
‘stranger to crime, or without being even
‘confronted by my accusers. I have now
‘lived in solitude and darkness for more than
‘fifty years, and am grown familiar with dis-
‘tress. As yet dazzled with the splendour of
‘that sun to which you have restored me, I
‘have been wandering the streets to find out
‘some friend that would assist, or relieve, or
‘remember me : but my friends, my family,
‘and relations, are all dead, and I am forgot-
‘ten. Permit me then, O Chinvang, to wear
‘out the wretched remains of life in my for-
‘mer prison: the walls of my dungeon are to
‘me more pleasing than the most splendid pa-
‘lace. I have not long to live, and shall be
‘unhappy except I spend the rest of my
‘days where my youth was passed ; in that
‘prison from whence you were pleased to re-
‘lease me.’

The old man’s passion for confinement is si-
milar to that we all have for life. We are ha-
bituated to the prison, we look round with
discontent, are displeased with the abode, and
yet the length of our captivity only increases
our fondness for the cell. The trees we have
planted, the houses we have built, or the po-

sterity we have begotten, all serve to bind us closer to the earth, and embitter our parting. Life sues the young like a new acquaintance: the companion, as yet unexhausted, is at once instructive and amusing; its company pleases; yet, for all this it is but little regarded. To us, who are declined in years, life appears like an old friend; its jests have been anticipated in former conversation; it hath no new story to make us smile, no new improvement with which to surprise; yet still we love it: destitute of every enjoyment, still we love it; husband the wasting treasure with increasing frugality, and feel all the poignancy of anguish in the fatal separation.

Sir Philip Mordaunt was young, beautiful, sincere, brave, an Englishman. He had a complete fortune of his own, and the love of the king his master, which was equivalent to riches. Life opened all her treasures before him, and promised a long succession of happiness. He came; tasted of the entertainment, but was disgusted even at the beginning. He professed an aversion to living; was tired of walking round the same circle; had tried every enjoyment, and found them all grow weaker at every repetition. ‘If life be, in youth so displeasing,’ cried he to himself, ‘what will it appear when age comes on? If

' it be at present indifferent, sure it will then be execrable.' This thought embittered every reflection; till at last, with all the serenity of perverted reason, he ended the debate with a pistol! Had this self-deluded man been apprized, that existence grows more desirable to us the longer we exist, he would then have faced old age without shrinking; he would have boldly dared to live; and served that society by his future assiduity, which he basely injured by his desertion.

E S S A Y XV.

FOREIGNERS observe, that there are no ladies in the world more beautiful or more ill-dressed than those of England. Our countrywomen have been compared to those pictures, where the face is the work of a Raphael, but the draperies thrown out by some empty pretender, destitute of taste, and entirely unacquainted with design.

If I were a poet, I might observe on this occasion, that so much beauty, set off with all the advantages of dress, would be too powerful

ful an antagonist for the opposite sex; and therefore it was wisely ordered, that our ladies should want taste, lest their admirers should entirely want reason.

But, to confess a truth, I do not find they have a greater aversion to fine clothes than the women of any other country whatsoever. I cannot fancy that a shopkeeper's wife in Cheapside has a greater tenderness for the fortune of her husband, than a citizen's wife in Paris; or that Miss in a boarding-school, is more an œconomist in dress, than Mademoiselle in a nunnery.

Although Paris may be accounted the soil in which almost every fashion takes its rise, its influence is never so general there as with us. They study there the happy method of uniting grace and fashion, and never excuse a woman for being awkwardly dressed, by saying, her clothes are in the mode. A French woman is a perfect architect in dress; she never, with Gothic ignorance, mixes the orders: she never tricks out a squabby Doric shape with Corinthian finery; or to speak without metaphor, she conforms to a general fashion, only when it happens not to be repugnant to private beauty.

The English ladies, on the contrary, seem to have no other standard of grace but the run

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of the town. If fashion give the word, every distinction of beauty, complexion, or stature, ceases. Sweeping trains, Prussian bonnets, and trollopees, as like each other as if cut from the same piece, level all to one standard. The Mall, the gardens, and play-houses, are filled with ladies in uniform; and their whole appearance shows as little variety or taste, as if their clothes were bespoke by the colonel of a marching regiment, or fancied by the artist who dresses the three battalions of guards.

But not only the ladies of every shape and complexion, but of every age too, are possessed of this unaccountable passion for levelling all distinction in dress. The lady of no quality travels fast behind the lady of some quality; and a woman of sixty is as gaudy as her grand-daughter. A friend of mine, a good-natured old man, amused me the other day with an account of his journey to the Mall. It seems, in his walk thither, he, for some time, followed a lady, who, as he thought by her dress, was a girl of fifteen: it was airy, elegant, and youthful. My old friend had called up all his poetry on this occasion, and fancied twenty Cupids prepared for execution in every folding of her white negligee: he had prepared his imagination for an angel's face. But,
what

what was his mortification to find, that the imaginary goddess was no other than his cousin Hannah, some years older than himself.

But, to give it in his own words: 'After the transports of our first salute,' said he, 'were over, I could not avoid running my eye over her whole appearance. Her gown was of cambric, cut short before, in order to discover an high-heeled shoe, which was buckled almost to the toe. Her cap consisted of a few bits of cambric, and flowers of painted paper stuck on one side of her head. Her bosom, that had felt no hand but the hand of time, these twenty years, rose, suing to be pressed. I could, indeed, have wished her more than an handkerchief of Parisnet to shade her beauties; for, as Tasso says of the rose-bud, '*Quanto se mostra men tanto e piu bella.*' A female breast is generally thought more beautiful, as it is more sparingly discovered.

'As my cousin had not put on all this finery for nothing, she was at that time sallying out to the Park, when I had overtaken her. Perceiving, however, that I had on my best wig, she offered, if I would 'squire her there, to send home the footman. Though I trembled for our reception in public, yet I could not, with any civility, refuse: so as to be as gallant

as

as possible, I took her hand in my arm, and thus we marched on together.

‘ When we made our entry at the Park, two antiquated figures, so polite and so tender, soon attracted the eyes of the company. As we made our way among crowds, who were out to show their finery as well as we, wherever we came, I perceived we brought good-humour with us. The polite could not forbear smiling, and the vulgar burst out into a horse-laugh at our grotesque figures. Cousin Hannah, who was perfectly conscious of the rectitude of her own appearance, attributed all this mirth to the oddity of mine ; while I as cordially placed the whole to her account. Thus, from being two of the best-natured creatures alive, before we got half way up the Mall, we both began to grow peevish, and, like two mice on a string, endeavoured to revenge the impertinence of the spectators upon each other. ‘ I am amazed, cousin Jeffery,’ says Miss, ‘ that I can never get you to dress like a Christian. ‘ I knew we should have the eyes of the Park upon us, with your great wig so frizzled, and yet so beggarly, and your monstrous muff. I hate those odious muffs.’ I could have patiently born a criticism on all the rest of my equipage ; but, as I had had always a peculiar veneration for my muff, I could not
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forbear being piqued a little; and, throwing my eyes with a spiteful air on her bosom, ‘I could heartily wish, Madam,’ replied I, ‘that for your sake, my muff was cut into a tip-pet.’

‘As my cousin, by this time, was grown heartily ashamed of her gentleman-usher, and as I was never very fond of any kind of exhibition myself, it was mutually agreed, to retire for a while to one of the seats, and from that retreat remark on others, as freely as they had remarked on us.

‘When seated, we continued silent for some time, employed in very different speculations. I regarded the whole company, now passing in review before me, as drawn out merely for my amusement. For my entertainment, the beauty had, all that morning, been improving her charms; the beau had put on lace, and the young doctor a big wig, merely to please me. But quite different were the sentiments of cousin Hannah. She regarded every well-dressed woman as a victorious rival; hated every face that seemed dressed in good-humour, or wore the appearance of greater happiness than her own. I perceived her uneasiness, and attempted to lessen it, by observing, that there was no company in the Park to-day. To this she readily assented; ‘and yet,’ says she, ‘it is full
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enough

enough of scrubs of one kind or another.' My smiling at this observation gave her spirits to pursue the bent of her inclination; and now she began to exhibit her skill in secret history, as she found me disposed to listen. 'Observe,' says she to me, 'that old woman in tawdry silk, and dressed out beyond the fashion: that is Miss Biddy Evergreen. Miss Biddy it seems has money; and as she considers that money was never so scarce as it is now, she seems resolved to keep what she has to herself. She is ugly enough, you see; yet, I assure you, she has refused several offers, to my own knowledge, within this twelvemonth. Let me see; three gentlemen from Ireland, who study the law, two waiting captains, her doctor, and a Scotch preacher, who had like to have carried her off. All her time is passed betwixt sickness and finery. Thus she spends the whole week in a close chamber, with no other company but her monkey, her apothecary and cat; and comes dressed out to the Park every Sunday, to show her airs, to get new lovers, to catch a new cold, and to make new work for the doctor.

'There goes Mrs. Roundabout. I mean the fat lady in the lutestring trolopee. Between you and I, she is but a cutler's wife. See how she's dressed, as fine as hands and

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' pins

‘ pins can make her, while her two marriage-
 ‘ able daughters, like bunters in stuff gowns,
 ‘ are now taking sixpennyworth of tea at the
 ‘ White-conduit-house. Odious pufs, how she
 ‘ waddles along, with her train two yards be-
 ‘ hind her ! She puts me in mind of my Lord
 ‘ Bantam’s Indian sheep, which are obliged to
 ‘ have their monstrous tails trundled along in
 ‘ a go-cart. For all her airs, it goes to her
 ‘ husband’s heart to see four yards of good
 ‘ lutstring wearing against the ground, like
 ‘ one of his knives on a grindstone. To speak
 ‘ my mind, cousin Jeffery, I never liked those
 ‘ tails ; for, suppose a young fellow should be
 ‘ rude, and the lady should offer to step back
 ‘ in the fright, instead of retiring, she treads
 ‘ upon her train, and falls fairly on her back ;
 ‘ and then you know, cousin—her clothes
 ‘ may be spoiled.

‘ Ha ! Miss Mazzard ! I knew we should
 ‘ not miss her in the Park ; she in the monf-
 ‘ trous Prussian bonnet. Miss, though so
 ‘ very fine, was bred a milliner, and might
 ‘ have had some custom if she had minded her
 ‘ business ; but the girl was fond of finery,
 ‘ and instead of dressing her customers, laid
 ‘ out all her goods in adorning herself. Every
 ‘ new gown she put on impaired her credit ;
 ‘ she still, however, went on, improving her
 appearance,

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‘ appearance, and lessening her little fortune,
‘ and is now, you see, become a belle and a
‘ bankrupt.’

‘ My cousin was proceeding in her remarks, which were interrupted by the approach of the very lady she had been so freely describing. Miss had perceived her at a distance, and approached to salute her. I found by the warmth of the two ladies protestations, that they had been long intimate esteemed friends and acquaintance. Both were so pleased at this happy rencounter, that they were resolved not to part for the day. So we all crossed the Park together, and I saw them into a hackney-coach at St. James’s.’

E S S A Y XVI.

WHERE Tauris lifts its head above the storm, and presents nothing to the sight of the distant traveller, but a prospect of nodding rocks, falling torrents, and all the variety of tremendous nature; on the bleak bosom of this frightful mountain, secluded

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from society, and detesting the ways of men, lived Afem the Man-hater.

Asem had spent his youth with men; had shared in their amusements; and had been taught to love his fellow-creatures with the most ardent affection: but, from the tenderness of his disposition, he exhausted all his fortune in relieving the wants of the distressed. The petitioner never sued in vain; the weary traveller never passed his door; he only desisted from doing good, when he had no longer the power of relieving.

From a fortune thus spent in benevolence, he expected a grateful return from those he had formerly relieved, and made his application with confidence of redress: the ungrateful world soon grew weary of his importunity; for pity is but a short-lived passion. He soon, therefore, began to view mankind in a very different light from that in which he had before beheld them. He perceived a thousand vices he had never before expected to exist: wherever he turned, ingratitude, dissimulation, and treachery, contributed to increase his detestation of them. Resolved therefore to continue no longer in a world which he hated, and which repaid his detestation with contempt, he retired to this region of sterility, in order to brood over his resentment in solitude,
and

and converse with the only honest heart he knew, namely, with his own.

A cave was his only shelter from the inclemency of the weather; fruits gathered with difficulty from the mountain's side, his only food; and his drink was fetched with danger and toil from the headlong torrent. In this manner he lived, sequestered from society, passing the hours in meditation, and sometimes exulting that he was able to live independently of his fellow-creatures.

At the foot of the mountain an extensive lake displayed its glassy bosom, reflecting on its broad surface the impending horrors of the mountain. To this capacious mirror he would sometimes descend, and, reclining on its steep bank, cast an eager look on the smooth expanse that lay before him. 'How beautiful,' he often cried, 'is nature! how lovely, even in her wildest scenes! How finely contrasted is the level plain that lies beneath me, with yon awful pile that hides its tremendous head in clouds! But the beauty of these scenes is noway comparable with their utility: from hence an hundred rivers are supplied, which distribute health and verdure to the various countries through which they flow. Every part of the universe is beautiful, just, and wise: but man, vile man,

' is a solecism in nature, the only monster in
 ' the creation. Tempests and whirlwinds
 ' have their use; but vicious, ungrateful man,
 ' is a blot in the fair page of universal beauty.
 ' Why was I born of that detested species,
 ' whose vices are almost a reproach to the wis-
 ' dom of the divine Creator! Were men en-
 ' tirely free from vice, all would be uniformity,
 ' harmony, and order. A world of moral rec-
 ' titude, should be the result of a perfectly
 ' moral agent. Why, why then, O Alla!
 ' must I be thus confined in darkness, doubt,
 ' and despair!'

Just as he uttered the word Despair, he
 was going to plunge into the lake beneath him,
 at once to satisfy his doubts, and put a period
 to his anxiety; when he perceived a most ma-
 jestic Being walking on the surface of the wa-
 ter, and approaching the bank on which he
 stood. So unexpected an object at once
 checked his purpose: he stopped, contem-
 plated, and fancied he saw something awful
 and divine in his aspect.

' Son of Adam,' cried the genius, ' stop
 ' thy rash purpose; the Father of the Faithful
 ' has seen thy justice, thy integrity, thy mise-
 ' ries, and has sent me to afford and administer
 ' relief. Give me thine hand, and follow,
 without

‘ without trembling, wherever I shall lead.—
‘ In me behold the genius of conviction, kept
‘ by the great Prophet, to turn from their
‘ errors those who go astray, not from curio-
‘ sity, but a rectitude of intention. Follow
‘ me and be wise.’

Assem immediately descended upon the lake, and his guide conducted him along the surface of the water, till, coming near the centre of the lake, they both began to sink; the waters closed over their heads; they descended several hundred fathoms, till Assem, just ready to give up his life as inevitably lost, found himself with his celestial guide in another world, at the bottom of the waters, where human foot had never trod before. His astonishment was beyond description, when he saw a sun like that he had left, a serene sky over his head, and blooming verdure under his feet.

‘ I plainly perceive your amazement,’ said the genius; ‘ but suspend it for a while. This
‘ world was formed by Alla, at the request,
‘ and under the inspection of our great Pro-
‘ phet; who once entertained the same doubts
‘ which filled your mind when I found you,
‘ and from the consequence of which you were
‘ so lately rescued. The rational inhabitants
‘ of this world are formed agreeable to your
‘ own ideas; they are absolutely without vice.

‘ In

‘ In other respects it resembles your earth, but
 ‘ differs from it in being wholly inhabited by
 ‘ men who never do wrong. If you find this
 ‘ world more agreeable than that you so lately
 ‘ left, you have free permission to spend the
 ‘ remainder of your days in it; but permit me,
 ‘ for some time, to attend you, that I may fi-
 ‘ lence your doubts, and make you better ac-
 ‘ quainted with your company and your new
 ‘ habitation.’

‘ A world without vice ! Rational beings
 ‘ without immorality !’ cried Afem, in a rap-
 ‘ ture; ‘ I thank thee, O Alla, who hast at
 ‘ length heard my petitions : this, this indeed
 ‘ will produce happiness, ecstasy and ease. - O
 ‘ for an immortality, to spend it among men
 ‘ who are incapable of ingratitude, injustice,
 ‘ fraud, violence, and a thousand other crimes,
 ‘ that render society miserable !’

‘ Cease thine exclamations,’ replied the ge-
 ‘ nius. ‘ Look around thee ; reflect on every
 ‘ object and action before us, and communi-
 ‘ cate to me the result of thine observations.
 ‘ Lead wherever you think proper, I shall be
 ‘ your attendant and instructor.’ Afem and
 his companion travelled on in silence for some
 time, the former being entirely lost in astonish-
 ment; but, at last, recovering his former se-
 renity, he could not help observing that the
 face

face of the country bore a near resemblance to that he had left, except that this subterranean world still seemed to retain its primeval wildness.

‘ Here,’ cried Afem, ‘ I perceive animals of prey, and others that seem only designed for their subsistence : it is the very same in the world over our heads. But had I been permitted to instruct our Prophet, I would have removed this defect,’ and formed no voracious or destructive animals, which only prey on the other parts of the creation.’ ‘ Your tenderness for inferior animals is, I find, remarkable,’ said the genius, smiling. ‘ But, with regard to meaner creatures, this world exactly resembles the other ; and, indeed, for obvious reasons : for the earth can support a more considerable number of animals, by their thus becoming food for each other, than if they had lived entirely on the vegetable productions. So that animals of different natures thus formed, instead of lessening their multitude, subsist in the greatest number possible. But let us hasten on to the inhabited country before us, and see what that offers for instruction.’

They soon gained the utmost verge of the forest, and entered the country inhabited by men without vice ; and Afem anticipated in
idea

idea the rational delight he hoped to experience in such an innocent society. But they had scarce left the confines of the wood, when they beheld one of the inhabitants flying, with hasty steps, and terror in his countenance, from an army of squirrels that closely pursued him. 'Heavens!' cried Afem, 'why does he fly?' 'What can he fear from animals so contemptible?' He had scarce spoke, when he perceived two dogs pursuing another of the human species, who, with equal terror and haste attempted to avoid them. 'This,' cried Afem to his guide, 'is truly surprizing; nor can I conceive the reason for so strange an action.' 'Every species of animals,' replied the genius, 'has, of late, grown very powerful in this country; for the inhabitants, at first, thinking it unjust to use either fraud or force in destroying them, they have insensibly increased, and now frequently ravage their harmless frontiers.' 'But they should have been destroyed,' cried Afem; 'you see the consequence of such neglect.' 'Where is then that tenderness you so lately expressed for subordinate animals?' replied the genius, smiling: 'you seem to have forgot that branch of justice.' 'I must acknowledge my mistake,' returned Afem: 'I am now convinced that we must be guilty of tyranny and injustice

‘ tice to the brute creation, if we would enjoy
‘ the world ourselves. But let us no longer
‘ observe the duty of man to these irrational
‘ creatures, but survey their connections with
‘ one another.’

As they walked farther up the country, the more he was surprised to see no vestiges of handsome houses, no cities, nor any mark of elegant design. His conductor perceiving his surprise, observed, That the inhabitants of this new world were perfectly content with their ancient simplicity; each had an house, which, though homely, was sufficient to lodge his little family; they were too good to build houses, which could only increase their own pride, and the envy of the spectator; what they built was for convenience, and not for show. ‘ At least, then,’ said Afem, ‘ they have neither architects, painters, or statuaries, in their society; but these are idle arts, and may be spared. However, before I spend much more time here, you should have my thanks for introducing me into the society of some of their wisest men: there is scarce any pleasure to me equal to a refined conversation; there is nothing of which I am so enamoured as wisdom.’ ‘ Wisdom!’ replied his instructor, ‘ how ridiculous! We have no wisdom here, for we have no occasion for it; true wisdom
‘ is

‘ is only a knowledge of our own duty, and
‘ the duty of others to us : but of what use is
‘ such wisdom here ? each intuitively performs
‘ what is right in himself, and expects the
‘ same from others. If, by wisdom, you should
‘ mean vain curiosity, and empty speculation;
‘ as such pleasures have their origin in vanity,
‘ luxury, or avarice, we are too good to pur-
‘ sue them.’ ‘ All this may be right,’ says
Asem ; ‘ but methinks I observe a solitary dis-
‘ position prevail among the people ; each fa-
‘ mily keeps separately within their own pre-
‘ cincts, without society, or without inter-
‘ course.’ ‘ That indeed is true,’ replied the
other ; ‘ here is no established society ; nor
‘ should there be any : all societies are made
‘ either through fear or friendship ; the people
‘ we are among are too good to fear each
‘ other ; and there are no motives to private
‘ friendship, where all are equally merito-
‘ rious.’ ‘ Well then,’ said the sceptic, ‘ as
‘ I am to spend my time here, if I am to have
‘ neither the polite arts, nor wisdom, nor
‘ friendship in such a world, I should be glad,
‘ at least, of an easy companion, who may tell
‘ me his thoughts, and to whom I may com-
‘ municate mine.’ ‘ And to what purpose
‘ should either do this !’ says the genius :
‘ flattery or curiosity are vicious motives, and
‘ never

‘ never allowed of here ; and wisdom is out
‘ of the question.’

‘ Still, however,’ said Afem, ‘ the inhabi-
‘ tants must be happy ; each is contented
‘ with his own possessions, nor avariciously en-
‘ deavours to heap up more than is necessary
‘ for his own subsistence : each has therefore
‘ leisure to pity those that stand in need of his
‘ compassion.’ He had scarce spoken, when
his ears were assaulted with the lamentations of
a wretch who sat by the way-side, and in the
most deplorable distress, seemed gently to
murmur at his own misery. Afem immedi-
ately ran to his relief, and found him in the
last stage of a consumption. ‘ Strange,’ cried
the son of Adam, ‘ that men who are free
‘ from vice should thus suffer so much misery
‘ without relief !’ ‘ Be not surpris’d,’ said the
wretch who was dying ; ‘ would it not be the
‘ utmost injustice for beings, who have only
‘ just sufficient to support themselves, and are
‘ content with a bare subsistence, to take it
‘ from their own mouths to put it into mine ?
‘ They never are possessed of a single meal
‘ more than is necessary ; and what is barely
‘ necessary, cannot be dispensed with.’ ‘ They
‘ should have been supplied with more than
‘ is necessary,’ cried Afem ; ‘ and yet I con-
‘ tradict my own opinion but a moment before ;

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‘ all

‘ all is doubt, perplexity, and confusion. Even
 ‘ the want of ingratitude is no virtue here,
 ‘ since they never received a favour. They
 ‘ have, however, another excellency yet be-
 ‘ hind; the love of their country is still, I hope,
 ‘ one of their darling virtues.’ ‘Peace, Afem,’
 replied the guardian, with a countenance not
 less severe than beautiful, ‘nor forfeit all thy
 ‘ pretensions to wisdom: the same selfish mo-
 ‘ tives by which we prefer our own interest to
 ‘ that of others, induce us to regard our country
 ‘ preferably to that of another. Nothing less
 ‘ than universal benevolence is free from vice,
 ‘ and that you see is practised here.’ ‘Strange!’
 cries the disappointed pilgrim, in an agony of
 distress; ‘what sort of a world am I now in-
 ‘ troduced to? There is scarce a single virtue,
 ‘ but that of temperance, which they practise;
 ‘ and, in that, they are no way superior to
 ‘ the very brute creation. There is scarce an
 ‘ amusement which they enjoy: fortitude,
 ‘ liberality, friendship, wisdom, conversation,
 ‘ and love of country, all are virtues entirely
 ‘ unknown here; thus it seems, that to be
 ‘ acquainted with vice is not to know virtue.
 ‘ Take me, O my genius, back to that very
 ‘ world which I have despised: a world which
 ‘ has Alla for its contriver, is much more
 ‘ wisely formed than that which has been pro-
 ‘ jected

‘jected by Mahomet. Ingratitude, contempt,
‘and hatred, I can now suffer; for perhaps I
‘have deserved them. When I arraigned the
‘wisdom of Providence, I only showed my
‘own ignorance: henceforth let me keep
‘from vice myself, and pity it in others.’

He had scarce ended, when the genius, assuming an air of terrible complacency, called all his thunders around him, and vanished in a whirlwind. Assem, astonished at the terror of the scene, looked for his imaginary world; when, casting his eyes around, he perceived himself in the very situation, and in the very place where he first began to repine and despair: his right foot had been just advanced to take the fatal plunge, nor had it been yet withdrawn; so instantly did Providence strike the series of truths just imprinted on his soul. He now departed from the water-side in tranquility, and leaving his horrid mansion, travelled to Segestan, his native city; where he diligently applied himself to commerce, and put in practice that wisdom he had learned in solitude. The frugality of a few years soon produced opulence; the number of his domestics increased; his friends came to him from every part of the city; nor did he receive them with disdain: and a youth of misery was concluded with an old age of elegance, affluence, and ease.

ESSAY XVII.

IT is allowed on all hands, that our English divines receive a more liberal education, and improve that education, by frequent study, more than any others of this reverend profession in Europe. In general, also, it may be observed, that a greater degree of gentility is annexed to the character of a student in England, than elsewhere; by which means, our clergy have an opportunity of seeing better company while young, and of sooner wearing off those prejudices young men are apt to imbibe even in the best regulated universities, and which may be justly termed the vulgar errors of the wife.

Yet, with all these advantages, it is very obvious, that the clergy are no where so little thought of by the populace as here; and, though our divines are foremost, with respect to abilities, yet they are found last in the effects of their ministry; the vulgar, in general, appearing no way impressed with a sense
of

of religious duty. I am not for whining at the depravity of the times, or for endeavouring to paint a prospect more gloomy than in nature: but certain it is, no person who has travelled will contradict me, when I aver, that the lower orders of mankind, in other countries, testify, on every occasion, the profoundest awe of religion; while in England, they are scarcely awakened into a sense of its duties, even in circumstances of the greatest distress.

This dissolute and fearless conduct, foreigners are apt to attribute to climate and constitution. May not the vulgar, being pretty much neglected in our exhortations from the pulpit, be a conspiring cause? Our divines seldom stoop to their mean capacities; and they who want instruction most, find least in our religious assemblies.

Whatever may become of the higher orders of mankind, who are generally possessed of collateral motives to virtue, the vulgar should be particularly regarded, whose behaviour in civil life is totally hinged upon their hopes and fears. Those who constitute the basis of the great fabric of society, should be particularly regarded; for, in policy, as in architecture, ruin is most fatal when it begins from the bottom.

Men of real sense and understanding prefer a prudent mediocrity to a precarious popularity; and, fearing to outdo their duty, leave it half done. Their discourses from the pulpit are generally dry, methodical, and unaffecting; delivered with the most insipid calmness; in-somuch, that should the peaceful preacher lift up his head over the cushion, which alone he seems to address, he might discover his audience, instead of being awakened to remorse, actually sleeping over his methodical and labour'd composition.

This method of preaching is, however, by some called an address to reason, and not to the passions; this is styled the making of converts from conviction. But such are indifferently acquainted with human nature, who are not sensible, that men seldom reason about their debaucheries till they are committed. Reason is but a weak antagonist, when head-long passion dictates: in all such cases we should arm one passion against another. It is with the human mind as in nature, from the mixture of two opposites, the result is most frequently neutral tranquility. Those who attempt to reason us out of our follies, begin at the wrong end, since the attempt naturally presupposes us capable of reason; but, to be made

made capable of this, is one great point of the cure.

There are but few talents requisite to become a popular preacher; for the people are easily pleased, if they perceive any endeavours in the orator to please them: the meanest qualifications will work this effect if the preacher sincerely sets about it. Perhaps little, indeed very little more is required, than sincerity and assurance; and a becoming sincerity is always certain of producing a becoming assurance. ‘*Si vis me flere, dolendum est primum tibi ipsi,*’ is so trite a quotation, that it almost demands an apology to repeat it. Yet, though all allow the justice of the remark, how few do we find put it in practice! Our orators, with the most faulty bashfulness, seem impressed rather with an awe of their audience, than with a just respect for the truths they are about to deliver; they, of all professions, seem the most bashful, who have the greatest right to glory in their commission.

The French preachers generally assume all that dignity which becomes men who are ambassadors from Christ: the English divines, like erroneous envoys, seem more solicitous not to offend the court to which they are sent, than to drive home the interest of their employer. The bishop of Massillon, in the first sermon.

sermon he ever preached, found the whole audience, upon his getting into the pulpit, in a disposition no way favourable to his intentions. Their nods, whispers, or drowsy behaviour, showed him that there was no great profit to be expected from his sowing in a soil so improper. However, he soon changed the disposition of his audience, by his manner of beginning. ‘ If,’ says he, ‘ a cause the most
 ‘ important that could be conceived, were to
 ‘ be tried at the bar before qualified judges ;
 ‘ if this cause interested ourselves in particular ;
 ‘ if the eyes of the whole kingdom were fixed
 ‘ upon the event ; if the most eminent counsel
 ‘ were employed on both sides ; and if we had
 ‘ heard from our infancy of this yet undeter-
 ‘ mined trial, Would you not all sit with due
 ‘ attention, and warm expectation, to the
 ‘ pleadings on each side ? Would not all your
 ‘ hopes and fears be hinged upon the final de-
 ‘ cision ? And yet, let me tell you, you have
 ‘ this moment a cause of much greater im-
 ‘ portance before you ; a cause where, not
 ‘ one nation, but all the world, are spectators ;
 ‘ tried, not before a fallible tribunal, but the
 ‘ awful throne of Heaven ; where, not your
 ‘ temporal and transitory interests are the sub-
 ‘ ject of debate, but your eternal happiness
 ‘ or misery, where the cause is still undeter-
 ‘ mined : but, perhaps, the very moment I

‘ am .

' am speaking may fix the irrevocable decree
' that shall last for ever; and yet, notwith-
' standing all this, you can hardly sit with
' patience to hear the tidings of your own
' salvation. I plead the cause of Heaven, and
' yet I am scarcely attended to,' &c.

The style, the abruptness of a beginning like this, in the closet would appear absurd; but in the pulpit, it is attended with the most lasting impressions: that style which, in the closet, might justly be called flimsy, seems the true mode of eloquence here. I never read a fine composition, under the title of sermon, that I do not think the author has miscalled his piece; for the talents to be used in writing well, entirely differ from those of speaking well. The qualifications for speaking, as has been already observed, are easily acquired; they are accomplishments which may be taken up by every candidate who will be at the pains of stooping. Impressed with a sense of the truths he is about to deliver, a preacher disregards the applause or the contempt of his audience, and he insensibly assumes a just and manly sincerity. With this talent alone we see what crowds are drawn around enthusiasts, even destitute of common sense; what numbers converted to christianity. Folly may sometimes set an example for wisdom to practise;
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and our regular divines may borrow instruction from even methodists, who go their circuits, and preach prizes among the populace. Even Whitefield may be placed as a model to some of our young divines; let them join to their own good sense his earnest manner of delivery.

It will perhaps be objected, that by confining the excellencies of a preacher to proper assurance, earnestness, and openness of style, I make the qualifications too trifling for estimation; there will be something called oratory brought up on this occasion; action, attitude, grace, elocution, may be repeated as absolutely necessary to complete the character. But let us not be deceived. Common sense is seldom swayed by fine tones, musical periods, just attitudes, or the display of a white handkerchief: oratorical behaviour, except in very able hands indeed, generally sinks into awkward and paltry affectation.

It must be observed, however, that these rules are calculated only for him who would instruct the vulgar, who stand in most need of instruction. To address philosophers, and to obtain the character of a polite preacher among the polite—a much more useless, though more sought-for character—requires a different method of proceeding. All I shall observe on this head, is, to intreat the polemic
divine.

divine, in his controversy with the Deists, to act rather offensively than to defend; to push home the grounds of his belief, and the impracticability of theirs, rather than to spend time in solving the objections of every opponent. 'It is ten to one,' says a late writer on the art of war, 'but that the assailant who attacks the enemy in his trenches, is always victorious.'

Yet, upon the whole, our clergy might employ themselves more to the benefit of society, by declining all controversy, than by exhibiting even the profoundest skill in polemic disputes: their contests with each other often turn on speculative trifles; and their disputes with the Deists are almost at an end, since they can have no more than victory; and that they are already possessed of, as their antagonists have been driven into a confession of the necessity of revelation, or an open avowel of atheism. To continue the dispute longer, would only endanger it: the sceptic is ever expert at puzzling a debate which he finds himself unable to continue; 'and, like an Olympic boxer, generally fights best when undermost.'

 E S S A Y XVIII.

I HAVE frequently been amazed at the ignorance of almost all the European travellers, who have penetrated any considerable way eastward into Asia. They have all been influenced either by motives of commerce or piety, and their accounts are such as might reasonably be expected from men of a very narrow or very prejudiced education, the dictates of superstition, or the result of ignorance. Is it not surprizing, that, of such a variety of adventurers, not one single philosopher should be found among the number? For as to the travels of Gemelli, the learned are long agreed that the whole is but an imposture.

There is scarce any country, how rude or uncultivated soever, where the inhabitants are not possessed of some peculiar secrets, either in nature or art, which might be transplanted with success. Thus, for instance, in Siberian Tartary, the natives extract a strong spirit from milk, which is a secret unknown to the chymists of Europe. In the most savage parts

of India they are possessed of the secret of dying vegetable substances scarlet, and likewise that of refining lead into a metal, which, for hardness and colour, is little inferior to silver; not one of which secrets but would, in Europe, make a man's fortune. The power of the Asiatics in producing winds, or bringing down rains, the Europeans are apt to treat as fabulous, because they have no instances of the like nature among themselves: but they would have treated the secrets of gunpowder and the mariner's compass in the same manner, had they been told the Chinese used such arts, before the invention was common with themselves at home.

Of all the English philosophers, I most reverence Bacon, that great and hardy genius. He it is who, undaunted by the seeming difficulties that oppose, prompts human curiosity to examine every part of nature; and even exhorts man to try whether he cannot subject the tempest, the thunder, and even earthquakes, to human control. Oh! had a man of his daring spirit, of his genius, penetration, and learning, travelled to those countries which have been visited only by the superstitious and mercenary, what might not mankind expect! how would he enlighten the regions to which he travelled! and what a variety of knowledge

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and useful improvement would he not bring back in exchange !

There is probably no country so barbarous, that would not disclose all it knew, if it received equivalent information ; and I am apt to think, that a person, who was ready to give more knowledge than he received, would be welcome wherever he came. All his care in travelling, should only be to suit his intellectual banquet to the people with whom he conversed : he should not attempt to teach the unlettered Tartar astronomy, nor yet instruct the polite Chinese in the arts of subsistence : he should endeavour to improve the barbarian in the secrets of living comfortably ; and the inhabitant of a more refined country in the speculative pleasures of science. How much more nobly would a philosopher, thus employed, spend his time, than by sitting at home, earnestly intent upon adding one star more to his catalogue, or one monster more to his collection ? or still, if possible, more triflingly sedulous in the incatenation of fleas, or the sculpture of cherry-stones ?

I never consider this subject, without being surpris'd that none of those societies, so laudably established in England for the promotion of arts and learning, have ever thought of sending one of their members into the most eastern

eastern parts of Asia, to make what discoveries he was able. To be convinced of the utility of such an undertaking, let them but read the relations of their own travellers. It will there be found, that they are as often deceived themselves, as they attempt to deceive others. The merchants tell us, perhaps, the price of different commodities, the methods of baling them up, and the properest manner for an European to preserve his health in the country. The missionary, on the other hand, informs us with what pleasure the country to which he was sent embraced Christianity, and the numbers he converted; what methods he took to keep Lent in a region where there were no fish, or the shifts he made to celebrate the rites of his religion, in places where there were neither bread nor wine: such accounts, with the usual appendages of marriages and funerals, inscriptions, rivers and mountains, make up the whole of an European traveller's diary: but as to all the secrets of which the inhabitants are possessed, those are universally attributed to magic; and when the traveller can give no other account of the wonders he sees performed, he very contentedly ascribes them to the devil.

It was an usual observation of Boyle, the English chymist, that if every artist would but

discover what new observations occurred to him in the exercise of his trade, philosophy would thence gain innumerable improvements. It may be observed with still greater justice, that if the useful knowledge of every country, howsoever barbarous, was gleaned by a judicious observer, the advantages would be inestimable. Are there not, even in Europe, many useful inventions, known or practised but in one place? The instrument, as an example, for cutting down corn in Germany, is much more handy and expeditious, in my opinion, than the sickle used in England. The cheap and expeditious manner of making vinegar, without previous fermentation, is known only in a part of France. If such discoveries, therefore, remain still to be known at home, what funds of knowledge might not be collected in countries yet unexplored, or only passed through by ignorant travellers in hasty caravans?

The caution with which foreigners are received into Asia, may be alledged as an objection to such a design. But how readily have several European merchants found admission into regions the most suspicious, under the character of Sanjapans or northern pilgrims? To such, not even China itself denies access.

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To send out a traveller properly qualified for these purposes, might be an object of national concern : it would, in some measure, repair the breaches made by ambition ; and might show that there were still some who boasted a greater name than that of patriots, who professed themselves lovers of men.

The only difficulty would remain in choosing a proper person for so arduous an enterprise. He should be a man of a philosophic turn, one apt to deduce consequences of general utility from particular occurrences ; neither swollen with pride, nor hardened by prejudice ; neither wedded to one particular system, nor instructed only in one particular science : neither wholly a botanist, nor quite an antiquarian. His mind should be tinged with miscellaneous knowledge, and his manners humanized by an intercourse with men. He should be, in some measure, an enthusiast to the design ; fond of travelling, from a rapid imagination, and an innate love of change ; furnished with a body capable of sustaining every fatigue, and a heart not easily terrified at danger.

E S S A Y XIX.

THE improvements we make in mental acquirements, only render us each day more sensible of the defects of our constitution : with this in view, therefore, let us often recur to the amusements of youth ; endeavour to forget age and wisdom, and, as far as innocence goes, be as much a boy as the best of them.

Let idle declaimers mourn over the degeneracy of the age ; but, in my opinion, every age is the same. This I am sure of, that man, in every season, is a poor fretful being, with no other means to escape the calamities of the times, but by endeavouring to forget them ; for, if he attempts to resist, he is certainly undone. If I feel poverty and pain, I am not so hardy as to quarrel with the executioner, even while under correction : I find myself no way disposed to make fine speeches, while I am making wry faces. In a word, let me drink when the fit is on, to make me insensible ; and drink when it is over, for joy that I feel pain no longer.

The character of old Falstaff, even with all his faults, gives me more consolation than the
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most studied efforts of wisdom : I here behold an agreeable old fellow, forgetting age, and showing me the way to be young at sixty-five. Sure I am well able to be as merry, though not so comical as he.—Is it not in my power to have, though not so much wit, at least as much vivacity?—Age, care, wisdom, reflection, be gone—I give you to the winds. Let's have t'other bottle : here's to the memory of Shakespear, Falstaff, and all the merry men of East-cheap.

Such were the reflections that naturally arose while I sat at the Boar's-head tavern still kept at East-cheap. Here by a pleasant fire, in the very room where old Sir John Falstaff cracked his jokes, in the very chair which was sometimes honoured by Prince Henry, and sometimes polluted by his immoral merry companions, I sat and ruminated on the follies of youth ; wished to be young again ; but was resolved to make the best of life while it lasted, and now and then compared past and present times together. I considered myself as the only living representative of the old knight, and transported my imagination back to the times when the prince and he gave life to the revel, and made even debauchery not disgusting. The room also conspired to throw my reflections back into antiquity : the oak
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floor, the Gothic windows, and the ponderous chimney-piece, had long withstood the tooth of time : the watchman had gone twelve ; my companions had all stolen off, and none now remained with me but the landlord. From him I could have wished to know the history of a tavern that had such a long succession of customers. I could not help thinking, that an account of this kind would be a pleasing contrast of the manners of different ages ; but my landlord could give me no information. He continued to doze and sot, and tell a tedious story, as most other landlords usually do ; and though he said nothing, yet was never silent : one good joke followed another good joke ; and the best joke of all was generally begun towards the end of a bottle. I found at last, however, his wine and his conversation operate by degrees : he insensible began to alter his appearance. His cravat seemed quilled into a ruff, and his breeches swelled out into a fardingale. I now fancied him changing sexes : and, as my eyes began to close in slumber, I imagined my fat landlord actually converted into as fat a landlady. However, sleep made but few changes in my situation : the tavern, the apartment, and the table, continued as before ; nothing suffered mutation but my host, who was fairly altered into a gentlewoman

man, whom I knew to be Dame Quickly, mistress of this tavern in the days of Sir John; and the liquor we were drinking seemed converted into sack and sugar.

‘My dear Mrs. Quickly,’ cried I, (for I knew her perfectly well at first sight), ‘I am heartily glad to see you. How have you left Falstaff, Pistol, and the rest of our friends below stairs? Brave and hearty, I hope?’ ‘In good sooth,’ replied she, ‘he did deserve to live for ever; but he maketh foul work on’t where he hath flitted. Queen Proserpine and he have quarrelled, for his attempting a rape upon her divinity; and were it not that she still had bowels of compassion, it more than seems probable he might have been now sprawling in Tartarus.’

I now found that spirits still preserve the frailties of the flesh; and that, according to the laws of criticism and dreaming, ghosts have been known to be guilty of even more than Platonic affection: wherefore, as I found her too much moved on such a topic to proceed, I was resolved to change the subject; and, desiring she would pledge me in a bumper, observed, with a sigh, that our sack was nothing now to what it was in former days:

‘Ah, Mrs. Quickly, those were merry times,
when

when you drew sack for Prince Henry ; men were twice as strong, and twice as wise, and much braver, and ten thousand times more charitable than now. Those were the times ! The battle of Agincourt was a victory indeed ! Ever since that, we have been only degenerating ; and I have lived to see the day when drinking is no longer fashionable ; when men wear clean shirts, and women show their necks and arms. All are degenerated, Mrs. Quickly ; and we shall probably, in another century, be frittered away into beaus or monkeys. Had you been on earth to see what I have seen, it would congeal all the blood in your body (your soul, I mean.) Why, our very nobility now have the intolerable arrogance, in spite of what is every day remonstrated from the pews ; our very nobility, I say, have the assurance to frequent assemblies, and presume to be as merry as the vulgar. See, my very friends have scarce manhood enough to sit to it till eleven ; and I only am left to make a night on't Pr'ythee do me the favour to console me a little for their absence, by the story of your own adventures, or the history of the tavern where we are now sitting : I fancy the narrative may have something singular.'

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‘Observe this apartment,’ interrupted my companion, ‘of neat device and excellent workmanship.—In this room I have lived, child, woman, and ghost, more than three hundred years. I am ordered by Pluto to keep an annual register of every transaction that passed here; and I have whilom composed three hundred tomes, which estfoons may be submitted to thy regards.’ ‘None of your whiloms or estfoons, Mrs. Quickly, if you please,’ I replied: ‘I know you can talk every whit as well as I can; for as you have lived here so long, it is but natural to suppose you should learn the conversation of the company. Believe me, dame, at best, you have neither too much sense, or too much language to spare; so give me both as well as you can: but, first, my service to you; old women should water their clay a little now and then; and now to your story.’

‘The story of my own adventures,’ replied the vision, ‘is but short and unsatisfactory; for, believe me, Mr. Rigmarole, believe me, a woman with a butt of sack at her elbow, is never long-lived. Sir John’s death afflicted me to such a degree, that I sincerely believe, to drown sorrow, I drank more liquor myself than I drew for my customers: my grief was sincere, and the sack was excellent. The prior of a neigh-

neighbouring convent (for our priors then had as much power as a Middlesex justice now), he, I say, it was who gave me a licence for keeping a disorderly house; upon condition, that I should never make hard bargains with the clergy; that he should have a bottle of sack every morning, and the liberty of confessing which of my girls he thought proper in private, every night. I had continued, for several years, to pay this tribute; and he, it must be confessed, continued as rigorously to exact it. I grew old insensibly: my customers continued, however, to compliment my looks while I was by; but I could hear them say I was wearing when my back was turned. The prior, however, still was constant, and so were half his convent: but one fatal morning he missed the usual beverage; for I had incautiously drank over night the last bottle myself. What will you have on't?—The very next day Doll Tear-sheet and I were sent to the house of correction, and accused of keeping a low bawdy-house. In short, we were so well purified there with stripes, mortification and penance, that we were afterwards utterly unfit for worldly conversation. Though sack would have killed me, had I stuck to it, yet I soon died for want of a drop of something comfortable,

able, and fairly left my body to the care of the beadle.

‘ Such is my own history ; but that of the tavern, where I have ever since been stationed, affords greater variety. In the history of this, which is one of the oldest in London, you may view the different manners, pleasures, and follies of men at different periods. You will find mankind neither better nor worse now than formerly : the vices of an uncivilized people are generally more detestable, though not so frequent, as those in polite society. It is the same luxury which formerly stuffed your aldermen with plum-porridge, and now crams them with turtle. It is the same low ambition that formerly induced a courtier to give up his religion to please his king, and now persuades him to give up his conscience to please his minister. It is the same vanity that formerly stained our ladies cheeks and necks with woad, and now paints them with carmine. Your ancient Briton formerly powdered his hair with red earth, like brick-dust, in order to appear frightful : your modern Briton cuts his hair on the crown, and plasters it with hog-lard and flour ; and this to make him look killing. It is the same vanity, the same folly, and the same vice, only appearing different, as

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viewed through the glafs of fashion. In a word, all mankind are—'

'Sure the woman is dreaming,' interrupted I. 'None of your reflections, Mrs. Quickly, if you love me; they only give me the spleen. Tell me your history at once. I love stories, but hate reasoning.'

'If you please then, Sir,' returned my companion, 'I'll read you an abstract which I made of the three hundred volumes I mentioned just now.'

'My body was no sooner laid in the dust than the prior and several of his convent came to purify the tavern from the pollutions with which they said I had filled it. Masses were said in every room, reliques were exposed upon every piece of furniture, and the whole house washed with a deluge of holy-water. My habitation was soon converted into a monastery: instead of customers now applying for sack and sugar, my rooms were crowded with images, reliques, fairs, whores, and friars; instead of being a scene of occasional debauchery, it was now filled with continual lewdness. The prior led the fashion, and the whole convent imitated his pious example. Matrons came hither to confess their sins, and to commit new. Virgins came hither, who seldom went virgins away. Nor was this a convent peculiar-

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ly wicked ; every convent, at that period, was equally fond of pleasure, and gave a boundless loose to appetite. The laws allowed it : each priest had a right to a favourite companion, and a power of discarding her as often as he pleased. The laity grumbled, quarrelled with their wives and daughters, hated their confessors, and maintained them in opulence and ease. These, these were happy times, Mr. Rigmarole : these were times of piety, bravery, and simplicity !' ' Not so very happy, neither, good Madam ; pretty much like the present : those that labour starve ; and those that do nothing wear fine clothes, and live in luxury.'

' In this manner the fathers lived for some years, without molestation ; they transgressed, confessed themselves to each other, and were forgiven. One evening, however, our prior keeping a lady of distinction somewhat too long at confession, her husband unexpectedly came in upon them, and testified all the indignation which was natural upon such an occasion. The prior assured the gentleman that it was the devil who had put it into his heart ; and the lady was very certain that she was under the influence of magic, or she should never have behaved in so unfaithful a manner. The husband, however, was not to be put off by
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such evasions, but summoned both before the tribunal of justice. His proofs were flagrant, and he expected large damages. Such, indeed, he had a right to expect, were the tribunals of those days constituted in the same manner as they are now. The cause of the priest was to be tried before an assembly of priests; and a layman was to expect redress only from their impartiality and candour. What plea then do you think the prior made to obviate this accusation? He denied the fact, and challenged the plaintiff to try the merits of their cause by single combat. It was a little hard, you may be sure, upon the poor gentleman, not only to be made a cuckold, but to be obliged to fight a duel into the bargain; yet such was the justice of the times. The prior threw down his glove, and the injured husband was obliged to take it up, in token of his accepting the challenge.

‘ Upon this the priest supplied his champion, for it was not lawful for the clergy to fight; and the defendant and plaintiff, according to custom, were put in prison; both ordered to fast and pray, every method being previously used to induce both to a confession of the truth. After a month’s imprisonment, the hair of each was cut, their bodies anointed

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ed with oil, the field of battle appointed, and guarded by foldiers, while his majesty prefided over the whole in perfon. Both the champions were fworn not to feek victory either by fraud or magic. They prayed and confeffed upon their knees; and, after thefe ceremonies, the reft was left to the courage and conduct of the combatants. As the champion whom the prior had pitched upon had fought fix or eight times upon fimilar occafions, it was no way extraordinary to find him victorious in the prefent combat. In fhort, the hufband was difcomfited; he was taken from the field of battle, ftripped to the fhirt, and, after one of his legs was cut off, as juftice ordained in fuch cafes, he was hanged as a terror to future offenders. Thefe, thefe were the times, Mr. Rigmarole! you fee how much more juft, and wife, and valiant, our anceftors were than us.’ ‘ I rather fancy, Madam, that the times then were pretty much like our own; where a multiplicity of laws give a judge as much power as a want of law; fince he is ever fure to find among the number fome to countenance his partiality.’

‘ Our convent, victorious over their enemies, now gave a loofe to the demonftration of joy. The lady became a nun, the prior was

made a bishop, and three Wickliffites were burned in the illuminations and fire-works that were made on the present occasion. Our convent now began to enjoy a very high degree of reputation. There was not one in London that had the character of hating heretics so much as ours. Ladies of the first distinction chose from our convent their confessors; in short, it flourished, and might have flourished to this hour, but for a fatal accident which terminated in its overthrow. The lady whom the prior had placed in a nunnery, and whom he continued to visit for some time with great punctuality, began at last to perceive that she was quite forsaken. Secluded from conversation, as usual, she now entertained the visions of a devotee; found herself strangely disturbed, but hesitated in determining whether she was possessed by an angel or a demon. She was not long in suspense; for upon vomiting a large quantity of crooked pins, and finding the palms of her hands turned outwards, she quickly concluded that she was possessed by the devil. She soon lost entirely the use of speech; and, when she seemed to speak, every body that was present perceived that her voice was not her own, but that of the devil within her. In short, she was bewitched; and all
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the difficulty lay in determining who it could be that bewitched her. The nuns and the monks all demanded the magician's name, but the devil made no reply; for he knew they had no authority to ask questions. By the rules of witchcraft, when an evil spirit has taken possession, he may refuse to answer any questions asked him, unless they are put by a bishop; and to these he is obliged to reply. A bishop therefore was sent for, and now the whole secret came out. The devil reluctantly owned that he was a servant of the prior; that, by his command, he resided in his present habitation; and that, without his command, he was resolved to keep in possession. The bishop was an able exorcist; he drove the devil out by force of mystical arms; the prior was arraigned for witchcraft; the witnesses were strong and numerous against him, not less than fourteen persons being by who had heard the devil talk Latin. There was no resisting such a cloud of witnesses: the prior was condemned; and he who had assisted at so many burnings was burned himself in turn. These were times, Mr. Rigmorale; the people of those times were not infidels, as now, but sincere believers!—'Equally faulty with ourselves: they believed what the devil was pleased to tell them; and we seem resolved,

solved, at last, to believe neither God nor devil.'

'After such a stain upon the convent, it was not to be supposed it could subsist any longer; the fathers were ordered to decamp, and the house was once again converted into a tavern. The king conferred it on one of his cast-off mistresses: she was constituted landlady by royal authority; and as the tavern was in the neighbourhood of the court, and the mistress a very polite woman, it began to have more business than ever, and sometimes took not less than four shillings a-day.

'But perhaps you are desirous of knowing what were the peculiar qualifications of women of fashion at that period; and in a description of the present landlady, you will have a tolerable idea of all the rest. This lady was the daughter of a nobleman, and had received such an education in the country as became her quality, beauty, and great expectations. She could make shifts and hose for herself and all the servants of the family, when she was twelve years old. She knew the names of the four-and-twenty letters, so that it was impossible to bewitch her; and this was a greater piece of learning than any lady in the whole country could pretend to. She was always up
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early, and saw breakfast served in the great hall by six o'clock. At this scene of festivity, the generally improved good-humour, by telling her dreams, relating stories of spirits, several of which she herself had seen; and one of which she was reported to have killed with a black-hafted knife. From hence she usually went to make pastry in the larder, and here she was followed by her sweethearts, who were much helped on in conversation by struggling with her for kisses. About ten, Miss generally went to play at hot-cockles and blindman's buff in the parlour; and when the young folks (for they seldom played at hot-cockles when grown old) were tired of such amusements, the gentlemen entertained Miss with the history of their greyhounds, bear-beatings, and victories at cudgel-playing. If the weather was fine, they ran at the ring, shot at butts, while Miss held in her hand a ribbon, with which she adorned the conqueror. Her mental qualifications were exactly fitted to her external accomplishments. Before she was fifteen, she could tell the story of Jack the Giant Killer, could name every mountain that was inhabited by fairies, knew a witch at first sight, and could repeat four Latin prayers without a prompter. Her dress was perfectly fashionable; her arms and her hair were completely

pletely covered; a monstrous ruff was put round her neck; so that her head seemed like that of John the Baptist placed in a charger. In short, when completely equipped, her appearance was so very modest, that she discovered little more than her nose. These were the times, Mr. Rigmarole, when every lady that had a good nose might set up for a beauty; when every woman that could tell stories might be cried up for a wit.' 'I am as much displeased at those dresses which conceal too much, as at those which discover too much. I am equally an enemy to a female dunce, or a female pedant.'

'You may be sure that Miss chose a husband with qualifications resembling her own; she pitched upon a courtier, equally remarkable for hunting and drinking, who had given several proofs of his great virility among the daughters of his tenants and domestics. They fell in love at first sight, (for such was the gallantry of the times), were married, came to court, and Madam appeared with superior qualifications. The king was struck with her beauty. All property was at the king's command; the husband was obliged to resign all pretensions in his wife to the sovereign whom God had anointed to commit adultery where he thought proper. The king loved her for
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some time; but, at length, repenting of his misdeeds, and instigated by his father-confessor, from a principle of conscience removed her from his levee to the bar of this tavern, and took a new mistress in her stead. Let it not surprise you to behold the mistress of a king degraded to so humble an office. As the ladies had no mental accomplishments, a good face was enough to raise them to the royal couch; and she who was this day a royal mistress, might, the next, when her beauty palled upon enjoyment, be doomed to infamy and want.

‘ Under the care of this lady the tavern grew into great reputation: the courtiers had not yet learned to game, but they paid it off by drinking. Drunkenness is ever the vice of a barbarous, and gaming of a luxurious age. They had not such frequent entertainments as the moderns have, but were more expensive and more luxurious in those they had. All their fooleries were more elaborate, and more admired by the great and the vulgar than now. A courtier has been known to spend his whole fortune at a single feast; a king to mortgage his dominions, to furnish out the frippery of a tournament. There were certain days appointed for riot and debauchery: and to be sober at such times, was reputed a crime. Kings themselves set the example; and I have seen monarchs

narchs in this room drunk before the entertainment was half concluded. These were the times, Sir, when the kings kept mistresses, and got drunk in public: they were too plain and simple in those happy times, to hide their vices, and act the hypocrite, as now.' 'Lord! Mrs. Quickly,' interrupting her, 'I expected to have heard a story, and here you are going to tell me, I know not what, of times and vices; pr'ythee let me entreat thee once more to wave reflections, and give thy history without deviation.'

'No lady upon earth,' continued my visionary correspondent, 'knew how to put off her damaged wine or women with more art than she. When these grew flat, or those paltry, it was but changing the names; the wine became excellent, and the girls agreeable. She was also possessed of the engaging leer, the chuck under the chin, winked at a double entendre, could nick the opportunity of calling for something comfortable, and perfectly understood the discreet moments when to withdraw. The gallants of those times pretty much resembled the bloods of ours; they were fond of pleasure, but quite ignorant of the art of refining upon it. Thus, a court-bawd of those times resembled the common low-lived harriidan of a modern baguio. Witness, ye powers

powers of debauchery, how often I have been present at the various appearances of drunkenness, riot, guilt, and brutality! A tavern is a true picture of human infirmity: in history we find only one side of the age exhibited to our view; but, in the accounts of a tavern, we see every age equally absurd and equally vicious.

‘ Upon this lady’s decease, the tavern was successively occupied by adventurers, bullies, pimps, and gamesters. Towards the conclusion of the reign of Henry VII. gaming was more universally practised in England than even now. Kings themselves have been known to play off, at Primero, not only all the money and jewels they could part with, but the very images in churches. The last Henry played away, in this very room, not only the four great bells of St. Paul’s cathedral, but the fine image of St. Paul, which stood on the top of the spire, to Sir Miles Partridge, who took them down the next day, and sold them by auction. Have you then any cause to regret being born in the times you now live? or do you still believe that human nature continues to run on, declining every age? If we observe the actions of the busy part of mankind, your ancestors will be found infinitely more gross, servile, and even dishonest, than you. If, forsaking
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history, we only trace them in their hours of amusement and dissipation, we shall find them more sensual, more entirely devoted to pleasure, and infinitely more selfish.

‘ The last hostess of note I find upon record, was Jane Rouse. She was born among the lower ranks of the people; and, by frugality and extreme complaisance, contrived to acquire a moderate fortune. This she might have enjoyed for many years, had she not unfortunately quarrelled with one of her neighbours, a woman who was in high repute for sanctity through the whole parish. In the times of which I speak, two women seldom quarrelled, that one did not accuse the other of witchcraft; and she who first contrived to vomit crooked pins was sure to come off victorious. The scandal of a modern tea-table differs widely from the scandal of former times. The fascination of a lady’s eyes, at present, is regarded as a compliment; but, if a lady, formerly, should be accused of having witchcraft in her eyes, it were much better both for her soul and body that she had no eyes at all.

‘ In short, Jane Rouse was accused of witchcraft; and, though she made the best defence she could, it was all to no purpose: she was taken from her own bar to the bar of the

Old

Old Bailey, condemned, and executed accordingly. These were times, indeed ! when even women could not scold in safety.

‘ Since her time, the tavern underwent several revolutions, according to the spirit of the times, or the disposition of the reigning monarch. It was this day a brothel, and the next a conventicle for enthusiasts. It was one year noted for harbouring whigs, and the next infamous for a retreat to Tories. Some years ago it was in high vogue, but at present it seems declining. This only may be remarked in general, that, whenever taverns flourish most, the times are then most extravagant and luxurious.’—‘ Lord ! Mrs. Quickly,’ interrupted I, ‘ you have really deceived me : I expected a romance, and here you have been this half hour giving me only a description of the spirit of the times. If you have nothing but tedious remarks to communicate, seek some other hearer ; I am determined to hearken only to stories.’

I had scarce concluded, when my eyes and ears seemed opened to my landlord, who had been all this while giving me an account of the repairs he had made in the house ; and was now got into the story of the cracked glass in the dining-room.

E S S A Y XX.

W HATEVER may be the merits of the English in other sciences, they seem peculiarly excellent in the art of healing. There is scarcely a disorder incident to humanity, against which our advertising doctors are not possessed with a most infallible antidote. The professors of other arts confess the inevitable intricacy of things ; talk with doubt, and decide with hesitation : but doubting is entirely unknown in medicine ; the advertising professors here, delight in cases of difficulty ; be the disorder never so desperate or radical, you will find numbers in every street, who, by levelling a pill at the part affected, promise a certain cure without loss of time, knowledge of a bed-fellow, or hindrance of business.

When I consider the assiduity of this profession, their benevolence amazes me. They not only, in general, give their medicines for half value, but use the most persuasive remonstrances to induce the sick to come and be cured. Sure there must be something strangely obstinate in an English patient, who refuses so much

much health upon such easy terms ! Does he take a pride in being bloated with a dropsy ? Does he find pleasure in the alternations of an intermittent fever ? or feel as much satisfaction in nursing up the gout, as he found pleasure in acquiring it ? He must ; otherwise he would never reject such repeated assurances of instant relief. What can be more convincing than the manner in which the sick are invited to be well ? The doctor first begs the most earnest attention of the public to what he is going to propose ; he solemnly affirms the pill was never found to want success ; he produces a list of those who have been rescued from the grave by taking it. Yet, notwithstanding all this, there are many here, who now and then think proper to be sick—only sick, did I say ?—there are some who even think proper to die ! Yes, by the head of Confucius, they die ; though they might have purchased the health-restoring specific for half-a-crown at every corner.

I can never enough admire the sagacity of this country for the encouragement given to the professors of this art. With what indulgence does she foster up those of her own growth, and kindly cherish those that come from abroad. Like a skilful gardener, she invites them from every foreign climate to her-

self. Here every great exotic strikes root as soon as imported, and feels the genial beam of favour; while the mighty metropolis, like one vast munificent dunghill, receives them indiscriminately to her breast, and supplies each with more than native nourishment.

In other countries, the physician pretends to cure disorders in the lump: the same doctor who combats the gout in the toe, shall pretend to prescribe for a pain in the head; and he who at one time cures a consumption, shall at another give drugs for a dropsy. How absurd and ridiculous! This is being a mere Jack-of-all-trades. Is the animal machine less complicated than a brass pin? Not less than ten different hands are required to make a brass pin; and shall the body be set right by one single operator.

The English are sensible of the force of this reasoning: they have therefore one doctor for the eyes, another for the toes; they have their sciatica doctors, and inoculating doctors; they have one doctor who is modestly content with securing them from bug-bites, and five hundred who prescribe for the bite of mad dogs.

But as nothing pleases curiosity more than anecdotes of the great, however minute or trifling,

ling, I must present you, inadequate as my abilities are to the subject, with an account of one or two of those personages who lead in this honourable profession.

The first upon the list of glory, is Doctor Richard Rock, F. U. N. This great man is short of stature ; is fat, and waddles as he walks. He always wears a white three-tailed wig, nicely combed, and frizzled upon each cheek. Sometimes he carries a cane, but a hat never : it is indeed very remarkable that this extraordinary personage should never wear a hat ; but so it is, a hat he never wears. He is usually drawn, at the top of his own bills, sitting in his arm-chair, holding a little bottle between his finger and thumb, and surrounded with rotten teeth, nippers, pills, packets, and gally-pots. No man can promise fairer or better than he ; for, as he observes, ‘ Be your disorder never so far gone, be under no uneasiness, make yourself quite easy, I can cure you.’

The next in fame, though by some reckoned of equal pretensions, is Doctor Timothy Franks, F. O. G. H. living in the Old Bailey. As Rock is remarkably squab, his great rival Franks is remarkably tall. He was born in the year of the Christian æra 1692, and is, while I now write, exactly sixty-eight years,
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three months, and four days old. Age, however, has nowise impaired his usual health and vivacity: I am told he generally walks with his breast open. This gentleman, who is of a mixed reputation, is particularly remarkable for a becoming assurance, which carries him gently through life; for, except Doctor Rock, none are more blessed with the advantages of face than Doctor Franks.

And yet the great have their foibles as well as the little. I am almost ashamed to mention it. —Let the foibles of the great rest in peace— Yet I must impart the whole—These two great men are actually now at variance; like mere men, mere common mortals. Rock advises the world to beware of bog-trotting quacks: Franks retorts the wit and the sarcasm, by fixing on his rival the odious appellation of Dumpling Dick. He calls the serious Doctor Rock, Dumpling Dick! Head of Confucius, what profanation! Dumpling Dick! What a pity, ye powers, that the learned, who were born mutually to assist in enlightening the world, should thus differ among themselves, and make even the profession ridiculous! Sure the world is wide enough, at least, for two great personages to figure in: men of science should leave controversy to the little world below them; and then we might see Rock and
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Franks walking together, hand in hand, smiling, onward to immortality.

E S S A Y XXI.

I AM fond of amusement in whatever company it is to be found ! and wit, though dressed in rags, is ever pleasant to me. I went some days ago to take a walk in St. James's Park, about the hour in which company leave it to go to dinner. There were but few in the walks, and those who stayed, seemed by their looks rather more willing to forget that they had an appetite, than gain one. I sat down on one of the benches, at the other end of which was seated a man in very shabby clothes.

We continued to groan, to hem, and to cough, as usual upon such occasions : and, at last, ventured upon conversation. ' I beg pardon, Sir,' cried I, ' but I think I have seen you before ; your face is familiar to me.' ' Yes, Sir,' replied he, ' I have a good familiar face, as my friends tell me. I am as well known in every town in England as the dromedary, or live crocodile. You must understand,

stand, Sir, that I have been these sixteen years Merry Andrew to a puppet-show. Last Bartholomew fair my master and I quarrelled, beat each other, and parted; he to sell his puppets to the pincushion-makers in Rosemary-lane, and I to starve in St. James's Park.'

'I am sorry, Sir, that a person of your appearance should labour under any difficulties.' 'O Sir,' returned he, 'my appearance is very much at your service; but, though I cannot boast of eating much, yet there are few that are merrier. If I had twenty thousand a-year I should be merry; and, thank the fates, though not worth a groat, I am very merry still. If I have three-pence in my pocket, I never refuse to be my three half-pence; and, if I have no money, I never scorn to be treated by any that are kind enough to pay my reckoning. What think you, Sir, of a steak and a tankard? You shall treat me now, and I will treat you again when I find you in the Park in love with eating, and without money to pay for a dinner.'

As I never refuse a small expence for the sake of a merry companion, we instantly adjourned to a neighbouring ale-house; and, in a few moments had a frothing tankard, and a smoking steak spread on the table before us. It is impossible to express how much the sight

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of such good cheer improved my companion's vivacity. 'I like this dinner, Sir,' says he, 'for three reasons: first, because I am naturally fond of beef; secondly, because I am hungry; and, thirdly and lastly, because I get it for nothing: no meat eats so sweet as that for which we do not pay.'

He therefore now fell to, and his appetite seemed to correspond with his inclination. After dinner was over, he observed that the steak was tough; 'and yet, Sir,' returns he, 'bad as it was, it seemed a rump-steak to me. O the delights of poverty and a good appetite! We beggars are the very fondlings of nature; the rich she treats like an errant step-mother; they are pleased with nothing: cut a steak from what part you will, and it is insupportably tough; dress it up with pickles,—even pickles cannot procure them an appetite. But the whole creation is filled with good things for the beggar: Calvert's butt out-tastes champagne, and Sedgeley's home-brewed excels tokay. Joy, joy, my blood; though our estates lye nowhere, we have fortunes wherever we go. If an inundation sweeps away half the grounds of Cornwall, I am content; I have no lands there: if the stocks sink, that gives me no uneasiness: I am no Jew.' The fellow's vivacity, joined to his poverty, I own, raised my

my curiosity to know something of his life and circumstances; and I entreated that he would indulge my desire.—‘That I will, Sir’, said he, ‘and welcome; only let us drink, to prevent our sleeping; let us have another tankard, while we are awake; for, ah, how charming a tankard looks when full!’

‘You must know, then, that I am very well descended: my ancestors have made some noise in the world; for my mother cried oysters, and my father beat a drum. I am told we have even had some trumpeters in our family. Many a nobleman cannot show so respectable a genealogy: but that is neither here nor there. As I was their only child, my father designed to breed me up to his own employment, which was that of drummer to a puppet-show. Thus the whole employment of my younger years was that of interpreter to Punch and king Solomon in all his glory. But though my father was very fond of instructing me in beating all the marches and points of war, I made no very great progress, because I naturally had no ear for music; so, at the age of fifteen, I went and listed for a soldier. As I had ever hated beating a drum, so I soon found that I disliked carrying a musket also; neither the one trade nor the other were to my taste, for I was by nature fond of being a gentleman:

tleman: besides, I was obliged to obey my captain; he has his will, I have mine, and you have yours. Now I very reasonably concluded that it was much more comfortable for a man to obey his own will than another's.

' The life of a foldier soon, therefore, gave me the spleen. I asked leave to quit the service; but as I was tall and strong, my captain thanked me for my kind intention, and said, because he had a regard for me we should not part. I wrote to my father a very dismal, penitent letter, and desired that he would raise money to pay for my discharge; but the good man was as fond of drinking as I was; (Sir, my service to you;) and those who are fond of drinking never pay for other people's discharges; in short, he never answered my letter. What could be done? If I have not money, said I to myself, to pay for my discharge, I must find an equivalent some other way; and that must be by running away. I deserted, and it answered my purpose every bit as well as if I had bought my discharge.

' Well, I was now fairly rid of my military employment: I sold my foldier's clothes, bought worse, and, in order not to be overtaken, took the most unfrequented roads possible. One evening as I was entering a village, I perceived a man, whom I afterwards found to be

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the curate of the parish, thrown from his horse in a miry road, and almost smothered in the mud. He desired my assistance : I gave it, and drew him out with some difficulty. He thanked me for my trouble, and was going off ; but I followed him home, for I loved always to have a man thank me at his own door. The curate asked an hundred questions, and whose son I was ; from whence I came, and whether I would be faithful ? I answered him greatly to his satisfaction ; and gave myself one of the best characters in the world for sobriety, (Sir, I have the honour of drinking your health,) discretion, and fidelity. To make a long story short, he wanted a servant, and hired me. With him I lived but two months. We did not much like each other : I was fond of eating, and he gave me but little to eat : I loved a pretty girl, and the old woman, my fellow-servant, was ill-natured and ugly. As they endeavoured to starve me between them, I made a pious resolution to prevent their committing murder. I stole the eggs as soon as they were laid ; I emptied every unfinished bottle that I could lay my hands on ; whatever eatable came in my way was sure to disappear : in short, they found I would not do ; so I was discharged one morning, and paid three shillings and six-pence for two months wages.

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‘ While my money was getting ready, I employed myself in making preparations for my departure. Two hens were hatching in an out-house : I went and took the eggs ; and not to separate the parents from the children, I lodged hens and all in my knapsack. After this piece of frugality, I returned to receive my money ; and with my knapsack on my back, and a staff in my hand, I bid adieu, with tears in my eyes, to my old benefactor. I had not gone far from the house when I heard behind me the cry of ‘ Stop thief ! ’ but this only increased my dispatch ; it would have been foolish to stop, as I knew the voice could not be levelled at me. But hold ; I think I passed those two months at the curate’s without drinking. Come, the times are dry ; and may this be my poison, if ever I spent two more pious, stupid months in all my life.

‘ Well, after travelling some days, whom should I light upon but a company of strolling players. The moment I saw them at a distance my heart warmed to them. I had a sort of natural love for every thing of the vagabond order. They were employed in settling their baggage, which had been overturned in a narrow way. I offered my assistance, which they accepted ; and we soon became so well acquainted, that they took me as a servant.

vant. This was a paradise to me. They sung, danced, drank, eat, and travelled, all at the same time. By the blood of the Mirables, I thought I had never lived till then. I grew as merry as a grig, and laughed at every word that was spoken. They liked me as much as I liked them. I was a very good figure, as you see; and though I was poor, I was not modest.

‘ I love a straggling life above all things in the world; sometimes good, sometimes bad; to be warm to-day, and cold to-morrow; to eat when one can get it, and drink when (the tankard is out) it stands before me. We arrived that evening at Tenderden, and took a large room at the Greyhound, where we resolved to exhibit Romeo and Juliet, with the funeral procession, the grave, and the garden-scene. Romeo was to be performed by a gentleman from the theatre-royal in Drury-Lane; Juliet by a lady who had never appeared on any stage before; and I was to snuff the candles; all excellent in our way. We had figures enow, but the difficulty was to dress them. The same coat that served Romeo, turned with the blue lining outwards, served for his friend Mercutio; a large piece of crape sufficed at once for Juliet’s petticoat and pall; a pestle and mortar, from a neighbouring apothecary’s

thecary's, answered all the purposes of a bell ; and our landlord's own family, wrapped in white sheets, served to fill up the procession. In short, there were but three figures among us that might be said to be dressed with any propriety ; I mean the nurse, the starved apothecary, and myself. Our performance gave universal satisfaction ; the whole audience were enchanted with our powers.

‘ There is one rule by which a strolling player may ever be secure of success ; that is, in our theatrical way of expressing it, to make a great deal of the character. To speak and act as in common life, is not playing, nor is it what people come to see. Natural speaking, like sweet wine, runs glibly over the palate, and scarce leaves any taste behind it ; but being high in a part resembles vinegar, which grates upon the taste, and one feels it while he is drinking. To please in town or country, the way is, to cry, wring, cringe into attitudes, mark the emphasis, flap the pockets, and labour like one in the falling sickness ;—that is the way to work for applause ; that is the way to gain it.

‘ As we received much reputation for our skill on this first exhibition, it was but natural for me to ascribe part of this success to myself. I snuffed the candles ; and let me tell

you, that, without a candle-snuffer, the piece would lose half its embellishments. In this manner we continued a fortnight, and drew tolerable houses; but the evening before our intended departure, we gave out our very best piece, in which all our strength was to be exerted. We had great expectations from this, and even doubled our prices, when behold, one of our principal actors fell ill of a violent fever. This was a stroke like thunder to our little company; they were resolved to go in a body to scold the man for falling sick at so inconvenient a time, and that too of a disorder that threatened to be expensive. I seized the moment, and offered to act the part myself in his stead. The case was desperate; they accepted my offer; and I accordingly sat down, with the part in my hand, and a tankard before me, (Sir, your health,) and studied the character, which was to be rehearsed the next day, and played soon after.

‘ I found my memory excessively helped by drinking: I learned my part with astonishing rapidity, and bid adieu to snuffing candles ever after. I found that Nature had designed me for more noble employments, and I was resolved to take her when in the humour. We got together in order to rehearse; and I informed my companions, masters now no longer, of the

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surprising change I felt within me. Let the sick man, said I, be under no uneasiness to get well again : I'll fill his place to universal satisfaction : he may even die if he thinks proper ; I'll engage that he shall never be missed. I rehearsed before them, strutted, ranted, and received applause. They soon gave out that a new actor of eminence was to appear, and immediately all the genteel places were bespoke. Before I ascended the stage, however, I concluded within myself, that, as I brought money to the house, I ought to have my share in the profits. Gentlemen, said I, addressing our company, I don't pretend to direct you ; far be it from me to treat you with so much ingratitude : you have published my name in the bills with the utmost good-nature ; and, as affairs stand, cannot act without me ; so gentlemen, to show you my gratitude, I expect to be paid for my acting as much as any of you, otherwise I declare off : I'll brandish my snuffers, and clip candles as usual. This was a very disagreeable proposal, but they found that it was impossible to refuse it : it was irresistible, it was adamant : they consented, and I went on in king Bajazet : my frowning brows bound with a stocking stuffed into a turban, while on my captiv'd arms I brandished a jack-chain.

‘ Nature seemed to have fitted me for the part : I was tall, and had a loud voice. My very entrance excited universal applause. I looked round on the audience with a smile, and made a most low and graceful bow, for that is the rule among us. As it was a very passionate part, I invigorated my spirits with three full glasses (the tankard is almost out) of brandy. By Alla! it is almost inconceivable how I went through it: Tamarlane was but a fool to me; though he was sometimes loud enough too, yet I was still louder than he: but then, besides, I had attitudes in abundance. In general, I kept my arms folded up thus, upon the pit of my stomach: it is the way at Drury-Lane, and has always a fine effect. The tankard would sink to the bottom before I could get through the whole of my merits: in short, I came off like a prodigy; and such was my success, that I could ravish the laurels even from a sirloin of beef. The principal gentlemen and ladies of the town came to me, after the play was over, to compliment me upon my success; one praised my voice, another my person. Upon my word, says the squire’s lady, he will make one of the finest actors in Europe: I say it, and I think I am something of a judge.—Praise in the beginning is agreeable enough, and we receive it as

a favour; but when it comes in great quantities, we regard it only as a debt, which nothing but our merit could extort: instead of thanking them, I internally applauded myself. We were desired to give our piece a second time: We obeyed; and I was applauded even more than before.

‘ At last we left the town, in order to be at a horse-race at some distance from thence. I shall never think of Tenderden without tears of gratitude and respect. The ladies and gentlemen there, take my word for it, are very good judges of plays and actors. Come, let us drink their healths, if you please, Sir. We quitted the town, I say; and there was a wide difference between my coming in and going out: I entered the town a candle-suffer, and I quitted it an hero:—Such is the world; little to-day and great to-morrow. I could say a great deal more upon that subject; something truly sublime, upon the ups and downs of fortune; but it would give us both the spleen, and so I shall pass it over.

‘ The races were ended before we arrived at the next town, which was no small disappointment to our company: however, we were resolved to take all we could get. I played capital characters there too, and came off with
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my usual brilliancy. I sincerely believe I should have been the first actor in Europe, had my growing merit been properly cultivated; but there came an unkindly frost which nipped me in the bud, and levelled me once more down to the common standard of humanity. I played Sir Harry Wildair: all the country ladies were charmed; if I but drew out my snuff-box, the whole house was in a roar of rapture; when I exercised my cudgel, I thought they would have fallen into convulsions.

‘ There was here a lady who had received an education of nine months in London; and this gave her pretensions to taste, which rendered her the indisputable mistress of the ceremonies wherever she came. She was informed of my merits: every body praised me; yet she refused at first going to see me perform. She could not conceive, she said, any thing but stuff from a stroller; talked something in praise of Garrick, and amazed the ladies with her skill in enunciations, tones, and cadences. She was at last, however, prevailed upon to go; and it was privately intimated to me, what a judge was to be present at my next exhibition. However, no way intimidated, I came on in Sir Harry, one hand stuck in my breeches, and the other in my bosom, as usual

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at Drury-Lane ; but, instead of looking at me, I perceived the whole audience had their eyes turned upon the lady who had been nine months in London ; from her they expected the decision which was to secure the general's truncheon in my hand, or sink me down into a theatrical letter-carrier. I opened my snuff-box, took snuff : the lady was solemn, and so were the rest. I broke my cudgel on alderman Smuggler's back ; still gloomy, melancholy all. The lady groaned and shrugged her shoulders. I attempted, by laughing myself, to excite at least a smile ; but the devil a cheek could I perceive wrinkled into sympathy. I found it would not do. All my good-humour now became forced : my laughter was converted into hysteric grinning ; and, while I pretended spirits, my eye showed the agony of my heart. In short, the lady came with an intention to be displeased, and displeased she was. My fame expired ; I am here ; and—the tankard is no more !'

ESSAY

E S S A Y XXII.

WHEN Catharina Alexowna was made empress of Russia, the women were in an actual state of bondage; but she undertook to introduce mixed assemblies, as in other parts of Europe. She altered the women's dress, by substituting the fashions of England. Instead of furs, she brought in the use of taffeta and damask; and cornets and commodes instead of caps and fable. The women now found themselves no longer shut up in separate apartments, but saw company, visited each other, and were present at every entertainment.

But as the laws to this effect were directed to a savage people, it is amusing enough the manner in which the ordinances ran. Assemblies were quite unknown among them; the Czarina was satisfied with introducing them, for she found it impossible to render them polite. An ordinance was therefore published according to their notions of breeding; which, as it is a curiosity, and has never before been printed, that we know of, we shall give our readers.

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‘ I. The person at whose house the assembly is to be kept, shall signify the same by hanging out a bill, or by giving some other public notice, by way of advertisement, to persons of both sexes.

‘ II. The assembly shall not be open sooner than four or five o’clock in the afternoon, nor continue longer than ten at night.

‘ III. The master of the house shall not be obliged to meet his guests, or conduct them out, or keep them company; but, though he is exempt from all this, he is to find them chairs, candles, liquors, and all other necessities that company may ask for: he is likewise to provide them with cards, dice, and every necessary for gaming.

‘ IV. There shall be no fixed hour for coming or going away: it is enough for a person to appear in the assembly.

‘ V. Every one shall be free to sit, walk, or game, as he pleases; nor shall any one go about to hinder him, or take exceptions at what he does, upon pain of emptying the great eagle (a pint-bowl full of brandy): it shall likewise be sufficient, at entering or retiring, to salute the company.

‘ VI. Persons of distinction, noblemen, superior officers, merchants, and tradesmen of

note, head workmen, especially carpenters, and persons employed in chancery, are to have liberty to enter the assemblies; as likewise their wives and children.

‘ VII. A particular place shall be assigned the footmen, except those of the house, that there may be room enough in the apartment designed for the assembly.

‘ VIII. No ladies are to get drunk upon any pretence whatsoever; nor shall gentlemen be drunk before nine.

‘ IX. Ladies who play at forfeitures, questions and commands, &c. shall not be riotous: no gentleman shall attempt to force a kiss; and no person shall offer to strike a woman in the assembly, under pain of future exclusion.’

Such are the statutes upon this occasion, which, in their very appearance, carry an air of ridicule and satire. But politeness must enter every country by degrees; and these rules resemble the breeding of a clown—awkward, but sincere.

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E S S A Y XXIII.

THE formalities, delays, and disappointments, that precede a treaty of marriage here, are usually as numerous as those previous to a treaty of peace. The laws of this country are finely calculated to promote all commerce but the commerce between the sexes. Their encouragements for propagating hemp, madder, and tobacco, are indeed admirable! Marriages are the only commodity that meets with none.

Yet, from the vernal softness of the air, the verdure of the fields, the transparency of the streams, and the beauty of the women, I know few countries more proper to invite to courtship. Here, Love might sport among painted lawns and warbling groves, and revel amidst gales, wafting at once both fragrance and harmony. Yet it seems he has forsaken the island; and, when a couple are now to be married, mutual love, or an union of minds, is the last and most trifling consideration. If their goods and chattels can be brought to unite, their sympathetic souls are ever ready to gua-

ranty the treaty. The gentleman's mortgaged lawn becomes enamoured of the lady's marriageable grove; the match is struck up, and both parties are piously in love—according to act of parliament.

Thus they, who have a fortune, are possessed at least of something that is lovely; but I actually pity those who have none. I am told there was a time, when ladies, with no other merit but youth, virtue, and beauty, had a chance for husbands, at least among the ministers of the church, or the officers of the army. The blush and innocence of sixteen was said to have a powerful influence over those two professions. But of late, all the little traffic of blushing, ogling, dimpling, and smiling, has been forbidden by an act in that case wisely made and provided. A lady's whole cargo of smiles, sighs, and whispers, is declared utterly contraband, till she arrives in the warm latitude of twenty-two, where commodities of this nature are too often found to decay. She is then permitted to dimple and smile, when the dimples and smiles begin to forsake her; and, when perhaps grown ugly, is charitably entrusted with an unlimited use of her charms. Her lovers, however, by this time, have forsaken her; the captain has changed for another mistress; the priest him-
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self leaves her in solitude to bewail her virginity, and she dies even without benefit of clergy.

Thus you find the Europeans discouraging love with as much earnestness as the rudest savage of Sofala. The genius is surely now no more. In every region I find enemies in arms to oppress him. Avarice in Europe, jealousy in Persia, ceremony in China, poverty among the Tartars, and lust in Circassia, are all prepared to oppose his power. The genius is certainly banished from earth, though once adored under such a variety of forms. He is nowhere to be found; and all that the ladies of each country can produce, are but a few trifling reliques, as instances of his former residence and favour.

‘The genius of love,’ says the eastern apologue, ‘had long resided in the happy plains of Abra, where every breeze was health, and every sound produced tranquillity. His temple at first was crowded; but every age lessened the number of his votaries, or cooled their devotion. Perceiving, therefore, his altars at length quite deserted, he was resolved to remove to some more propitious region; and he apprised the fair sex of every country, where he could hope for a proper reception, to assert their right to his presence among them. In re-

turn to this proclamation, embassies were sent from the ladies of every part of the world to invite him, and to display the superiority of their claims.

‘ And, first, the beauties of China appeared. No country could compare with them for modesty, either of look, dress, or behaviour; their eyes were never lifted from the ground; their robes, of the most beautiful silk, hid their hands, bosom, and neck, while their faces only were left uncovered. They indulged no airs that might express loose desire, and they seemed to study only the graces of inanimate beauty. Their black teeth and plucked eye-brows were, however, alleged by the Genius against them; but he set them entirely aside, when he came to examine their little feet.

‘ The beauties of Circassia next made their appearance. They advanced, hand in hand, singing the most immodest airs, and leading up a dance in the most luxurious attitudes. Their dress was but half a covering; the neck, the left breast, and all the limbs, were exposed to view; which, after some time, seemed rather to satiate than inflame desire. The lily and the rose contended in forming their complexions; and a soft sleepiness of eye added irresistible

resistible poignance to their charms; but their beauties were obtruded, not offered to their admirers; they seemed to give, rather than receive courtship; and the Genius of Love dismissed them as unworthy his regard, since they exchanged the duties of love, and made themselves not to be pursued, but the pursuing sex.

‘ The kingdom of Cashmire next produced its charming deputies. This happy region seemed peculiarly sequestered by nature for his abode. Shady mountains fenced it on one side from the scorching sun; and sea-born breezes, on the other, gave peculiar luxuriance to the air. Their complexions were of a bright yellow, that appeared almost transparent, while the crimson tulip seemed to blossom on their cheeks. Their features and limbs were delicate beyond the statuary’s power to express; and their teeth whiter than their own ivory. He was almost persuaded to reside among them, when unfortunately one of the ladies talked of appointing his seraglio.

‘ In this procession, the naked inhabitants of Southern America would not be left behind: their charms were found to surpass whatever the warmest imagination could conceive; and served to show, that beauty could be perfect, even with the seeming disadvantage of a brown

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complexion. But their savage education rendered them utterly unqualified to make the proper use of their power; and they were rejected, as being incapable of uniting mental with sensual satisfaction. In this manner the deputies of other kingdoms had their suits rejected: the black beauties of Benin, and the tawny daughters of Borneo; the women of Wida with scarred faces, and the hideous virgins of Cafraria; the squab ladies of Lapland, three feet high, and the giant fair ones of Patagonia.

‘ The beauties of Europe at last appeared: grace in their steps, and sensibility smiling in every eye. It was the universal opinion, while they were approaching, that they would prevail; and the Genius seemed to lend them his most favourable attention. They opened their pretensions with the utmost modesty; but unfortunately, as their orator proceeded, she happened to let fall the words, House in town, Settlement, and Pin-money. These seemingly harmless terms had instantly a surprising effect: the Genius, with ungovernable rage, burst from amidst the circle; and, waving his youthful pinions, left this earth, and flew back to those ethereal mansions from whence he descended.

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' The whole assembly was struck with amazement : they now justly apprehended that female power would be no more, since Love had forsaken them. They continued some time thus in a state of torpid despair, when it was proposed by one of the number, that, since the real Genius of Love had left them, in order to continue their power, they should set up an idol in his stead ; and that the ladies of every country should furnish him with what each liked best. This proposal was instantly relished and agreed to. An idol of gold was formed, by uniting the capricious gifts of all the assembly, though no way resembling the departed genius. The ladies of China furnished the monster with wings ; those of Kashmire furnished him with horns : the dames of Europe clapped a purse in his hand ; and the virgins of Congo furnished him with a tail. Since that time, all the vows addressed to Love, are in reality paid to the idol : while, as in other false religions, the adoration seems most fervent, where the heart is least sincere.'

E S S A Y XXIV.

NO observation is more common, and at the same time more true, than, That one half of the world are ignorant how the other half lives. The misfortunes of the great are held up to engage our attention ; are enlarged upon in tones of declamation : and the world is called upon to gaze at the noble sufferers. The great, under the pressure of calamity, are conscious of several others sympathising with their distress : and have, at once the comfort of admiration and pity.

There is nothing magnanimous in bearing misfortunes with fortitude, when the whole world is looking on : men in such circumstances will act bravely, even from motives of vanity. But he who, in the vale of obscurity, can brave adversity ; who, without friends to encourage, acquaintances to pity, or even without hope to alleviate his misfortunes, can behave with tranquillity and indifference is truly great : whether peasant or courtier, he deserves admiration, and should be held up for our imitation and respect.

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While the slightest inconveniences of the great are magnified into calamities ; while tragedy mouths out their sufferings in all the strains of eloquence, the miseries of the poor are entirely disregarded ; and yet some of the lower ranks of people undergo more real hardships in one day, than those of a more exalted station suffer in their whole lives. It is inconceivable what difficulties the meanest of our common sailors and soldiers endure without murmuring or regret, without passionately declaiming against Providence, or calling their fellows to be gazers on their intrepidity. Every day is to them a day of misery ; and yet they entertain their hard fate without repining.

With what indignation do I hear an Ovid, a Cicero, or a Rabutin, complain of their misfortunes and hardships, whose greatest calamity was that of being unable to visit a certain spot of earth, to which they had foolishly attached an idea of happiness ! Their distresses were pleasures, compared to what many of the adventuring poor every day endure without murmuring. They eat, drank, and slept ; they had slaves to attend them, and were sure of subsistence for life ; while many of their fellow-creatures are obliged to wander, without a friend to comfort or assist them, and even
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without a shelter from the severity of the season.

I have been led into these reflections from accidentally meeting, some days ago, a poor fellow, whom I knew when a boy, dressed in a sailor's jacket, and begging at one of the outlets of the town, with a wooden leg. I knew him to be honest and industrious when in the country, and was curious to learn what had reduced him to his present situation. Wherefore, after giving him what I thought proper, I desired to know the history of his life and misfortunes, and the manner in which he was reduced to his present distress. The disabled foldier, (for such he was, though dressed in a sailor's habit,) scratching his head, and leaning on his crutch, put himself into an attitude to comply with my request, and gave me his history as follows :

‘ As for my misfortunes, master, I can’t pretend to have gone through any more than other folks ; for, except the loss of my limb, and my being obliged to beg, I don’t know any reason, thank heaven, that I have to complain : there is Bill Tibbs, of our regiment, he has lost both his legs, and an eye to boot ; but, thank heaven, it is not so bad with me yet.

‘ I was born in Shropshire, my father was a labourer, and died when I was five years old ;

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so I was put upon the parish. As he had been a wandering sort of a man, the parishioners were not able to tell to what parish I belonged, or where I was born ; so they sent me to another parish, and that parish sent me to a third. I thought in my heart, they kept sending me about so long, that they would not let me be born in any parish at all ; but at last, however, they fixed me. I had some disposition to be a scholar, and was resolved, at least, to know my letters ; but the master of the work-house put me to business as soon as I was able to handle a mallet ; and here I lived an easy kind of a life for five years. I only wrought ten hours in the day, and had meat and drink provided for my labour. It is true I was not suffered to stir out of the house, for fear, as they said, I should run away. But what of that ? I had the liberty of the whole house, and the yard before the door, and that was enough for me. I was then bound out to a farmer, where I was up both early and late ; but I ate and drank well, and liked my business well enough, till he died, when I was obliged to provide for myself ; so I was resolved to go and seek my fortune.

‘ In this manner I went from town to town, worked when I could get employment, and starved when I could get none : when happen-
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ing one day to go through a field belonging to a justice of peace, I spy'd a hare crossing the path just before me; and I believe the devil put it into my head to throw my stick at it.— Well, what will you have on't? I kill'd the hare, and was bringing it away in triumph, when the justice himself met me: he called me a poacher, and a villain, and, collaring me, desired I would give an account of myself. I fell upon my knees, begged his Worship's pardon, and began to give a full account of all that I knew of my breed, feed, and generation; but though I gave a very good account, the justice would not believe a syllable I had to say; so I was indicted at the sessions, found guilty of being poor, and sent up to London to Newgate, in order to be transported as a vagabond.

‘ People may say this and that of being in jail; but, for my part, I found Newgate as agreeable a place as ever I was in in all my life. I had my bellyful to eat and drink, and did no work at all. This kind of life was too good to last for ever; so I was taken out of prison after five months, put on board a ship, and sent off, with two hundred more, to the plantations. We had but an indifferent passage; for, being all confined in the hold, more than a hundred of our people died for want of sweet air; and those

those that remained were sickly enough, God knows. When we came on shore, we were sold to the planters, and I was bound for seven years more. As I was no scholar, for I did not know my letters, I was obliged to work among the negroes; and I served out my time, as in duty bound to do.

‘ When my time was expired, I worked my passage home, and glad I was to see Old England again, because I loved my country. I was afraid, however, that I should be indicted for a vagabond once more; so did not much care to go down into the country, but kept about the town, and did little jobs when I could get them.

‘ I was very happy in this manner for some time, till one evening, coming home from work, two men knocked me down, and then desired me to stand. They belonged to a press-gang: I was carried before the justice, and, as I could give no account of myself, I had my choice left, whether to go on board a man of war, or list for a soldier. I chose the latter; and in this post of a gentleman, I served two campaigns in Flanders, was at the battles of Val and Fontenoy, and received but one wound through the breast here; but the doctor of our regiment soon made me well again.

‘ When the peace came on I was discharged ; and as I could not work, because my wound was sometimes troublesome, I listed for a land-man in the East-India Company’s service. I have fought the French in three pitched battles ; and I verily believe, that if I could read or write, our captain would have made me a corporal. But it was not my good fortune to have any promotion, for I soon fell sick, and so got leave to return home again, with forty pounds in my pocket. This was at the beginning of the present war, and I hoped to be set on shore, and to have the pleasure of spending my money ; but the government wanted men, and so I was pressed for a sailor before ever I could set foot on shore.

‘ The boatswain found me, as he said, an obstinate fellow. He swore he knew that I understood my business well, but that I shammed Abraham, merely to be idle ; but, God knows, I knew nothing of sea-business, and he beat me without considering what he was about. I had still, however, my forty pounds, and that was some comfort to me under every beating ; and the money I might have had to this day, but that our ship was taken by the French, and so I lost all.

‘ Our crew was carried into Brest, and many of them died, because they were not
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used to live in a jail: but, for my part, it was nothing to me, for I was seasoned. One night as I was sleeping on the bed of boards, with a warm blanket about me, for I always loved to lye well, I was awakened by the boatswain, who had a dark lantern in his hand; 'Jack,' says he to me, 'will you knock out the French sentry's brains?' 'I don't care,' says I, striving to keep myself awake, 'if I lend a hand.' 'Then follow me,' says he, 'and I hope we shall do business.' So up I got, and tied my blanket, which was all the clothes I had, about my middle, and went with him to fight the Frenchmen. I hate the French because they are slaves, and wear wooden shoes.

'Though we had no arms, one Englishman is able to beat five French at any time; so we went down to the door, where both the sentries were posted, and, rushing upon them, seized their arms in a moment, and knocked them down. From thence nine of us ran together to the quay, and seizing the first boat we met, got out of the harbour, and put to sea. We had not been here three days before we were taken up by the Dorset privateer, who were glad of so many good hands, and we consented to run our chance. However, we had not so much luck as we expected. In three days we fell in with the Pompadour privateer,

of forty guns, while we had but twenty-three; so to it we went, yard-arm and yard-arm. The fight lasted for three hours, and I verily believe we should have taken the Frenchman, had we but had some more men left behind; but unfortunately we lost all our men just as we were going to get the victory.

‘ I was once more in the power of the French, and I believe it would have gone hard with me had I been brought back to Brest; but by good fortune we were retaken by the Viper. I had almost forgot to tell you, that in that engagement, I was wounded in two places; I lost four fingers of the left hand, and my leg was shot off. If I had had the good fortune to have lost my leg and use of my hand on board a king’s ship, and not aboard a privateer, I should have been entitled to clothing and maintenance during the rest of my life. But that was not my chance; one man is born with a silver spoon in his mouth, and another with a wooden ladle. However, blessed be God, I enjoy good health, and will for ever love liberty and Old England. Liberty, Property, and Old England for ever, huzza!’

Thus saying he limped off, leaving me in admiration at his intrepidity and content: nor could I avoid acknowledging, that an habitual
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acquaintance with misery serves better than philosophy to teach us to despise it.

E S S A Y XXV.

SUPPOSED TO BE WRITTEN BY THE ORDINARY
OF NEWGATE.

MAN is a most frail being, incapable of directing his steps, unacquainted with what is to happen in this life; and perhaps no man is a more manifest instance of the truth of this maxim than Mr. THE. CIBBER, just now gone out of the world. Such a variety of turns of fortune, yet such a persevering uniformity of conduct, appears in all that happened in his short span, that the whole may be looked upon as one regular confusion: every action of his life was matter of wonder and surprise, and his death was an astonishment.

This gentleman was born of creditable parents, who gave him a very good education, and a great deal of good learning, so that he could read and write before he was sixteen. However, he early discovered an inclination to follow
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low lewd courtes; he refused to take the advice of his parents, and pursued the bent of his inclination; he played at cards on Sundays; called himself a gentleman; fell out with his mother and laundresses; and, even in those early days, his father was frequently heard to observe, that young THE.—would be hanged.

As he advanced in years he grew more fond of pleasure; would eat an ortolan for dinner, though he begged the guinea that bought it; and was once known to give three pounds for a plate of green pease, which he had collected over night as charity for a friend in distress; he ran into debt with every body that would trust him, and none could build a sponce better than he; so that at last his creditors swore with one accord that THE.—would be hanged.

But, as getting into debt by a man who had no visible means but impudence for subsistence, is a thing that every reader is not acquainted with, I must explain this point a little, and that to his satisfaction.

There are three ways of getting into debt; first, by pushing a face; as thus: “ You, Mr. Lutestring, send me home six yards of that paduasoy, demme; but, harkee, don’t think I ever intend to pay you for it, demme.”

me.' At this the mercer laughs heartily; cuts off the paduasoy, and sends it home; nor is he, till too late, surpris'd to find the gentleman had said nothing but truth, and kept his word.

The second method of running into debt is called *fineering*; which is, getting goods made up in such a fashion as to be unfit for every other purchaser; and, if the tradesman refuses to give them upon credit, then threaten to leave them upon his hands.

But the third and best method is called, 'Being the good customer.' The gentleman first buys some trifle, and pays for it in ready money. He comes a few days after with nothing about him but bank-bills, and buys, we will suppose, a sixpenny tweezer-case: the bills are too great to be changed, so he promises to return punctually the day after, and pay for what he has bought. In this promise he is punctual; and this is repeated for eight or ten times, till his face is well known, and he has got, at last, the character of a good customer. By this means he gets credit for something considerable, and then never pays for it.

In all this, the young man who is the unhappy subject of our present reflections, was very expert; and could face, *fineer*, and bring
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custom to a shop with any man in England. None of his companions could exceed him in this; and his very companions at last said, that THE.—would be hanged.

As he grew old, he grew never the better. He loved ortolans and green pease, as before: he drank gravy-soup when he could get it, and always thought his oysters tasted best when he got them for nothing; or, which was just the same, when he bought them upon tick. Thus, the old man kept up the vices of the youth, and what he wanted in power, he made up by inclination; so that all the world thought that old THE.—would be hanged.

And now, reader, I have brought him to his last scene; a scene where, perhaps, my duty should have obliged me to assist. You expect, perhaps, his dying words, and the tender farewell he took of his wife and children: you expect an account of his coffin and white gloves, his pious ejaculations, and the papers he left behind him. In this I cannot indulge your curiosity; for, oh! the mysteries of fate, THE.—was drowned.

‘Reader,’ as Hervey saith, ‘pause and ponder; and ponder and pause; who knows what thy own end may be?’

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E S S A Y XXVI.

THERE are few subjects which have been more written upon, and less understood, than that of friendship. To follow the dictates of some, this virtue, instead of being the assuager of pain, becomes the source of every inconvenience. Such speculatists, by expecting too much from friendship, dissolve the connection, and by drawing the bands too closely, at length break them. Almost all our romance and novel writers are of this kind; they persuade us to friendships, which we find it impossible to sustain to the last; so that this sweetener of life, under proper regulations, is, by their means, rendered inaccessible or uneasy. It is certain, the best method to cultivate this virtue, is by letting it, in some measure, make itself: a similitude of minds or studies, and even sometimes a diversity of pursuits, will produce all the pleasures that arise from it. The current of tenderness widens as it proceeds; and two men imperceptibly find their hearts filled with good-nature for each other, when they were at first only in pursuit of mirth or relaxation.

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Friendship is like a debt of honour ; the moment it is talked of, it loses its real name, and assumes the more ungrateful form of obligation. From hence we find, that those who regularly undertake to cultivate friendship, find ingratitude generally repays their endeavours. That circle of beings, which dependence gathers round us, is almost ever unfriendly : they secretly wish the terms of their connections more nearly equal ; and, where they even have the most virtue, are prepared to reserve all their affections for their patron, only in the hour of his decline. Increasing the obligations which are laid upon such minds, only increases their burden : they feel themselves unable to repay the immensity of their debt, and their bankrupt hearts are taught a latent resentment at the hand that is stretched out with offers of service and relief.

Plautinus was a man who thought that every good was to be brought from riches ; and, as he was possessed of great wealth, and had a mind naturally formed for virtue, he resolved to gather a circle of the best men round him. Among the number of his dependents was Musidorus, with a mind just as fond of virtue, yet not less proud than his patron. His circumstances, however, were such as forced him to stoop to the good offices of his superior ; and
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he saw himself daily, among a number of others, loaded with benefits and protestations of friendship. These, in the usual course of the world, he thought it prudent to accept: but, while he gave his esteem, he could not give his heart. A want of affection breaks out in the most trifling instances; and Plautinus had skill enough to observe the minutest actions of the man he wished to make his friend. In these he even found his aim disappointed: Musidorus claimed an exchange of hearts; which Plautinus, solicited by a variety of claims, could never think of bestowing.

It may be easily supposed, that the reserve of our poor proud man was soon construed into ingratitude; and such indeed, in the common acceptance of the world, it was. Wherever Musidorus appeared, he was remarked as the ungrateful man: he had accepted favours, it was said, and still had the insolence to pretend to independence. The event, however, justified his conduct. Plautinus, by misplaced liberality, at length became poor; and it was then that Musidorus first thought of making a friend of him. He flew to the man of fallen fortune, with an offer of all he had; wrought under his direction with assiduity; and, by uniting their talents, both were at length placed

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in that state of life from which one of them had formerly fallen.

To this story, taken from modern life, I shall add one more, taken from a Greek writer of antiquity.—Two Jewish soldiers, in the time of Vespasian, had made many campaigns together; and a participation of danger at length bred an union of hearts. They were remarked throughout the whole army, as the two friendly brothers; they felt and fought for each other. Their friendship might have continued without interruption till death, had not the good fortune of the one alarmed the pride of the other, which was in his promotion to be a centurion under the famous John, who headed a particular part of the Jewish malecontents.

From this moment their former love was converted into the most inveterate enmity. They attached themselves to opposite factions, and fought each other's lives in the conflict of adverse party. In this manner they continued for more than two years, vowing mutual revenge, and animated with an unconquerable spirit of aversion. At length, however, that party of the Jews to which the mean soldier belonged, joining with the Romans, it became victorious, and drove John, with all his adherents,

rents, into the temple. History has given us more than one picture of the dreadful conflagration of that superb edifice. The Roman soldiers were gathered round it: the whole temple was in flames, and thousands were seen amidst them, within its sacred circuit. It was in this situation of things, that the now successful soldier saw his former friend upon the battlements of the highest tower, looking round with horror, and just ready to be consumed with flames. All his former tenderness now returned: he saw the man of his bosom just going to perish; and, unable to withstand the impulse, he ran spreading his arms, and cried out to his friend to leap down from the top, and find safety with him. The centurion from above heard and obeyed; and, casting himself from the top of the tower into his fellow-soldier's arms, both fell a sacrifice on the spot; one being crushed to death by the weight of his companion, and the other dashed to pieces by the greatness of his fall.

E S S A Y XXVII.

BOOKS, while they teach us to respect the interests of others, often make us unmindful of our own: while they instruct the youthful reader to grasp at social happiness, he grows miserable in detail; and, attentive to universal harmony, often forgets that he himself has a part to sustain in the concert. I dislike, therefore, the philosopher who describes the inconveniences of life in such pleasing colours, that the pupil grows enamoured of distress, longs to try the charms of poverty, meets it without dread, nor fears its inconveniences till he severely feels them.

A youth who has thus spent his life among books, new to the world, and unacquainted with man but by philosophic information, may be considered as a being whose mind is filled with the vulgar errors of the wise; utterly unqualified for a journey through life, yet, confident of his own skill in the direction, he sets out with confidence, blunders on with vanity, and finds himself at last undone.

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He first has learned from books, and then lays it down as a maxim, that all mankind are virtuous or vicious in excess; and he has been long taught to detest vice, and love virtue. Warm, therefore, in attachments, and stedfast in enmity, he treats every creature as friend or foe; expects, from those he loves, unerring integrity, and consigns his enemies to the reproach of wanting every virtue. On this principle he proceeds; and here begin his disappointments. Upon a closer inspection of human nature, he perceives that he should have moderated his friendship, and softened his severity; for he often finds the excellencies of one part of mankind clouded with vice, and the faults of the other brightened with virtue: he finds no character so sanctified that has not its failings; none so infamous, but has somewhat to attract our esteem: he beholds impiety in lawn, and fidelity in fetters.

He now, therefore, but too late, perceives that his regards should have been more cool, and his hatred less violent; that the truly wise seldom court romantic friendship with the good, and avoid, if possible, the resentment even of the wicked; every moment gives him fresh instances that the bonds of friendship are broken if drawn too closely, and that those whom he has treated with disrespect, more than re-

taliate the injury : at length, therefore, he is obliged to confess, that he has declared war upon the vicious half of mankind, without being able to form an alliance among the virtuous to espouse his quarrel.

Our book-taught philosopher, however, is now too far advanced to recede ; and, though poverty be the just consequence of the many enemies his conduct has created, yet he is resolved to meet it without shrinking. Philosophers have described poverty in most charming colours ; and even his vanity is touched, in thinking he shall show the world, in himself, one more example of patience, fortitude, and resignation. ‘ Come, then, O poverty ! for
 ‘ what is there in thee dreadful to the wise !
 ‘ Temperance, health, and frugality, walk in
 ‘ thy train ; cheerfulness and liberty are ever
 ‘ thy companions. Shall any be ashamed of
 ‘ thee, of whom Cincinnatus was not ashamed ? The running brook, the herbs of the
 ‘ field, can amply satisfy nature : man wants
 ‘ but little, nor that little long. Come then, O
 ‘ Poverty ! while kings stand by and gaze
 ‘ with admiration at the true philosopher’s resignation.’

The goddess appears ; for Poverty ever comes at thy call. But, alas ! he finds her by no means the charming figure books and his

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own imagination had painted. As when an eastern bride, whom her friends and relations had long described as a model of perfection, pays her first visit, the longing bridegroom lifts the veil to see a face he had never seen before, but, instead of a countenance blazing with beauty like the sun, he beholds deformity shooting icicles to his heart : such appears Poverty to her new entertainer : all the fabric of enthusiasm is at once demolished, and a thousand miseries rise upon its ruins ; while contempt, with pointing finger, is foremost in the hideous procession.

The poor man now finds that he can get no kings to look at him while he is eating : he finds, that in proportion as he grows poor, the world turns its back upon him, and gives him leave to act the philosopher in all the majesty of solitude. It might be agreeable enough to play the philosopher, while we are conscious that mankind are spectators. But what signifies wearing the mask of sturdy contentment, and mounting the stage of restraint, when not one creature will assist at the exhibition ? Thus is he forsaken of men, while his fortitude wants the satisfaction even of self-applause : for, either he does not feel his present calamities, and that is natural insensibility, or he
dis-

disguises his feelings, and that is dissimulation.

Spleen now begins to take up the man; not distinguishing in his resentment, he regards all mankind with detestation; and, commencing man-hater, seeks solitude, to be at liberty to rail.

It has been said, that he who retires to solitude, is either a beast or an angel. The censure is too severe, and the praise unmerited. The discontented being, who retires from society, is generally some good-natured man, who has begun life without experience, and knew not how to gain it in his intercourse with mankind.

END OF THE ESSAYS.

A P

POETICAL PIECES.

THE
TRAVELLER;
OR,
A PROSPECT OF SOCIETY.

THE
TRAVELLER
OF
A PROOF OF SOCIETY

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TO THE

REV. HENRY GOLDSMITH.

DEAR SIR,

I AM sensible that the friendship between us can acquire no new force from the ceremonies of a Dedication: and, perhaps, it demands an excuse, thus to prefix your name to my attempts, which you decline giving with your own. But as a part of this poem was formerly written to you from Switzerland, the whole can now, with propriety, be only inscribed to you. It will also throw a light upon many parts of it, when the reader understands, that it is addressed to a man, who, despising fame and fortune, has retired early to happiness and obscurity, with an income of forty pounds a-year.

I now perceive, my dear brother, the wisdom of your humble choice. You have entered upon a sacred office, where the harvest is
great,

great, and the labourers are but few ; while you have left the field of ambition, where the labourers are many, and the harvest not worth carrying away. But, of all kinds of ambition, as things are now circumstanced, perhaps that which pursues poetical fame is the wildest. What from the increased refinement of the times, from the diversity of judgments, produced by opposing systems of criticism, and from the more prevalent diversions of opinion influenced by party, the strongest and happiest efforts can expect to please but in a very narrow circle.

Poetry makes a principal amusement among unpolished nations ; but in a country verging to the extremes of refinement, Painting and Music come in for a share. And as they offer the feeble mind a less laborious entertainment, they at first rival poetry, and at length supplant her ; they engross all favour to themselves, and, though but younger sisters, seize upon the elder's birth-right.

Yet, however this art may be neglected by the powerful, it is still in greater danger from the mistaken efforts of the learned to improve it. What criticisms have we not heard of late in favour of blank verse and Pindaric odes, chorusses, anapests, and iambics, alliterative care and happy negligence ! Every absurdity

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has now a champion to defend it; and as he is generally much in the wrong, so he has always much to say; for error is ever talkative.

But there is an enemy to this art still more dangerous, I mean party. Party entirely distorts the judgment, and destroys the taste. A mind capable of relishing general beauty, when once infected with this disease, can only find pleasure in what contributes to increase the distemper. Like the tiger that seldom desists from pursuing man after having once preyed upon human flesh, the reader, who has once gratified his appetite with calumny, makes, ever after, the most agreeable feast upon murdered reputation. Such readers generally admire some half-witted thing, who wants to be thought a bold man, having lost the character of a wise one. Him they dignify with the name of poet; his lampoons are called satires, his turbulence is said to be force, and his phrenzy fire.

What reception a poem may find, which has neither abuse, party, nor blank verse to support it, I cannot tell, nor am I much solicitous to know. My aims are right. Without espousing the cause of any party, I have attempted to moderate the rage of all.

U

I have

I have endeavoured to shew, that there may be equal happiness in other states, though differently governed from our own; that each state has a particular principle of happiness; and that this principle, in each, and in our own in particular, may be carried to a mischievous excess. There are few can judge better than yourself, how far these positions are illustrated in this poem.

I am, Sir,

Your most affectionate Brother,

OLIVER GOLDSMITH.

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THE
TRAVELLER;
OR,
A PROSPECT OF SOCIETY.

REMO TE, unfriended, melancholy flow,
Or by the lazy Scheld, or wandering Po ;
Or onward, where the rude Corinthian boor
Against the houseless stranger shuts the door ;
Or where Campania's plain forsaken lies,
A weary waste expanded to the skies :
Where'er I roam, whatever realms to see,
My heart untravell'd fondly turns to thee ;
Still to my brother turns, with ceaseless pain,
And drags at each remove a lengthening chain.

Eternal blessings crown my earliest friend,
And round his dwelling guardian fairs attend ;
Blest be that spot, where cheerful guests retire
To pause from toil, and trim their evening fire ;

Blest that abode, where want and pain repair,
 And every stranger finds a ready chair;
 Blest be those feasts where mirth and peace
 abound,

Where all the ruddy family around
 Laugh at the jests or pranks that never fail,
 Or sigh with pity at some mournful tale,
 Or press the bashful stranger to his food,
 And learn the luxury of doing good.

But me, not destin'd such delights to share,
 My prime of life in wand'ring spent and care:
 Impell'd, with steps unceasing to pursue
 Some fleeting good, that mocks me with the
 view;

That, like the circle bounding earth and skies,
 Allures from far, yet as I follow, flies;
 My fortune leads to traverse realms alone,
 And find no spot of all the world my own.
 Ev'n now, where Alpine solitudes ascend,
 I sit me down a pensive hour to spend;
 And, plac'd on high above the storm's career,
 Look downward where an hundred realms ap-
 pear;

Lakes, forests, cities, plains extending wide,
 The pomp of kings, the shepherd's humbler
 pride.

When thus creation's charms around com-
 bine,

Amidst the store, should thankless pride repine?
 Say,

Say, should the philosophic mind disdain
That good, which makes each humbler bosom
vain?

Let school-taught pride dissemble all it can,
These little things are great to little man;
And wiser he, whose sympathetic mind
Exults in all the good of all mankind.
Ye glittering towns, with wealth and splendor
crown'd,

Ye fields, where summer spreads profusion
round,

Ye lakes, whose vessels catch the busy gale,
Ye bending swains, that dress the flow'ry vale,
For me your tributary stores combine;
Creation's tenant, all the world is mine.

As some lone miser visiting his store,
Bends at his treasure, counts, recounts it o'er;
Hoards after hoards his rising raptures fill,
Yet still he sighs, for hoards are wanting still:
Thus to my breast alternate passions rise,
Pleas'd with each good that Heaven to man
supplies:

Yet oft a sigh prevails, and sorrows fall,
To see the sum of human bliss so small;
And oft I wish, amidst the scene, to find
Some spot to real happiness consign'd,
Where my worn soul, each wand'ring hope at
rest,

May gather bliss to see my fellows blest.

But where to find that happiest spot below,
 Who can direct, when all pretend to know?
 'The shudd'ring tenant of the frigid zone
 Boldly proclaims that happiest spot his own;
 Extols the treasures of his stormy seas,
 And his long night of revelry and ease.
 The naked savage, panting at the line,
 Boasts of his golden sands and palmy wine,
 Basks in the glare, or stems the tepid wave,
 And thanks his gods for all the good they gave.
 Nor less the patriot's boast, where'er we roam,
 His first, best country, ever is at home.

And yet, perhaps, if countries we compare,
 And estimate the blessings which they share;
 'Though patriots flatter, still shall wisdom find
 An equal portion dealt to all mankind,
 As different good, by Art or Nature given,
 To different nations, makes their blessings even

Nature, a mother kind alike to all,
 Still grants her bliss at Labour's earnest call;
 With food as well the peasant is supply'd
 On Idra's cliff as Arno's shelvy side;
 And though the rocky-crested summits frown,
 These rocks, by custom, turn to beds of down.

From art more various are the blessings sent;
 Wealth, splendor, honour, liberty, content:
 Yet these each other's power so strong contest,
 That either seems destructive of the rest.

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Hence every state, to one lov'd blessing prone,
Conforms and models life to that alone;
Each to the favourite happiness attends,
And spurns the plan that aims at other ends;
'Till, carried to excess in each domain,
This favourite good begets peculiar pain.

But let us view these truths with closer eyes,
And trace them through the prospect as it lies:
Here for a while, my proper cares resign'd,
Here let me sit in sorrow for mankind;
Like yon neglected shrub at random cast,
That shades the steep, and sighs at every blast.

Far to the right, where Appennine ascends,
Bright as the summer, Italy extends:
Her uplands sloping deck the mountain's side,
Woods over woods in gay theatric pride;
While oft some temple's mouldering top be-
tween,

With venerable grandeur marks the scene.

Could Nature's bounty satisfy the breast,
The sons of Italy were surely blest,
Whatever fruits in different climes are found,
That proudly rise, or humbly court the ground;
Whatever blooms in torrid tracts appear,
Whose bright succession decks the varied year;
Whatever sweets salute the northern sky
With vernal lives that blossom but to die;
These here disporting own the kindred soil,
Nor ask luxuriance from the planter's toil;

While

While sea-born gales their gelid wings expand
To winnow fragrance round the smiling land.

But small the blifs that fenfe alone beftows,
And fenfual blifs is all this nation knows.
In florid beauty groves and fields appear,
Man feems the only growth that dwindles here.
Contrafted faults through all his manners
reign ;

Though poor, luxurious ; though fubmiffive,
vain :

Though grave, yet trifling ; zealous, yet untrue ;
And even in pennance planning fins anew.
All evils here contaminate the mind,
That opulence departed leaves behind ;
For wealth was theirs, nor far remov'd the date,
When Commerce proudly flourish'd through
the ftate ;

At her command the palace learnt to rife,
Again the long-fall'n column fought the fkyes,
The canvas glow'd beyond even nature warm,
The pregnant quarry teem'd with human form.
But more unfteady than the fouthern gale,
Soon Commerce turn'd on other fhores her fail ;
While nought remain'd of all that riches gave,
But towns unmann'd, and lords without a
flave.

Yet ftill the lofs of wealth is here fupply'd
By arts, the fplendid wrecks of former pride ;
From

From these the feeble heart and long-fall'n
mind

An easy compensation seem to find.

Here may be seen, in bloodless pomp array'd,

The pasteboard triumph and the cavalcade;

Processions form'd for piety and love,

A mistress or a saint in every grove.

By sports like these are all their cares beguil'd;

The sports of children satisfy the child:

At sports like these, while foreign arms advance,

In passive ease they leave the world to chance.

When noble aims have suffered long control,

They sink at last, or feebly man the soul;

While low delights, succeeding fast behind,

In happier meanness occupy the mind:

As in those domes, where Cæsars once bore
fway,

Defac'd by time and tottering in decay,

Amidst the ruin, heedless of the dead,

The shelter-seeking peasant builds his shed,

And, wond'ring man could want the larger pile,

Exults, and owns his cottage with a smile.

My soul turn from them, turn we to survey

Where rougher climes a nobler race display,

Where the bleak Swifs their stormy mansions

tread,

And force a churlish soil for scanty bread.

No

No product here the barren hills afford,
But man and steel, the soldier and his sword ;
No vernal blooms their torpid rocks array,
But winter lingering chills the lap of May ;
No zephyr fondly soothes the mountain's breast,
But meteors glare, and stormy glooms invest.
Yet still, even here, Content can spread a
charm,

Redress the clime, and all its rage disarm.
Though poor the peasant's hut, his feasts
 tho' small,

He sees his little lot the lot of all ;
Sees no contiguous palace rear its head
To shame the meanness of his humble shed ;
No costly lord the sumptuous banquet deal,
To make him loathe his vegetable meal ;
But calm, and bred in ignorance and toil,
Each with contracting, fits him to the soil.
Cheerful at morn he wakes from short repose,
Breaks the keen air, and carols as he goes ;
With patient angle trolls the finny deep,
Or drives his vent'rous ploughshare to the steep ;
Or seeks the den where snow-tracks mark the
way,

And drags the struggling savage into day.
At night returning, every labour sped,
He sits him down, the monarch of a shed ;
Smiles by his cheerful fire, and round surveys
His children's looks, that brighten at the blaze ;
While

While his lov'd partner, boastful of her hoard,
Displays the cleanly platter on the board :
And haply too some pilgrim, thither led,
With many a tale repays the nightly bed.

Thus every good his native wilds impart,
Imprints the patriot passion on his heart ;
And ev'n those hills that round his mansion rise,
Enhance the blifs his scanty fund supplies.
Dear is that shed to which his soul conforms,
And dear that hill which lifts him to the storms ;
And as a babe, when scaring sounds molest,
Clings close and closer to the mother's breast,
So the loud torrent, and the whirlwind's roar,
But bind him to his native mountains more.

Such are the charms to barren states as-
sign'd ;

Their wants but few, their wishes all confin'd.
Yet let them only share the praises due,
If few their wants, their pleasures are but few ;
Since every want that stimulates the breast,
Becomes a source of pleasure when redrest.
Hence from such lands each pleasing science
flies,

That first excites desire, and then supplies ;
Unknown to them, when sensual pleasures cloy,
To fill the languid pause with finer joy ;
Unknown those powers that raise the soul to
flame,

Catch every nerve, and vibrate through the
frame.

Their

Their level life is but a mould'ring fire,
Nor quench'd by want, nor fann'd by strong
 desire;

Unfit for raptures, or if raptures cheer
On some high festival of once a-year,
In wild excess the vulgar breast takes fire,
'Till, buried in debauch, the bliss expire.

But not their joys alone thus coarsely flow;
Their morals, like their pleasures, are but low:
For, as refinement stops, from fire to son
Unalter'd, unimprov'd their manners run;
And love's and friendship's finely pointed dart
Falls blunted from each indurated heart:
Some sterner virtues o'er the mountains breast
May fit, like falcons, caw'ring on the nest;
But all the gentler morals, such as play
Through life's more cultur'd walks, and charm
 our way,

These far dispers'd, on timorous pinions fly,
To sport and flutter in a kinder sky.

To kinder skies, where gentler manners
 reign,

We turn, and France displays her bright do-
 main.

Gay sprightly land of mirth and social ease,
Pleas'd with thyself, whom all the world can
 please,

How often have I led thy sportive choir,
With tuneless pipe beside the murmuring Loire!
Where

Where shading elms along the margin grew,
And freshen'd from the wave the zephyr flew :
And haply, though my harsh touch falt'ring
still,

But mock'd all tune, and marr'd the dancer's
skill ;

Yet would the village praise my wonderous
power,

And dance, forgetful of the noon-tide hour.

Alike all ages. Dames of ancient days
Have led their children through the mirthful
maze ;

And the gay grandfire, skill'd in gestic lore,
Has frisk'd beneath the burden of threescore.

So bright a life these thoughtless realms display ;

Thus idly busy rolls their world away :

Theirs are those arts that mind to mind endear,
For honour forms the social temper here.

Honour, that praise which real merit gains,
Or ev'n imaginary worth obtains,

Here passes current ; paid from hand to hand,
It shifts in splendid traffic round the land :

From courts to camps, to cottages it strays,

And all are taught an avarice of praise ;

They please, are pleas'd, they give, to get
esteem ;

Till, seeming blest, they grow to what they
seem.

X

But

But while this softer art their blifs supplies,
 It gives their follies alfo room to rife ;
 For praife too dearly lov'd or warmly fought,
 Enfeebles all internal ftrength of thought
 And the weak foul, within itfelf unbleft,
 Leans for all pleafure on another's breaft.
 Hence Oftentation here, with tawdry art,
 Pants for the vulgar praife which fools impart ;
 Here Vanity affumes her pert grimace,
 And trims her robes of frieze with copper lace ;
 Here beggar Pride defrauds her daily cheer,
 'To boaft one fplendid banquet once a-year ;
 'The mind ftill turns where fhifting fafhion
 draws,

Nor weighs the folid worth of felf-applaufe.

To men of other minds my fancy flies,
 Embosom'd in the deep where Holland lies ;
 Methinks her patient fons before me ftand,
 Where the broad ocean leans againft the land,
 And, fedulous to ftop the coming tide,
 Lift the tall rampire's artificial pride :
 Onward methinks, and diligently flow,
 'The firm connected bulwark feems to go ;
 Spreads its long arms amidft the watery roar,
 Scoops out an empire, and ufurps the fhore :
 While the pent Ocean, rifing o'er the pile,
 Sees an amphibious world beneath him fmile ;
 The flow canal, the yellow-bloftom'd vale,
 The willow-tufted bank, the gliding fail,

The

The crowded mart, the cultivated plain,
A new creation rescu'd from his reign.

Thus, while around the wave-subjected soil
Impels the native to repeated toil,
Industrious habits in each bosom reign,
And Industry begets a love of gain.
Hence all the good from opulence that springs,
With all those ills superfluous treasure brings,
Are here display'd. Their much-lov'd wealth
imparts

Convenience, plenty, elegance, and arts;
But, view them closer, craft and fraud appear,
Ev'n liberty itself is barter'd here :
At gold's superior charms all freedom flies,
The needy sell it, and the rich man buys ;
A land of tyrants, and a den of slaves,
Here wretches seek dishonourable graves,
And calmly bent, to servitude conform,
Dull as their lakes that sleep beneath the storm.

Heavens ! how unlike their Belgic fires of
old !

Rough, poor, content, ungovernably bold ;
War in each breast, and freedom on each brow ;
How much unlike the sons of Britain now !

Fir'd at the sound, my genius spreads her
wing,
And flies where Britain courts the western
spring ;

Where lawns extend that scorn Arcadian pride,
And brighter streams than fam'd Hydaspes
glide.

There all around the gentlest breezes stray,
There gentle music melts on every spray;
Creation's mildest charms are there combin'd,
Extremes are only in the master's mind:
Stern o'er each bosom Reason holds her state,
With daring aims irregularly great;
Pride in their port, defiance in their eye,
I see the lords of human kind pass by,
Intent on high designs, a thoughtful band,
By forms unfashion'd, fresh from Nature's
hand;

Fierce in their native hardness of soul,
True to imagin'd right, above controul;
While ev'n the peasant boasts these rights to
scan,

And learns to venerate himself as man.

Thine, Freedom, thine the blessings pictur'd
here,

Thine are those charms that dazzle and en-
dear;

Too blest, indeed, were such without alloy:
But, foster'd even by Freedom, ills annoy:
That independence Britons prize too high,
Keeps man from man, and breaks the social tie;
The self-dependant lordlings stand alone,
All claims that bind and sweeten life unknown:

Here

Here by the bonds of nature feebly held,
 Minds combat minds, repelling and repell'd ;
 Ferments arise, imprison'd factions roar,
 Represt Ambition struggles round her shore ;
 Whilst, over-wrought, the general system feels
 Its motions stopt, or phrenzy fire the wheels.

Nor this the worst. As social bonds decay,
 As duty, love, and honour, fail to sway,
 Fictitious bonds, the bonds of wealth and law,
 Still gather strength, and force unwilling awe.
 Hence all obedience bows to these alone,
 And talents sink, and merit weeps unknown ;
 Till time may come, when stript of all her
 charms,

That land of scholars, and that nurse of arms,
 Where noble stems transmit the patriot claim,
 And monarchs toil, and poets pant for fame,
 One sink of level avarice shall lie,
 And scholars, soldiers, kings, unhonour'd die.

Yet think not thus, when Freedom's ills I
 state,

I mean to flatter kings, or court the great ;
 Ye powers of truth that bid my soul aspire,
 Far from my bosom drive the low desire !
 And thou, fair Freedom, taught alike to feel
 The rabble's rage, and tyrant's angry steel ;
 Thou transitory flower, alike undone
 By cold contempt, or favour's fostering sun,

Still may thy blooms the changeful clime endure,

I only would repress them to secure ;

For just experience tells in every soil,

That those who think must govern those that
toil ;

And all that freedom's highest aims can reach,

Is but to lay proportion'd loads on each ;

Much on the low ; the rest, as rank supplies,

Should in columnar diminution rise :

While, should one order disproportion'd grow,

Its double weight must ruin all below.

O then how blind to all that truth requires,

Who think it freedom when a part aspires !

Calm is my soul, nor apt to rise in arms,

Except when fast approaching danger warms :

But when contending chiefs blockade the
throne,

Contracting regal power to stretch their own ;

When I behold a factious band agree

To call it freedom when themselves are free ;

Each wanton judge new penal statutes draw,

Laws grind the poor, and rich men rule the
law ;

The wealth of climes, where savage nations
roam,

Pillag'd from slaves to purchase slaves at home ;

Fear, pity, justice, indignation start,

Tear off reserve, and bare my swelling heart ;

Till

Till half a patriot, half a coward grown,
I fly from petty tyrants to the throne.

Yes, brother, curse with me that baleful
hour,

When first ambition struck at regal power ;
And thus polluting honour in its source,
Gave wealth to sway the mind with double
force.

Have we not seen, round Britain's peopled shore,
Her useful sons exchange'd for useless ore ?
Seen all her triumphs but destruction haste,
Like flaring tapers bright'ning as they waste ;
Seen Opulence, her grandeur to maintain,
Lead stern Depopulation in her train,
And, over fields where scatter'd hamlets rose,
In barren solitary pomp repose ?

Have we not seen, at pleasure's lordly call,
The smiling long-frequented village fall ;
Beheld the duteous son, the sire decay'd,
The modest matron, and the blushing maid,
Forc'd from their homes, a melancholy train,
To traverse climes beyond the western main ;
Where wild Oswego spreads her swamps
around,

And Niagara stuns with thund'ring sound ?

Ev'n now, perhaps, as there some pilgrim
strays

Through tangled forests, and through dangerous
ways :

Where

Where beasts with man divided empire claim,
 And the brown Indian takes a deadly aim ;
 'There, while above the giddy tempest flies,
 And all around distressful yells arise,
 The pensive exile, bending with his wo,
 To stop too fearful, and too faint to go,
 Casts a fond look where England's glories shine,
 And bids his bosom sympathize with mine.

Vain, very vain, my weary search to find
 That bliss which only centers in the mind :
 Why have I stray'd from pleasure and repose,
 To seek a good each government bestows ?
 In every government, though terrors reign,
 Though tyrant kings or tyrant laws restrain,
 How small, of all that human hearts endure,
 That part which laws or kings can cause or
 cure !

Still to ourselves in every place consign'd,
 Our own felicity we make or find ;
 With secret course, which no loud storms an-
 noy,
 Glides the smooth current of domestic joy.
 The lifted ax, the agonizing wheel,
 Luke's iron crown, and Damien's bed of steel,
 To men remote from power but rarely known,
 Leave reason, faith, and conscience all our
 own.

THE

THE
DESERTED VILLAGE.

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SIR JOSHUA REYNOLDS.

DEAR SIR,

I CAN have no expectations, in an address of this kind, either to add to your reputation, or to establish my own. You can gain nothing from my admiration, as I am ignorant of that art in which you are said to excel; and I may lose much by the severity of your judgment, as few have a juster taste in poetry than you. Setting interest therefore aside, to which I never paid much attention, I must be indulged at present in following my affections. The only dedication I ever made was to my brother, because I loved him better than most other men. He is since dead. Permit me to inscribe this poem to you.

How far you may be pleased with the versification and mere mechanical parts of this attempt, I do not pretend to inquire; but I know you will object (and indeed several of our best and wisest friends concur in the opinion) that the depopulation it deplores is no where to be seen, and the disorders it laments are only to be found in the poet's own imagination. To this I can scarce make any other answer, than that I sincerely believe what I have written; that I have taken all possible pains, in my country

try excursions, for these four or five years past, to be certain of what I allege, and that all my views and inquiries have led me to believe those miseries real, which I here attempt to display. But this is not the place to enter into an inquiry whether the country be depopulating or not: the discussion would take up much room; and I should prove myself, at best, an indifferent politician, to tire the reader with a long preface, when I want his unfatigued attention to a long poem.

In regretting the depopulation of the country, I inveigh against the increase of our luxuries; and here also I expect the shout of modern politicians against me. For twenty or thirty years past, it has been the fashion to consider luxury as one of the greatest national advantages; and all the wisdom of antiquity in that particular as erroneous. Still, however, I must remain a professed ancient on that head, and continue to think those luxuries prejudicial to states, by which so many vices are introduced, and so many kingdoms have been undone. Indeed, so much has been poured out, of late, on the other side of the question, that, merely for the sake of novelty and variety, one would sometimes wish to be in the right.

I am, dear Sir,

Your sincere friend, and ardent admirer,
OLIVER GOLDSMITH.

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T H E

DESERTED VILLAGE.

SWEET AUBURN! loveliest village of the plain,
Where health and plenty chear'd the labouring
 fwain,
Where smiling spring its earliest visit paid,
And parting summer's lingering blooms de-
 lay'd :
Dear lovely bowers of innocence and ease,
Seats of my youth, when every sport could
 please,
How often have I loiter'd o'er thy green,
Where humble happiness endear'd each scene!
How often have I paus'd on every charm,
The shelter'd cot, the cultivated farm,
The never-failing brook, the busy mill,
The decent church that topt the neighbouring
 hill ;
The hawthorn bush, with seats beneath the
 shade,
For talking age and whispering lovers made:
 Y How

242 THE DESERTED VILLAGE.

How often have I blest the coming day,
When toil remitting lent its turn to play,
And all the village train, from labour free,
Led up their sports beneath the spreading tree ;
While many a pastime circled in the shade,
The young contending as the old survey'd ;
And many a gambol frolick'd o'er the ground,
And flights of art, and feats of strength went
round ;

And still, as each repeated pleasure tir'd,
Succeeding sports the mirthful band inspir'd ;
The dancing pair that simply fought renown
By holding out to tire each other down ;
The swain mistrustless of his smutted face,
While secret laughter titter'd round the place ;
The bashful virgin's side-long looks of love,
The matron's glance that would those looks re-
prove.

These were thy charms, sweet village ! sports
like these,

With sweet succession, taught even toil to
please :

These round thy bowers their cheerful in-
fluence shed,

These were thy charms—But all these charms
are fled.

Sweet smiling village, loveliest of the lawn,
Thy sports are fled, and all thy charms with-
drawn :

Amidst

THE DESERTED VILLAGE. 243

Amidst thy bowers the tyrant's hand is seen,
And desolation saddens all thy green :
One only master grasps the whole domain,
And half a tillage stints thy smiling plain.
No more thy glassy brook reflects the day,
But, choak'd with sedges, works its weedy
way ;

Along thy glades, a solitary guest,
The hollow-sounding bittern guards its nest ;
Amidst thy desert walks the lapwing flies,
And tires their echoes with unvaried cries :
Sunk are thy bowers in shapeless ruin all,
And the long grass o'ertops the mould'ring
wall,
And trembling, shrinking from the spoiler's
hand,

Far, far away thy children leave the land.

Ill fares the land, to hast'ning ills a prey,
Where wealth accumulates, and men decay.
Princes and lords may flourish, or may fade ;
A breath can make them, as a breath has made ;
But a bold peasantry, their country's pride,
When once destroy'd, can never be supply'd.

A time there was, ere England's grief's be-
gan,
When every rood of ground maintain'd its man ;
For him light Labour spread her wholesome
store,

Just gave what life requir'd, but gave no more ;

244 THE DESERTED VILLAGE.

His best companions, innocence and health;
And his best riches, ignorance of wealth.

But times are alter'd: Trade's unfeeling
train

Ufurf the land, and difpoffefs the fwain.
Along the lawn, where fcatter'd hamlets rofe,
Unwieldy wealth, and cumb'rous pomp re-
pofe;

And every want to luxury ally'd,
And every pang that folly pays to pride.
Thefe gentle hours that plenty bade to bloom,
'Thofe calm defires that ask'd but little room,
Thofe healthful fports that grac'd the peaceful
fcene,

Liv'd in each look, and brighten'd all the green;
Thefe far departing feek a kinder fhore,
And rural mirth and manners are no more.

Sweet AUBURN! parent of the blifsful hour,
Thy glades forlorn confefs the tyrant's power.
Here, as I take my folitary rounds,
Amidft thy tangling walks, and ruin'd grounds,
And, many a year elaps'd, return to view
Where once the cottage flood, and hawthorn
grew;

Here, as with doubtful, penfive fteps I range,
'Trace every fcene, and wonder at the change,
Remembrance wakes with all her bufy train,
Swells at my breast, and turns the paff to pain.

In

THE DESERTED VILLAGE. 245

In all my wand'rings round this world of
care,

In all my griefs—and God has given my
share—

I still had hopes, my latest hours to crown,
Amidst these humble bowers to lay me down;
To husband out life's taper at the close,
And keep the flame from wasting by repose;
I still had hopes, for pride attends us still,
Amidst the swains to show my book-learn'd
skill,

Around my fire an ev'ning group to draw,
And tell of all I felt, and all I saw:

And, as an hare whom hounds and horns
pursue,

Pants to the place from whence at first she
flew,

I still had hopes, my long vexations past,
Here to return—and die at home at last.

O blest retirement! friend to life's decline,
Retreats from care that never must be mine.
How blest is he who crowns, in shades like
these,

A youth of labour with an age of ease;
Who quits a world where strong temptations
try,

And, since 'tis hard to combat, learns to fly!
For him no wretches, born to work and weep,
Explore the mine, or tempt the dangerous
deep;

246 THE DESERTED VILLAGE.

No surly porter stands in guilty state,
To spurn imploring famine from his gate;
But on he moves to meet his latter end,
Angels around befriending virtue's friend;
Sinks to the grave with unperceiv'd decay,
While resignation gently slopes the way,
And all his prospects brightening to the last,
His heaven commences ere the world be past.

Sweet was the sound, when oft at evening's
close,

Up yonder hill the village murmur rose:
There, as I pass'd with careless steps and slow,
The mingling notes came soften'd from below,
The swain responsive as the milk-maid sung,
The sober herd that low'd to meet their young;
The noisy geese that gabbled o'er the pool,
The playful children just let loose from school;
The watch-dog's voice that bay'd the whisper-
ing wind,
And the loud laugh that spoke the vacant
mind:

These all in soft confusion sought the shade,
And fill'd each pause the nightingale had made.
But now the sounds of population fail;
No cheerful murmurs fluctuate in the gale;
No busy steps the grass-grown foot-way tread,
But all the bloomy flush of life is fled;
All but yon widow'd, solitary thing,
That feebly bends beside the plashy spring;

She

THE DESERTED VILLAGE. 247

She, wretched matron, forc'd, in age, for
bread,

To strip the brook with mantling cresses
spread,

To pick her wintry faggot from the thorn,
To seek her nightly shade, and weep till morn;
She only left, of all the harmless train,
The sad historian of the pensive plain.

Near yonder copse, where once the garden
smil'd,

And still where many a 'garden flower grows
wild;

There, where a few torn shrubs the place
disclose,

The village preacher's modest mansion rose.

A man he was to all the country dear,
And passing rich with forty pounds a-year;
Remote from towns he ran his godly race,
Nor e'er had chang'd, nor wish'd to change his
place:

Unskilful he to fawn, or seek for power,
By doctrines fashion'd to the varying hour;
Far other aims his heart had learnt to prize,
More bent to raise the wretched than to rise.
His house was known to all the vagrant train,
He chid their wanderings, but reliev'd their
pain:

The long-remember'd beggar was his guest,
Whose beard descending swept his aged breast;

The

The ruin'd spendthrift, now no longer proud,
 Claim'd kindred there, and had his claims allow'd ;

The broken foldier kindly bade to stay,
 Sat by his fire, and talk'd the night away ;
 Wept o'er his wounds, or, tales of sorrow done,
 Shoulder'd his crutch, and shew'd how fields
 were won.

Pleas'd with his guests, the good man learn'd to
 glow,

And quite forgot their vices in their wo :
 Careless their merits, or their faults to scan,
 His pity gave, ere charity began.

Thus to relieve the wretched was his pride,
 And ev'n his failings lean'd to virtue's side ;
 But in his duty prompt at every call,
 He watch'd and wept, he pray'd, and felt for all.
 And, as a bird each fond endearment tries
 To tempt its new-fledg'd offspring to the skies,
 He tried each art, reprov'd each dull delay,
 Allur'd to brighter worlds, and led the way.

Beside the bed where parting life was laid,
 And sorrow, guilt, and pain, by turns dismay'd,
 The reverend champion stood. At his controul,
 Despair and anguish fled the struggling soul.
 Comfort came down the trembling wretch to
 raise,

And his last faltering accents whisper'd praise.

At church, with meek, and unaffected grace,
 His looks adorn'd the venerable place ;

Truth.

Truth from his lips prevail'd with double sway,
And fools, who came to scoff, remain'd to pray.
The service past, around the pious man,
With ready zeal each honest rustic ran;
Even children follow'd with endearing wile,
And pluck'd his gown, to share the good man's
smile;

His ready smile a parent's warmth express'd,
Their welfare pleas'd him, and their cares distress'd;
To them his heart, his love, his griefs were
giv'n,

But all his serious thoughts had rest in heav'n.
As some tall cliff that lifts its awful form,
Swells from the vale, and midway leaves the
storm,

Though round its breast the rolling clouds are
spread,

Eternal sunshine settles on its head.

Beside yon straggling fence that skirts the
way,

With blossom'd furze unprofitably gay,
There, in his noisy mansion skill'd to rule,
The village master taught his little school:
A man severe he was, and stern to view,
I knew him well, and every truant knew:
Well had the boding tremblers learn'd to trace,
The day's disasters in his morning's face;

Full

250 THE DESERTED VILLAGE.

Full well they laugh'd, with counterfeited glee
At all his jokes, for many a joke had he ;
Full well the busy whisper circling round,
Convey'd the dismal tidings when he frown'd :
Yet he was kind, or if severe in aught,
The love he bore to learning was in fault.
The village all declar'd how much he knew ;
'Twas certain he could write, and cypher too :
Lands he could measure, terms and tides pre-
fage,

And even the story ran that he could gauge :
In arguing too, the parson own'd his skill,
For, ev'n though vanquish'd, he could argue
still ;

While words of learned length and thundering
found,

Amaz'd the gazing rustics rang'd around :
And still they gaz'd, and still the wonder grew,
That one small head could carry all he knew.
But past is all his fame. The very spot
Where many a time he triumph'd, is forgot.

Near yonder thorn, that lifts its head on high,
Where once the sign-post caught the passing eye,
Low lies that house where nut-brown draughts
inspir'd,

Where grey-beard mirth and smiling toil retir'd,
Where village statesmen talk'd with looks pro-
found,

And news much older than their ale went
round.

Ima-

Imagination fondly stoops to trace
 The parlour splendours of that festive place :
 'The white-wash'd wall, the nicely sanded floor,
 The varnish'd clock that click'd behind the
 door ;

The chest contriv'd a double debt to pay,
 A bed by night, a chest of drawers by day ;
 The pictures plac'd for ornament and use,
 The twelve good rules, the royal game of
 goose ;

The hearth, except when winter chill'd the day,
 With aspen boughs, and flowers, and fennel
 gay ;

While broken tea-cups, wisely kept for show,
 Rang'd o'er the chimney, glisten'd in a row.

Vain, transitory splendours ! Could not all
 Reprieve the tottering mansion from its fall !
 Obscure it sinks, nor shall it more impart
 An hour's importance to the poor man's heart.
 Thither no more the peasant shall repair
 To sweet oblivion of his daily care ;
 No more the farmer's news, the barber's tale,
 No more the woodman's ballad shall prevail ;
 No more the smith his dusky brow shall clear,
 Relax his pond'rous strength, and learn to
 hear ; -

The host himself no longer shall be found
 Careful to see the mantling blifs go round ;
 Nor the coy maid, half willing to be prest,
 Shall kiss the cup to pass it to the rest.

Yes,

252 THE DESERTED VILLAGE.

Yes, let the rich deride, the proud disdain,
 These simple blessings of the lowly train ;
 To me more dear, congenial to my heart,
 One native charm, than all the gloss of art.
 Spontaneous joys, where nature has its play,
 The soul adopts, and owns their first-born sway ;
 Lightly they frolic o'er the vacant mind,
 Unenvied, unmolested, unconfin'd :
 But the long pomp, the midnight masquerade,
 With all the freaks of wanton wealth array'd,
 In these, 'ere triflers half their wish obtain,
 The toiling pleasure sickens into pain ;
 And, even while fashion's brightest arts decoy,
 The heart, distrusting, asks if this be joy.

Ye friends to truth, ye statesmen who survey
 The rich man's joys increase, the poor's decay,
 'Tis yours to judge how wide the limits stand
 Between a splendid and a happy land.

Proud swells the tide with loads of freighted
 ore,

And shouting Folly hails them from her shore ;
 Hoards, even beyond the miser's wish, abound,
 And rich men flock from all the world around.
 Yet count our gains. This wealth is but a
 name,

That leaves our useful products still the same.
 Not so the loss. The man of wealth and pride
 Takes up a space that many poor supply'd :
 Space for his lake, his park's extended bounds,
 Space for his horses, equipage, and hounds :

The

THE DESERTED VILLAGE. 253

The robe that wraps his limbs in filken sloth,
Has robb'd the neighb'ring fields of half their
growth ;

His seat, where solitary sports are seen,
Indignant spurns the cottage from the green :
Around the world each needful product flies,
For all the luxuries the world supplies.
While thus the land, adorn'd for pleasure all,
In barren splendour feebly waits the fall.

As some fair female, unadorn'd and plain,
Secure to please while youth confirms her
reign,

Slights every borrow'd charm that drefs sup-
plies,

Nor shares with art the triumph of her eyes ;
But when those charms are past, for charms
are frail,

When time advances, and when lovers fail,
She then shines forth solicitous to bless,
In all the glaring impotence of drefs :
Thus fares the land, by luxury betray'd,
In nature's simplest charms at first array'd,
But verging to decline, its splendours rise,
Its viftas strike, its palaces surprise ;
While, scourg'd by famine, from the smiling
land,

The mournful peasant leads his humble band ;
And, while he finks without one arm to fave,
The country blooms—a garden, and a grave.

Z

Where

254 THE DESERTED VILLAGE.

Where then, ah! where, shall poverty reside,
To 'scape the pressure of contiguous pride?
If to some common's fenceless limits stray'd,
He drives his flock to pick the scanty blade,
Those fenceless fields the sons of wealth divide,
And even the bare-worn common is deny'd.

If to the city sped—what waits him there?
To see profusion that he must not share;
To see ten thousand baneful arts combin'd,
To pamper luxury, and thin mankind;
To see each joy the sons of pleasure know,
Extorted from his fellow-creature's woe.
Here, while the courtier glitters in brocade,
'There the pale artist plies the sickly trade;
Here, while the proud their long-drawn pomps
display,

There the black gibbet glooms beside the way.
The dome where pleasure holds her midnight
reign,

Here richly deck'd admits the gorgeous train;
Tumultuous grandeur crowds the blazing
square,

'The rattling chariots clash, the torches glare:
Sure scenes like these no troubles e'er annoy!
Sure these denote one universal joy!

Are these thy serious thoughts?—Ah, turn
thine eyes

Where the poor houseless shiv'ring female lies;
She

THE DESERTED VILLAGE. 255

She once, perhaps, in village plenty blest,
Has wept at tales of innocence distressed ;
Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the
thorn ;

Now lost to all her friends, her virtue fled,
Near her betrayer's door she lays her head ;
And, pinch'd with cold, and shrinking from
the shower,

With heavy heart deplores that luckless hour,
When idly first, ambitious of the town,
She left her wheel and robes of country brown.

Do thine, sweet AUBURN, thine the loveliest
train,

Do thy fair tribes participate her pain ?
Even now, perhaps, by cold and hunger led,
At proud men's doors they ask a little bread !

Ah ! no. To distant climes, a dreary scene,
Where half the convex world intrudes between,
Thro' torrid tracts with fainting steps they go,
Where wild Altama murmurs to their wo.

Far different there from all that charm'd be-
fore,

The various terrors of that horrid shore.

Those blazing suns that dart a downward ray,
And fiercely shed intolerable day ;

Those matted woods where birds forget to sing,
But silent bats in drowsy clusters cling ;

256 THE DESERTED VILLAGE.

Those poisonous fields with rank luxuriance
crown'd,

Where the dark scorpion gathers death around;
Where, at each step, the stranger fears to wake
The rattling terrors of the vengeful snake;
Where crouching tygers wait their hapless
prey,

And savage men, more murd'rous still than
they;

While oft in whirls the mad tornado flies,
Mingling the ravag'd landscape with the skies:
Far different these from every former scene,
The cooling brook, the grassy-vested green,
The breezy covert of the warbling grove,
That only shelter'd thefts of harmless love.

Good heaven! what sorrows gloom'd that
parting day,

That call'd them from their native walks away!
When the poor exiles, every pleasure past,
Hung round their bowers, and fondly look'd
their last,

And took a long farewell, and wish'd, in vain,
For seats like these beyond the western main;
And, shudd'ring still to face the distant deep,
Return'd and wept, and still return'd to weep.
The good old fire, who first prepar'd to go
To new-found worlds, and wept for others wo;
But for himself, in conscious virtue brave,
He only wish'd for worlds beyond the grave.

His

His lovely daughter, lovelier in her tears,
 The fond companion of his helpless years,
 Silent went next, neglectful of her charms,
 And left a lover's for her father's arms.
 With louder plaints the mother spoke her woes,
 And bless'd the cot where every pleasure rose ;
 And kiss'd her thoughtless babes with many a
 tear,
 And clasp'd them close, in sorrow doubly dear ;
 Whilst her fond husband strove to lend relief
 In all the silent manliness of grief.

O LUXURY ! Thou curst by heav'n's decree,
 How ill exchang'd are things like these for
 thee !

How do thy potions with insidious joy,
 Diffuse their pleasures only to destroy !
 Kingdoms by thee to sickly greatness grown,
 Boast of a florid vigour not their own.
 At every draught more large and large they
 grow,
 A bloated mass of rank unwieldy wo ;
 Till sapp'd their strength, and every part un-
 found,
 Down, down they sink, and spread a ruin-
 round.

Ev'n now the devastation is begun,
 And half the business of destruction done ;
 Even now, methinks, as pondering here I stand,
 I see the rural virtues leave the land :

258 THE DESERTED VILLAGE.

Down where yon anchoring vessel spreads the
sail,

That idly waiting, flaps with every gale,
Downward they move, a melancholy band,
Pass from the shore, and darken all the strand.
Contented Toil, and hospitable Care,
And kind connubial Tendernefs, are there ;
And Piety, with wishes plac'd above,
And steady Loyalty, and faithful Love.

And thou, sweet Poetry, thou loveliest maid,
Still first to fly where sensual joys invade ;
Unfit, in these degenerate times of shame,
To catch the heart, or strike for honest fame ;
Dear charming nymph, neglected and decried,
My shame in crowds, my solitary pride ;
Thou source of all my blifs, and all my wo,
'Thou found'st me poor at first, and kep'st me so ;
Thou guide, by which the nobler arts excel,
Thou nurse of ev'ry virtue, fare thee well ;
Farewel ; and O ! where'er thy voice be try'd,
On Torno's cliff, or Pambamarca's side,
Whether where equinoctial fervours glow,
Or winter wraps the polar world in snow ;
Still let thy voice, prevailing over time,
Redress the rigours of th' inclement clime ;
And slighted truth, with thy persuasive strain,
Teach erring man to spurn the rage of gain ;
Teach

THE DESERTED VILLAGE. 259

Teach him that states, of native strength pos-
selt,

Though very poor, may still be very blest ;
That trade's proud empire hastes to swift decay,
As ocean sweeps the labour'd mole away ;
While self-dependent power can time defy,
As rocks resist the billows and the sky.

EDWIN

EDWIN AND ANGELINA.

A BALLAD.

- ‘TURN, gentle Hermit of the dale,
‘ And guide my lonely way
‘ To where yon taper cheers the vale
‘ With hospitable ray.
- ‘ For here forlorn and lost I tread,
‘ With fainting steps and slow ;
‘ Where wilds, immeasurably spread,
‘ Seem lengthening as I go.’
- ‘ Forbear, my son,’ the hermit cries,
‘ To tempt the dangerous gloom ;
‘ For yonder phantom only flies
‘ To lure thee to thy doom.
- ‘ Here to the houseless child of want
‘ My door is open still ;
‘ And though my portion is but scant,
‘ I give it with good will.
- ‘ Then turn to-night, and freely share
‘ Whate’er my cell bestows ;

‘ My

- ‘ My rushy couch and frugal fare,
‘ My blessing and repose.
- ‘ No flocks that range the valley free
‘ To slaughter I condemn ;
- ‘ Taught by that Power that pities me,
‘ I learn to pity them.
- ‘ But from the mountain’s grassy side
‘ A guiltless feast I bring ;
- ‘ A scrip with herbs and fruits supply’d,
‘ And water from the spring.
- ‘ Then, pilgrim, turn, thy cares forego,
‘ For earth-born cares are wrong ;
- ‘ Man wants but little here below,
‘ Nor wants that little long.’

Soft as the dew from heav’n descends,
His gentle accents fell :
The grateful stranger lowly bends,
And follows to the cell.

Far shelter’d in a glade obscure,
The modest mansion lay ;
A refuge to the neighbouring poor,
And strangers led astray !

No stores beneath its humble thatch
Requir’d a master’s care ;
The door just opening with a latch,
Receiv’d the harmless pair.

And

262 EDWIN AND ANGELINA.

And now, when worldly crowds retire
 To revels or to rest,
 The Hermit trimm'd his little fire,
 And cheer'd his pensive guest:

And spread his vegetable store,
 And gayly press'd and smil'd;
 And, skill'd in legendary lore,
 The lingering hours beguil'd.

Around in sympathetic mirth
 Its tricks the kitten tries;
 The cricket chirrups in the hearth;
 The crackling faggot flies.

But nothing could a charm impart
 To soothe the stranger's wo;
 For grief was heavy at his heart,
 And tears began to flow.

His rising cares the hermit spy'd,
 With answering care oppress'd:
 ' And whence, unhappy youth,' he cry'd,
 ' The sorrows of thy breast?

' From better habitations spurn'd,
 ' Reluctant dost thou rove,
 ' Or grieve for friendship unreturn'd,
 ' Or unregarded love?

Alas!

- ‘ Alas! the joys that fortune brings,
 ‘ Are trifling, and decay ;
 - ‘ And those who prize the paltry things,
 ‘ More trifling still than they.
 - ‘ And what is friendship but a name,
 ‘ A charm that lulls to sleep ;
 - ‘ A shade that follows wealth or fame,
 ‘ And leaves the wretch to weep ?
 - ‘ And love is still an emptier sound,
 ‘ The haughty fair one’s jest,
 - ‘ On earth unseen, or only found
 ‘ To warm the turtle’s nest.
 - ‘ For shame, fond youth, thy sorrows hush,
 ‘ And spurn the sex,’ he said :
- But while he spoke, a rising blush
 The love-lorn guest betray’d.

He sees unnumber’d beauties rise,
 Expanding to the view ;
 Like clouds that deck the morning skies,
 As bright, as transient too.

Her looks, her lips, her panting breast,
 Alternate spread alarms :
 The lovely stranger stands confess
 A maid in all her charms.

And,

264 EDWIN AND ANGELINA.

- And, ' Ah, forgive a stranger rude,
 ' A wretch forlorn,' she cry'd ;
 ' Whose feet unhallow'd thus intrude
 ' Where heav'n and you reside.
- ' But let a maid thy pity share,
 ' Whom love has taught to stray ;
 ' Who seeks for rest, but finds despair
 ' Companion of her way.
- ' My father liv'd beside the Tyne,
 ' I wealthy lord was he ;
 ' And all his wealth was mark'd as mine ;
 ' He had but only me.
- ' To win me from his tender arms,
 ' Unnumber'd suitors came ;
 ' Who prais'd me for imputed charms,
 ' And felt, or feign'd a flame.
- ' Each morn the gay phantastic crowd
 ' With richest proffers strove ;
 ' Among the rest young Edwin bow'd,
 ' But never talk'd of love.
- ' In humble, simplest habit clad,
 ' No wealth nor power had he ;
 ' A constant heart was all he had,
 ' But that was all to me.

' The

- The blossom opening to the day,
• The dews of heav'n refin'd,
- Could nought of purity display,
• To emulate his mind.
- 'The dew, the blossom on the tree,
• With charms inconstant shine ;
- Their charms were his, but, wo to me,
• Their constancy was mine.
- For still I try'd each fickle art,
• Importunate and vain ;
- And while his passion touch'd my heart,
• I triumph'd in his pain.
- Till, quite dejected with my scorn,
• He left me to my pride ;
- And sought a solitude forlorn,
• In secret, where he dy'd.
- But mine the sorrow, mine the fault,
• And well my life shall pay ;
- I'll seek the solitude he sought,
• And stretch me where he lay.
- And there, forlorn, despairing hid,
• I'll lay me down and die :
- 'Twas so for me that Edwin did,
• And so for him will I.'

A a

' Thou

‘Thou shalt not thus,’ the hermit cry’d,
 And clasp’d her to his breast :
 The wond’ring fair one turn’d to chide—
 ’Twas Edwin’s self that prest.

‘Turn, Angelina, ever dear,
 ‘My charmer, turn to see
 ‘Thy own, thy long lost Edwin here,
 ‘Restor’d to love and thee.

‘Thus let me hold thee to my heart,
 ‘And ev’ry care resign :
 ‘And shall we never, never part,
 ‘O thou——my all that’s mine ?

‘No, never from this hour to part,
 ‘We’ll live and love so true ;
 ‘The sigh that rends thy constant heart
 ‘Shall break thy Edwin’s too.’

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T H E
DOUBLE TRANSFORMATION:
A T A L E.

SECLUDED from domestic strife,
Jack Book-worm liv'd a college life;
A fellowship at twenty-five
Made him the happiest man alive;
He drank his glafs, and crack'd his joke,
And freshmen wonder'd as he spoke;
Without politeness, aim'd at breeding,
And laugh'd at pedantry and reading.
Such pleasures, unallay'd with care,
Could any accident impair?
Could Cupid's shaft at length tranfix,
Our swain arriv'd at thirty-six?
O had the archer ne'er come down,
To ravage in a country town!
Or Flavia been content to stop
At triumphs in a Fleet-street shop!

A a 2

O had

268 DOUBLE TRANSFORMATION.

O had her eyes forgot to blaze !
 Or Jack had wanted eyes to gaze !
 O !——But let exclamation cease,
 Her presence banish'd all his peace.

Our alter'd parson now began
 To be a perfect ladies man ;
 Made sonnets, lisp'd his sermons o'er,
 And told the tales he told before,
 Of bailiffs pump'd, and proctors bit,
 At college how he shew'd his wit ;
 And, as the fair-one still approv'd,
 He fell in love——or thought he lov'd ;
 So with decorum all things carry'd ;
 Miss frown'd, and blush'd, and then was—
 married.

Need we expose to vulgar sight
 The raptures of the bridal night ?
 Need we intrude on hallow'd ground,
 Or draw the curtains clos'd around ?
 Let it suffice, that each had charms ;
 He clasp'd a goddess in his arms ;
 And, though she felt his visage rough,
 Yet in a man 'twas well enough.

The honey-moon like lightning flew,
 The second brought its transports too.
 A third, a fourth was not amiss ;
 The fifth was friendship mix'd with bliss :
 But, when a twelvemonth pass'd away,
 Jack found his goddess made of clay ;

Found

DOUBLE TRANSFORMATION. 269

Found half the charms that deck'd her face,
Arose from powder, shreds, or lace ;
But still the worst remain'd behind,
That very face had robb'd her mind.

Skill'd in no other art was she,
But dressing, patching, repartee ;
And just as humour rose or fell,
By turns a flattern, or a belle :
'Tis true she dress'd with modern grace
Half-naked at a ball or race ;
But when at home, at board or bed,
Five greasy night-caps wrapt her head.
Could so much beauty condescend,
To be a dull domestic friend ?
Could any curtain lectures bring
To decency so fine a thing ?
In short, by night, 'twas fits or fretting ;
By day, 'twas gadding or-coquetting.

Now tawdry madam kept a bevy
Of powder'd coxcombs at her levee ;
The 'quire and captain took their stations,
And twenty other near relations ;
Jack suck'd his pipe, and often broke
A sigh in suffocating smoke ;
She, in her turn, became perplexing,
And found substantial bliss in vexing.
Thus every hour was pass'd between
Insulting repartee or spleen.

A a 3

Each

270 DOUBLE TRANSFORMATION.

Each day, the more her faults were known,
 He thinks her features coarser grown ;
 He fancies every vice she shows,
 Or thins her lips, or points her nose :
 Whenever rage or envy rise,
 How wide her mouth, how wild her eyes !
 He knows not how, but so it is,
 Her face is grown a knowing phiz ;
 And though her fops are wondrous civil,
 He thinks her ugly as the devil.

Thus, to perplex the ravell'd noose,
 While each a different way pursues,
 While fullen or loquacious strife
 Promis'd to hold them on for life.
 That dire disease, whose ruthless power
 Withers the beauty's transient flower—
 Lo ! the small-pox, whose horrid glare,
 Levell'd its terrors at the fair,
 And, rifling every youthful grace,
 Left but the remnant of a face.

The glass, grown hateful to her sight,
 Reflected now a perfect fright ;
 Each former art she vainly tries
 To bring back lustre to her eyes.
 In vain she tries her pastes and creams,
 To smoothe her skin, or hide its seams ;
 Her country beaux and city cousins,
 Lovers no more, flew off by dozens :

The

DOUBLE TRANSFORMATION. 271

The 'squire himself was seen to yield,
And even the captain quit the field.

Poor madam, now condemn'd to hack
The rest of life with anxious Jack,
Perceiving others fairly flown,
Attempted pleasing him alone.
Jack soon was dazzled to behold
Her present face surpass the old ;
With modesty her cheeks were dy'd,
Humility displaces pride ;
For tawdry finery is seen
A person ever neatly clean :
No more perfuming on her sway
She learns good-nature every day ;
Serenly gay, and strict in duty,
Jack finds his wife a perfect beauty.

A NEW

A

NEW SIMILE,

IN THE MANNER OF SWIFT.

LONG had I rack'd my brains to find
A likeness for the scribbling kind,
The modern scribbling kind, who write
In wit, and sense, and nature's spite:
'Till reading, I forget what day on,
A chapter out of Took's Pantheon,
I think I met with something there,
To suit my purpose to a hair.
But let us not proceed too furious,
First please to turn to God Mercurius;
You'll find him pictur'd at full length
In book the second, page the tenth:
The stress of all my proofs on him I lay,
And now proceed we to our simile.

IMPRIMIS, pray observe his hat;
Wings upon either side——mark that.

Well!

Well! what is it from thence we gather?

Why, these denote a brain of feather.

A brain of feather—very right;

With wit that's flighty, learning light;

Such as to modern bards decreed.

A just comparifon—Proceed.

In the NEXT place, his feet perufe,

Wings grow again from both his shoes;

Design'd, no doubt, their part to bear,

And waft his godfhip through the air:

And here my fimile unites,

For, in a modern poet's flights,

I'm fure it may be juftly faid,

His feet are ufeful as his head.

LASTLY, vouchsafe t'obferve his hand,

Fill'd with a fnake-encircled wand;

By classic authors term'd Caduceus,

And highly fam'd for feveral ufes.

To wit—moft wond'roufly endu'd,

No poppy-water half fo good;

For let folks only get a touch,

Its foporific virtue's fuch,

Though ne'er fo much awake before,

That quickly they begin to fnore.

And too, what certain writers tell,

With this he drives men's fouls to hell.

Now to apply, begin we then:

His wand's a modern author's pen;

The

The serpents round about it twin'd,
Denote him of the reptile kind ;
Denote the rage with which he writes,
His frothy flaver, venom'd bites ;
An equal semblance still to keep,
Alike they both conduce to sleep.
This difference only, as the god
Drove souls to Tart'rus with his rod,
With his goose-quill the scribbling elf,
Instead of others, damns himself.

And here my simile almost tript,
Yet grant a word by way of postscript ;
Moreover, Merc'ry had a failing :
Well ! what of that ? out with it—stealing ;
In which our scribbling bards agree,
Being each as great a thief as he ;
But ev'n this deity's existence
Shall lend my simile assistance.
Our modern bards ! why, what a pox
Are they but senseless stones and blocks ?

THE

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THE
LOGICIANS REFUTED.

IN IMITATION OF DEAN SWIFT.

LOGICIANS have but ill defin'd
As rational the human mind ;
Reason, they say, belongs to man,
But let them prove it if they can.
Wise Aristotle and Smiglefius,
By Ratiocinations specious,
Have strove to prove with great precision,
With definition and division,
Homo est ratione peditum ;
But for my soul I cannot credit 'em.
And must in spite of them maintain,
That man and all his ways are vain ;
And that this boasted lord of nature,
Is both a weak and erring creature.

That

276 THE LOGICIANS REFUTED.

That instinct is a surer guide,
 Than reason boasting mortals pride :
 And that brute beasts are far before 'em,
Deus est anima brutorum.
 Whoever knew an honest brute,
 At law his neighbour prosecute,
 Bring action for assault and battery,
 Or friend beguile with lies and flattery.
 O'er plains they ramble unconfin'd,
 No politics disturb their mind ;
 They eat their meals, and take their sport,
 Nor know who's in or out at court,
 They never to the levee go
 To treat as dearest friend, a foe :
 They never importune his grace,
 Nor ever cringe to men in place ;
 Nor undertake a dirty job,
 Nor draw the quill to write for Bôb,
 Fraught with invective they ne'er go,
 To folks at Pater-noster Row :
 No judges, fidlers, dancing masters,
 No pickpockets, or poetasters,
 Are known to honest quadrupeds,
 No single brute his fellows leads,
 Brutes never meet in bloody fray,
 Nor cut each others throats for pay.
 Of beasts, it is confess'd, the ape
 Comes nearest us in human shape,

Like

THE LOGICIANS REFUTED. 277

Like man he imitates each fashion,
And malice is his ruling passion :
But both in malice and grimaces,
A courtier any ape surpasses.
Behold him humbly cringing wait,
Upon the minister of state :
View him soon after to inferiors
Aping the conduct of superiors :
He promises with equal air,
And to perform takes equal care.
He in his turn finds imitators,
At court, the porters, lacques, waiters,
Their master's manners still contract,
And footmen, lords and dukes can act.
Thus at the court, both great and small,
Behave alike, for all ape all.

RETALIATION*:

A P O E M.

OF old, when Scarron his companions in-
vited,
Each guest brought his dish, and the feast was
united;
If our (a) landlord supplies us with beef, and
with fish,
Let each guest bring himself, and he brings
the best dish.

* Dr. Goldsmith and some of his friends occasionally dined at the St. James's Coffee-house.—One day it was proposed to write epitaphs on him. His country, dialect, and person, furnished subjects of witicism. He was called on for RETALIATION; and at their next meeting produced this poem.

(a) The master of the St. James's coffee-house, where the doctor, and the friends he has characterised in this poem, held an occasional club.

Our

- Our (b) Dean shall be venison, just fresh from
the plains ;
Our (c) Burke shall be tongue, with a garnish
of brains ;
Our (d) Will shall be wild-fowl, of excellent
flavour,
And (e) Dick with his pepper shall heighten
the flavour :
Our (f) Cumberland's sweet-bread its place
shall obtain,
And (g) Douglas is pudding, substantial and
plain :

(b) Doctor Barnard, Dean of Derry in Ireland, author
of many ingenious pieces.

(c) Mr. Edmund Burke, member for Wendover, and one
of the greatest orators in this kingdom.

(d) Mr. William Burke, late secretary to General Con-
way, and member for Bedwin.

(e) Mr. Richard Burke, Collector of Granada, no less
remarkable in the walks of wit and humour, than his bro-
ther Edmund Burke is justly distinguished in all the
branches of useful and polite literature.

(f) Author of the West Indian, Fashionable Lover, the
Brothers, and other dramatic pieces.

(g) Doctor Douglas, Canon of Windsor, an ingenious
Scotch gentlemen, who has no less distinguished himself as
a citizen of the world, than a sound critic, in detecting several
literary mistakes, or rather forgeries of his countrymen ;
particularly Lauder on Milton, and Bower's history of the
Popes.

Our (*b*) Garrick's a fallad, for in him we see
 Oil, vinegar, fugar, and saltnefs agree:
 To make out the dinner, full certain I am,
 That (*i*) Ridge is anchovy, and (*k*) Reynold's
 is lamb;
 That (*l*) Hickey's a capon, and by the fame
 rule,
 Magnanimous Goldsmith, a gooseberry fool.
 At a dinner fo various, at fuch a repaft,
 Who'd not be a glutton, and flick to the laft !
 Here, waiter, more wine, let me fit while
 I'm able,
 'Till all my companions fink under the table;
 Then with choas and blunders encircling my
 head,
 Let me ponder and tell what I think of the
 dead.

Here lies the good Dean, re-united to earth,
 Who mixt reason with pleasure, and wifdom
 with mirth :

(*b*) David Garrick, Esq; joint patentee and acting manager of the Theatre-Royal, Drury-Lane.

(*i*) Counsellor John Ridge, a gentleman belonging to the Irish bar; the relish of whose agreeable and pointed conversation is admitted, by all his acquaintances, to be very properly compared to the above sauce.

(*k*) Sir Joshua Reynolds, President of the Royal Academy.

(*l*) An eminent attorney.

If

If he had any faults, he has left us in doubt,
At least, in six weeks I could not find 'em
out;

Yet some have declar'd, and it can't be de-
nied 'em,

That fly-boots was cursedly cunning to hide
'em.

Here lies our good Edmund, whose genius
was such,

We scarcely can praise it, or blame it too
much;

Who, born for the universe, narrow'd his
mind,

And to party gave up what was meant for
mankind :

Though fraught with all learning, yet strain-
ing his throat,

To persuade (*m*) Tommy Townsend to lend
him a vote ;

Who, too deep for his hearers, still went on
refining,

And thought of convincing, while they thought
of dining ;

Though equal to all things, for all things unfit,

Too nice for a statesman, too proud for a
wit ;

(*m*) Mr. T. Townsend, member for Whitchurch.

For a patriot too cool, for a drudge disobedient,

And too fond of the *right* to pursue the *expedient*.

In short 'twas his fate, unemployed or in place,
Sir,

To eat mutton cold, and cut blocks with a razor.

Here lies honest William, whose heart was a mint,

While the owner ne'er knew half the good that was in't ;

The pupil of impulse, it forc'd him along,
His conduct still right, with his argument wrong ;

Still aiming at honour, yet fearing to roam,
The coachman was tipsy, the chariot drove home ;

Would you ask for his merits—alas ! he had none,

What was good was spontaneous, his faults were his own.

Here lies honest Richard, whose fate I must sigh at,

Alas, that such frolic should now be so quiet !

What

What spirits were his, what wit and what
whim,

(n) Now breaking a jest, and now breaking a
limb;

Now wrangling and grumbling to keep up the
ball,

Now teasing and vexing, yet laughing at all?

In short, so provoking a devil was Dick,

That we wish'd him full ten times a day at Old
Nick.

But missing his mirth and agreeable vein,

As often we wish'd to have Dick back again.

Here Cumberland lies, having acted his
parts,

The Terence of England, the mender of hearts;

A flattering painter, who made it his care

To draw men as they ought to be, not as they
are.

His gallants are all faultless, his women di-
vine,

And Comedy wonders at being so fine;

Like a tragedy queen he has dizzen'd her out,

Or rather like Tragedy giving a rout.

(n) Mr. Richard Burke. This gentleman having slight-
ly fractured one of his arms and legs, at different times, the
doctor had rallied him on those accidents as a kind of retri-
butive justice for breaking his jests upon other people.

His

His fools have their follies so lost in a crowd
 Or virtues and failings, that Folly grows proud,
 And coxcombs, alike in their failings alone,
 Adopting his portraits, are pleas'd with their
 own.

Say where has our poet this malady caught,
 Or wherefore his characters thus without fault?
 Say, was it that vainly directing his view
 To find out mens virtues, and finding them
 few,

Quite sick of pursuing each troublesome elf,
 He grew lazy at last, and drew from himself?

Here Douglas retires from toils to relax,
 The scourge of impostors, the terror of quacks,
 Come all ye quack bards, and ye quacking di-
 vines,

Come, and dance on the spot where your ty-
 rant reclines :

When Satire and Censure encircled his throne,
 I fear'd for your safety, I fear'd for my own;
 But now he is gone, and we want a detector,
 Our Dodds shall be pious, our Kenricks shall
 lecture;

Macpherson write bombast, and call it a style;
 Our Townsend make speeches, and I shall
 compile;

New Lauders and Bowers the Tweed shall
 cross over,

No countryman living their tricks to discover;
 De-

Detection her taper shall quench to a spark,
And Scotchman meet Scotchman, and cheat
in the dark.

Here lies David Garrick, describe me who
can,

An abridgement of all that was pleasant in man;
As an actor, confess'd without rival to shine;
As a wit, if not first, in the very first line :
Yet with talents like these, and an excellent
heart,

The man had his failings, a dupe to his art.
Like an ill-judging beauty, his colours he
spread,

And beplaster'd with rouge his own natural
red.

On the stage he was natural, simple, affect-
ing,

'Twas only that, when he was off, he was act-
ing.

With no reason on earth to go out of his way,
He turn'd and he varied full ten times a day :
Though secure of our hearts, yet confounded-
ly sick,

If they were not his own by finessing and
trick :

He cast off his friends, as a huntsman his
pack,

For he knew when he pleas'd he could whistle
them back.

Of

Of praise a mere glutton, he swallow'd what
came,

And the puff of a dunce he mistook it for
fame ;

'Till the relish grown callous, almost to dis-
ease,

Who pepper'd the highest was surest to please.
But let us be candid, and speak out our
mind,

If dunces applauded, he paid them in kind.

Ye Kenricks, ye Kellys, and Woodfalls so
grave,

What a commerce was yours, while you got
and you gave ?

How did Grub-street re-echo the shouts that
you rais'd,

While he was be-Roscius'd, and you were be-
prais'd ?

But peace to his spirit, wherever it flies,

To act as an angel, and mix with the skies :

Those poets, who owe their best fame to his
skill,

Shall still be his flatterers, go where he will,

Old Shakespear receive him with praise and
with love,

And Beaumonts and Bens be his Kellys a-
bove.

Here

Here Hickey reclines, a most blunt pleasant
creature,
And slander itself must allow him good nature :
He cherish'd his friend, and he relish'd a bumper ;
Yet one fault he had, and that one was a
thumper.
Perhaps you may ask if the man was a miser ?
I answer, no, no, for he always was wiser :
Too courteous, perhaps, or obligingly flat ?
His very worst foe can't accuse him of that.
Perhaps he confided in men as they go,
And so was too foolishly honest ?—ah no !
Then what was his failing ? come tell it, and
burn ye—

He was, could he help it ? a special attorney.

Here Reynold is laid, and to tell you my
mind,

He has not left a wiser or better behind :
His pencil was striking, resistless, and grand,
His manners were gentle, complying, and
bland ;

Still born to improve us in every part,
His pencil our faces, his manners our heart ;
To coxcombs averse, yet most civilly steering,
When they judg'd without skill, he was still
hard of hearing :

When

When they talk'd of their Raphaels, Corregios,
and stuff,
He shifted his (o) trumpet, and only took
snuff.

(o) Sir Joshua Reynolds was so remarkably deaf as to be under the necessity of using an ear-trumpet in company.